



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Finland, report 2010

Membership, Board, and General Assemblies

The branch has 64 members, of which 52 are institutional and 12 individual. The board consists of 13 members, officials being Pirjo Hakuni (Tampere City Library) as vice-chairman, Heikki Poroila (Vantaa City Library) as treasurer, Jaakko Tuohiniemi (Helsinki University Library) as chairman, and Jyrki Valto (Kirkkonummi Public Library) as secretary.

The Autumn meeting of the branch was held on 27 November 2009 at Entresse Library of Espoo City Library, which has a special emphasis on immigrant services, while the Spring meeting was held on 5th March 2010 at Tikkula Library of Vantaa City Library, and included a visit to the HelMet Music Repository.

Seminars

Since our branch was established in 1979, we now had a good opportunity to celebrate our 30th anniversary: on 6 October 2009 we organised (with generous help of *Helsingin sanomat*, the largest newspaper in Finland) a seminar titled *Music Libraries in Media* at Sanomatalo in Helsinki. The aim of the seminar was to discuss about the invisibility of music libraries in media and to try to find some ways to change the situation. Our invitation to leading Finnish music journalists brought an interesting combination of speakers and panelists who all praised the music libraries – though the expected great growth of actual journalistic texts and television clips is still awaited...

Spring 2010 brought another large-scale gathering, this time at the Main Library of Tampere City Library on 9 April. Together with the Music Library Working Group of the Finnish Library Association we arranged a seminar on collection policy in public libraries. The subject is most controversial, as collections are the very basis of libraries (at least in traditional thinking) and as collection development is dependent on yearly budgets (which traditionally are never generous enough). Due to the varied ideologies “behind the desk”, there is a place for important discussion what is good, worthy and suitable to acquire – and especially why! Questions can be addressed on the refining, educational, entertaining, etc. values of music libraries, as well as to consider the role of libraries *in toto*. Whether changes in society or carrier formats, we must face these changes and try to weigh their importance to us. Our seminar in Tampere hit this hot topic from several angles (Kyösti Mäkelä on values, Ilja Vesterinen on sound recordings and distribution of music in Internet, Petri Kotro on Hitlantis and the change music industry, and every participant in themed group discussions) and was a real success.

Publications

Since the Amsterdam IAML Conference our two publication series (ISSN 0784-0322 and ISSN 1798-3754) have increased with three new titles: *Theory and Analysis of Classic Heavy Metal*



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Harmony by Esa Lilja (ISBN 978-952-5363-35-7), *Siellä missä asuu Ruusuritari: 40 vuotta musiikkia Turun kaupunginkirjastossa* [Where the Rose-bearer Resides: 40 Years of Music in Turku City Library] (ISBN 978-952-5363-38-8), and *Suomen rautakautiset kulkuset, kellot ja kelloriipukset: äänimaiseman arkeologiaa* [Iron-Age Bells, Pellet Bells and Bell Pendants in Finland: Archaeology of Soundscape] by Riitta Rainio (ISBN 978-952-5363-37-1). The third one of these, an archaeo-musicological dissertation, is a real *magnum opus* of the series: Riitta Rainio's meticulous study includes description and analysis of almost all known small-size struck idiophones in Finnish museums, i.e., the only music-related material evidence that survived, and the author creates a wholly new picture of otherwise lost sounds of Iron Age in Finland. With hundreds of pictures, maps, and tables, Rainio's book offers a lot also for those who are not able to read Finnish.

And last, but not least: our quarterly journal *Intervalli* (ISSN 1796-7392) is going strong under editorship of Heikki Poroila. Just to remind: *Intervalli* is freely available in Internet, please see <<http://www.kaapeli.fi/~musakir/interval/>>.

Jaakko Tuohiniemi

Chairman, IAML (Finland)