



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Finland, report 1998

At the end of 1998, the Finnish Branch had 68 members, of which 51 represented different institutions and 17 were individual members. This means an increase of four members over 1997. The Board members in 1998 were: Chair, Heikki Poroila (Vantaa City Library); Vice chair, Risto Korhonen (Finnish Music Information Center); Secretary and Treasurer, Irmeli Koskimies (Library of Sibelius Academy); Seija Lappalainen (University of Helsinki, Department of Musicology), Tarja Lehtinen (Helsinki University Library), Kyösti Mäkelä (Yyväskylä City Library), Irmeli Koskimies (Library of Sibelius Academy), Maarit Koskela (Library of Helsinki Conservatory), Eeva-Liisa Sankola (Finnish Broadcasting Company, Record Library), Elisa Paavola (BTJ Library Service Ltd), Jaakko Tuohiniemi (University of Helsinki, Department of Musicology, the Library), Auli Kuparinen (Library of Tampere Conservatoire) and Pirjo Hakuni (Tampere City Library). The board held five meetings during 1998. Annual meetings were held at the BTJ Library Service in March and at the Turku Conservatoire in December.

Information was provided to the members by the branch's journal *Intervalli* (ISSN 0785-2843). Four issues (all in Finnish) were published; the total number of pages was 198, and about 240 copies of each were printed and circulated. The editors of *Intervalli* were Maarit Koskela (chief) and Heikki Poroila. Among the topics in 1998 were: The Meaning of music, Composers' work catalogues, Conservatory libraries, Finnish Music Bibliography 1997, Finnish music manuscripts, IAML San Sebastián 1998, Buying CDs via the Internet, and Interviews with specialized Finnish CD retailers.

Nine titles, all but one in Finnish (titles given are rough translations), were published in the series *Suomen musiikkikirjastoyhdistyksen julkaisusarja* (ISSN 07800322, ISBN 951-8903-). The editor of the series was Heikki Poroila. The publications were:

- 44. *Yrjö Kilpinen. Compositions*, by Tarja Taurula.
- 56. *Names of Instruments: A Catalogue of Standardized Names* .
- 57. *Finnish Music Bibliography and Discography*, by Seija Lappalainen and Maija Suhonen (2nd edition, printed and electronic version).
- 75. *Catalogue of works with uniform titles - Felix Mendelssohn* by Heikki Poroila.
- 76. *What is this? Music of Eero Koivisto* (A collection of jazz compositions).
- 77. *Copyright and libraries*, by Heikki Poroila (2nd, enlarged edition).
- 79. *Catalogue of works with uniform titles - Prokofiev, Rachmaninov, and Stravinsky*, by Heikki Poroila.
- 80. *Catalogue of works with uniform titles - Anton Bruckner and Richard Wagner*, by Heikki Poroila and Jaakko Tuohiniemi.
- 81. *Rum, Roulette, and Rumba* (Small history of Cuban music culture) by Juhani Similä.

The Branch's home page (www.kaapeli.fi/~musakir) offered four electronic publications at the end of 1998, two of them being international versions (in English).



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International activities of the Branch beyond the annual meeting in San Sebastián consisted of the continuing cooperation with the Estonian IAML Branch. The Finnish Board travelled in May to Tallinn, where there was a joint meeting to plan a Baltic-Nordic Music Library Meeting in Tallinn, October 1999. The branch also donated a PC workstation to the Estonian colleagues for the conference needs.

Heikki Poroila

Chair, Finnish Branch