

IAML Finland / Suomi – Report 2017

The IAML Finnish Branch has 74 members, of which 24 are individual and 50 institutional. The Board consisted of 12 members, The Officials being

Tuomas Pelttari (Turku City Library) as Chairman

Jarkko Rikkilä (Tampere City Library) as Vice-Chairman

Ari-Pekka Lauhakari (Lahti Conservatoire Library) as Secretary

Maaret Storgårds (Music Archive JAPA) as Treasurer

In addition to existing Board Members, the Branch Autumn Meeting, December 16th 2016, in Turku welcomed new participants Jaska Järvilehto (Helsinki Conservatoire Library) and Lassi Kokkonen (Helsinki City Library). The warmest thanks were given to the past Board Members Maaret Storgårds, Ilkka Marjanen and Jyrki Valto. The Board will miss your input dearly. Special appreciation was given to Maaret: her essential work, enthusiasm and influence as Treasurer has been exceptional. Maaret stood by us up until the Branch Spring Meeting 2017.

The Branch Spring Meeting was held in Tampere, April 26th 2017, chaired by Jyrki Valto. As usual, the Spring Meeting took place during the annual Spring Seminar, MC'd by Jarkko Rikkilä. This year's title Finna, RDA & Melinda – musiikkikirjastojen mahdollisuudet tiedonhaussa (Finna, RDA & Melinda – music libraries' prospects with search tools) was the focus. The Seminar was put together with help from BTJ Finland, Kirjastot.fi, Musiikkikirjastot.fi and the generous hosting by the Tampere City Music Library staff.



Musiikkikirjastolaisten kevätseminaari / Pääkirjasto Metso, Lehmus-sali / 26.4.2017



Tuomas Pelttari started the morning programme by pointing out the success of Kirjastolevy (The Library Record) and the great outcome of the First Estonian-Finnish Music Library Seminar in May 2016. Pelttari gave special thanks to the driving force behind the success: Jaakko Tuohiniemi. Jarkko Rikkilä was also thanked; without his visual input IAML Finland would not be the same.

Pelttari also gave an insight into the ongoing project of national storage of music library materials. The project, funded by the Ministry of Education and Culture began work in February 2017. The main goals are to clarify the possibilities for storage of physical recordings and sheet music nationwide, to maintain full availability to loan from storage, and ensuring there is no loss of cataloguing data. Negotiations with the National Library of Finland, the software suppliers and the public library network continue.

The pre-lunch programme continued with Finna, RDA and Melinda, the theme introduced and led by Jaakko Tuohiniemi. He called for open discussion of even the most difficult questions. The seminar concentrated on the changes and developments of the search engine Finna.fi and everything that is involved in the process. Two hours were available for discussion of the difficulties, faults and future possibilities of Finna and Melinda, the focus being strongly on music, not forgetting RDA and its use in public libraries. Full coverage of this session was streamed on the IAML Finland Facebook site (Suomen musiikkikirjastoyhdistys ry). Although in Finnish, it is still available to all.

The members of the morning panel were the five National Library guests Bjarne Beckmann, Erkki Tolonen, Minttu Hurme, Tapani Moisio, Katerina Sornova with Ilkka Haataja of University of the Arts Helsinki Library.

Participants were able to present questions for the panel beforehand to ensure the discussion between the panel and the audience would be fruitful. With so many institutional participants in Finna.fi massive and collective effort will be needed to fix the present search problems.

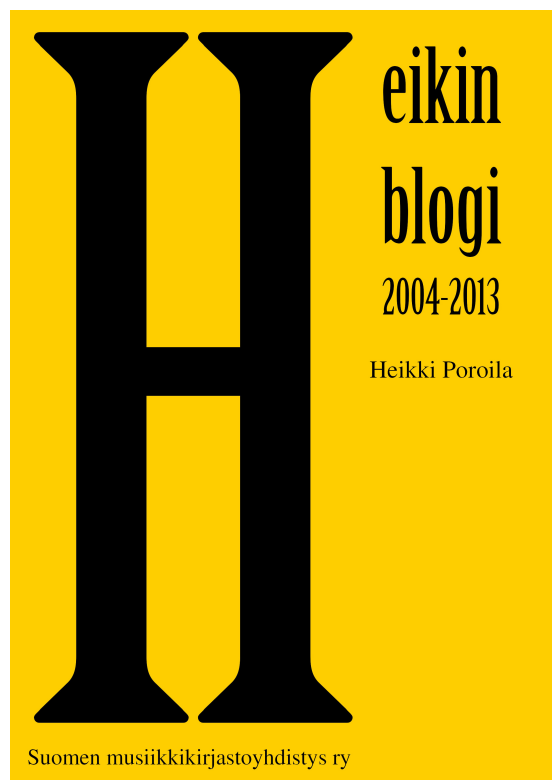


The Spring Meeting took place right after lunchtime, chaired by Jyrki Valto. The Spring Seminar continued with the presentation of the Library Oodi, the future Central Library building in Helsinki. The vast possibilities of the music activities were presented by Lassi Kokkonen and Urpo Nylander (Helsinki City Library), including a state-of-the-art video presentation. Oodi will give great opportunities for playing and recording music with up to eight studio rooms available. The state of the music collections was also under discussion because the depth and volume of the included collections is not entirely clear. It was hoped that the music library visitor will be catered for and that not too much of the vast collections will go into closed storage.

Following Kokkonen & Nylander, the Spring Seminar continued with Heikki Karjalainen. He presented the BTJ Finland news after which Juhani Koivisto and Jarkko Rikkilä from Tampere City Library spoke, briefly introduced on stage by Pelttari. Koivisto has worked hard on the provincial PIKI Musiikki project. A part of the project materialised as Kirjastolevy (Library Record) with both Rikkilä's and Koivisto's full hands-on work. The result was released on CD in February 2017. This compilation CD of various artists is truly special, in terms of availability and substance. Kirjastolevy cannot be bought or streamed. Instead, it is available only on loan from Finnish music libraries. To further promote the CD there was also a tour within the PIKI Libraries area. The tour was a clear indication of the devotion of the participants – the musicians involved were as committed as the production team.

Chairman Pelttari closed the Spring Seminar emphasising the need for further discussion and co-operation. We all need our library search engines to work also with music. Everyone was welcomed to return next year.

The IAML Finland publication series (Suomen musiikkikirjastoyhdistyksen julkaisusarja) has two new volumes in print. Heikki Poroila has worked hard on Erkki Melartin's Collected Works Catalogue (Erkki Melartinin teosluettelo). As the second edition is already available online the fullest possible availability of Poroila's latest research is ensured.



Poroila also took the opportunity to bring his renowned music library-related online blogging back for all to read, in print. The early 2017 book release Heikin blogi 2004–2013 presented the now defunct blog content in a retrospective light. The book covers almost 150 blog posts and in its 204 pages there are vivid insights and opinions as Poroila comments and afterwords on his own writing and 'how it all came about'. The limited edition print of Heikin blogi was sold out within weeks.

IAML Finland was represented at IAML Rome 2016 by Jaakko Tuohiniemi.

Tuomas Pelttari

Chairman

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