



Finland, report 1994

At the end of 1994, the Finnish Branch had 69 members, 47 of which represented different institutions and 22 of whom were individual members. This means a loss of 5 members since 1993. The financial management of the Branch almost collapsed in the end of 1994, thanks to the Ministry of Education which required back each Mark it had contributed for the 1993 IAML Meeting!

The Board members in 1994 were: Chair, Heikki Poroila (Vantaa City Library); Vice-chair Seija Lappalainen (University of Helsinki, Department of Musicology); Secretary & Treasurer Maija Suhonen (Helsinki University Library); Annika Puruskainen-Jalkanen (Jyväskylä University Library), Leena Parssinen (Helsinki University Library), Kyösti Mäkelä (Jyväskylä City Library), Irmeli Koskimies (Library of Sibelius Academy), Elina Rauhala (Kangasala Public Library), Kitty von Wright (Sibelius Museum), Eeva-Liisa SankoIa (Finnish Broadcasting Company, Record Library), Risto Korhonen (Finnish Music Information Centre), Jukka Tammilehto (Library Service Ltd), and Pirjo Hakuni (Tampere City Library). The board held seven meetings during 1994. The annual meeting was held at the Finnish Composers' Copyright Office (Teosto). Different copyright topics were discussed in this meeting.

Information was provided to the members by the branch's journal *Intervalli* (ISSN 0785-2843). Four issues (all in Finnish) were published (total number of pages was 208, about 250 copies of each were printed and circulated). The editors of *Intervalli* were Elina Rauhala (chief) and Heikki Poroila. Among the topics in 1994 were: Finnish Music Bibliography 1992-1993; Music databases in Finland; Thieves in public music libraries; Popular music archives in Finland; IAML Ottawa 1994 (a special issue); How musicians use music libraries; Music library statistics 1993.

Nine titles, all in Finnish (titles given are rough translations), were published in the series *Suomen musiikkikirjastoyhdistyksen julkaisusarja* (ISSN 0780-0322, ISBN 951- 8903-). The editor of the series was Heikki Poroila. The publications were:

- 29. *Libraries in the network of music services* edited by Sanna Karttunen
- 37. *Catalogue of works with uniform titles - Antonio Vivaldi* by Heikki Poroila
- 38. *The Compositions of Oskar Merikanto* by Heikki Poroila
- 40. *Song Index 1994* edited by Heikki Poroila and Eija Kumanto
- 41. *Catalogue of works with uniform titles - Henry Purcell* by Jaakko Tuohiniemi
- 42. *Guitar Player Index 1983-1993* by Ari Javinen
- 43. *Catalogue of works with uniform titles - Richard Wagner* by Jaakko Tuohiniemi



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

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- 45. *Catalogue of works with uniform titles - Brahms and Chopin* by Heikki Poroila
- 46. *Catalogue of works with uniform titles - Piotr Tchaikovski* by Heikki Poroila

International activities of the Branch outside the annual meeting in Ottawa focused on the continuing cooperation with the Estonian Branch. One meeting was held in Tallinn in May, with the result that Pirjo Hakuni spent one week in Estonia in December visiting several music libraries and meeting colleagues.

On the national level the most important act during 1994 was the establishment of a National Group for Cataloguing and Classification of Music. This organization works independently, but it is funded by the Branch and most of the members are also members of the Branch Board. This group has already published three bulletins, which have been circulated among the Finnish music cataloguers.

Heikki Poroila

Chair, Finnish Branch