



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Finland, report 1997

At the end of 1997, the Finnish Branch had 64 members, of which 47 represented different institutions and 17 were individual members. This represents a loss of three members since 1996. The Board members in 1997 were: Chair, Heikki Poroila (Vantaa City Library); Vice chair, Risto Korhonen (Finnish Music Information Center); Secretary and Treasurer, Irmeli Koskimies (Library of Sibelius Academy); Seija Lappalainen (University of Helsinki, Department of Musicology), Kaisu Ollila (Jyväskylä University Library), Tarja Lehtinen (Helsinki University Library), Kyösti Mäkelä (Jyväskylä City Library), Irmeli Koskimies (Library of Sibelius Academy), Maarit Koskela (Helsinki City Library), Eeva-Liisa Sankola (Finnish Broadcasting Company, Record Library), Jukka Tammilehto (Library Service Ltd.), and Pirjo Hakuni (Tampere City Library). The board held six meetings during 1997. Annual meetings were held at the Finnish Broadcasting Company in March and at the Finnish Opera in December.

Information was provided to the members by the branch's journal *Intervalli* (ISSN 0785-2843). Four issues (all in Finnish) were published (total number of pages was 188, and about 240 copies of each were printed and circulated). The editors of *Intervalli* were Maarit Koskela (chief) and Heikki Poroila. Among the topics in 1997 were: Music Libraries and Archives in Russia, Conservatory Libraries in Finland, National Sound Archive, Service Principles of Music Libraries in 2000, Virtual Music Libraries, Music Library Statistics 1996, and New Reference Tools for Music Librarians (Internet).

Twelve titles, all but one in Finnish (titles given are rough translations), were published in the series *Suomen musiikkikirjastoyhdistyksen julkaisusarja* (ISSN 0780-0322, ISBN 951-8903-). The editor of the series was Heikki Poroila. The publications were:

- 51. *Ernest Pingoud* by Erkki Salmenhaara.
- 58. *Directory of Music Libraries in Finland 1997* (printed version).
- 63. *Copyright and libraries* by Heikki Poroila.
- 64. *Catalogue of works with uniform titles - Ludwig van Beethoven* by Heikki Poroila.
- 65. *Catalogue of works with uniform titles - Dmitri Šostakovitš* by Heikki Poroila.
- 66. *Catalogue of works with uniform titles - Franz Schubert* by Heikki Poroila.
- 67. *Catalogue of works with uniform titles - Georg Friedrich Händel* by Heikki Poroila.
- 68. *The Master of Songs Otto Kotilainen* by Kirsi Lipponen.
- 69. *Catalogue of works with uniform titles - Debussy, Ravel, Satie* by Heikki Poroila.
- 70. *Runokoirra Pentti and other songs* by Mikko Perkoila (song collection).
- 71. *Directory of Music Libraries in Finland* (electronic version in Finnish).
- 72. *Directory of Music Libraries in Finland* (electronic version in English).

International activities of the Branch outside the annual meeting in Geneva consisted of the continuing cooperation with the Estonian IAML Branch and of the establishment of new contacts with Russian colleagues. Our board member Seija Lappalainen visited Moscow in February, and Victoria Velitchenko from the Tanejev Conservatoire in Moscow spent one week in Helsinki in



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April. Heikki Poroila, as an invited speaker, presented a paper about the user needs in HARMONICA meeting in Amsterdam.

Our annual Music Library Award was granted to the staff of the Music Department of Finnish Broadcasting Company for their active role in cooperation with music libraries.

Heikki Poroila
Chair, Finnish Branch