



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Estonia, report 2013

Membership

In 2012, the Estonian Music Library Association (EMLA, the Estonian branch of IAML) had 12 members: 10 institutional and 2 individuals. The Annual Meeting was held on 10 May at the Tallinn Central Library. It was attended by 31 librarians from 9 libraries and one individual member. The Annual Report was presented and the Board was elected: Kaie Viigipuu-Kreintaal (President, Tallinn Central Library), Ilvi Rauna (Vice-President, Estonian Academy of Music and Theatre Library, EAMTL), Heidi Heinmaa (Secretary, NLE), Avo Kartul (University of Tartu Library), Ene Roost (Pärnu Central Library), Meery Salu (Tartu Public Library), Viive Valper (Estonian Philharmonic Chamber Choir).

The Board had a meeting on 10 February at the Tallinn Central Library. Current issues are resolved via e-mail communication.

Activities

Meetings

Traditionally larger events take place twice a year. Our Annual Meeting on 10 May continued with an outing to International Arvo Pärt Centre in Laulasmaa to acquaint with the process of perpetuation our most well-known composer's legacy.

Our Autumn seminar took place on 29-30 September at Lääne-Viru County Central Library in Rakvere, where we listened to lectures on Arvo Pärt's sound recordings by ECM (lecturer Immo Mikhelson from the Arvo Pärt Centre), on EBU and Estonian music export (lecturer Tiia Teder, Estonian National Broadcasting) and on history of Estonian pianos (lecturer Alo Põldmäe, Estonian Piano Museum). In addition, Katre Riisalu gave an overview of the IFLA conference in 2012. Also a debate was held on new Musical Uniform Titles' Guide.

Drafting and modernizing the Musical Uniform Titles' Guide in order to meet the new requirements took a whole year under the leadership of Tiina Sokk (NLE) and the help of all music cataloguers. Final decisions were made at the meeting on 1 November at the Tallinn Central Library. ELNET Consortium confirmed the Guide on 19 December.

Other Activities: Politics and Copyright

This year the Ministry of Culture began to draft a document entitled *Estonian Cultural Policy Developments Up to 2020*. The president and vice-president of EMLA participated in two working groups drafting the inputs of librarianship and music. EMLA proposals concern the copyright, policy and distribution tactics of recording and sheet music publishing, special offers



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of Estonian classical music for libraries, and purchase tax of audiovisual materials. The document is still in progress but, we hope, will be ready to be confirmed next year.

Dealing with the problem of lending video recordings continued this year. Estonian libraries still cannot lend videos without the permission of the producer. This year the Minister of Culture also intervened in the problem. Rein Sikk, a journalist at the Estonian newspaper *Eesti Päevaleht*, published an article in June about the absurd situation in video lending in libraries based on information mainly received from the EMLA. As a reaction to the article, the Minister of Culture said unexpectedly that items with copyrights that are owned by the state must be freely lendable in libraries. Therefore, from autumn 2012, the production of *Tallinnfilm* and *Estonian National Broadcasting* is freely lendable. Unfortunately it doesn't solve the whole problem because these videos are only a small part of the larger video collections. The solution would be a change in the Copyright Act.

In Autumn, the Copyright Working Group met at the NLE. The President of EMLA is also a member of this group. The main objective of this year's activities was the formulation of proposals to amend the Copyright Act. Among other things, a proposal concerning video loans was prepared and submitted to the Department of Justice, namely that video recordings can be borrowed without the license but producers have the right to get a lending-fee from the state budget. If necessary, an embargo period could be applied for the period of distribution and marketing of the videos (e.g., 6 months).

Participation in International Events and Issues

Unfortunately no one from Estonia was able to attend the annual conference of IAML in Montreal this year due to costs. Heidi Heinmaa (NLE) participated the RISM 60th Anniversary Conference *Music Documentation in Libraries, Scholarship, and Practice* in Mainz. In her presentation, *Musical Sources in Estonian Collections*, she gave an overview of the historical development and the collection of music manuscripts, publications and music books (before 1850) of the biggest and oldest Estonian music collections: Tartu University Library, Tallinn University Academic Library, and the National Library of Estonia. She also introduced the e-catalogue ESTER.

The RILM Estonian National Committee includes representatives of NLE and EAMTL (Coordinator Heidi Heinmaa). 29 entries with English annotations of music literature published in Estonia were added to the RILM database this year.

The BAAC (The Baltic Audiovisual Archival Council) conference in Helsinki was attended by Marika Koha and Katre Riisalu (NLE), and Mary Tedre (EAMTL).

IFLA's Annual Conference, *Libraries Now! - Inspiring, Surprising, Empowering*, in Helsinki was attended by Mary Tedre and Ilvi Rauna (EAMTL) and IFLA's continuing conference, *Beyond Libraries - Subject Metadata in the Digital Environment and Semantic Web*, in Tallinn was attended by Urve Leemets (EAMTL).



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