



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Estonia, report 2006-07

January 2006 – July 2007

Organisation in 2006

In 2006 Estonian Branch had 18 members: 14 institutional and 4 individual members.

Board members were Aurika Gergeležiū, Avo Kartul, Anneli Sepp, Kaie Viigipuu, Ene Roost, Meery Salu, Merle Hansen.

Activities

A two-day seminar was held in January 2006 and had two main topics: the art of film music - presented by Maimets-Volt who is currently working on her doctoral dissertation on Arvo Pärt's music in contemporary film soundtracks, and different styles of popular and rock music - presented by musician and music teacher Tiit Kõrvits. Second part of the seminar was a roundtable discussion on practical matters of music library's everyday work: acquisition, cataloguing and subject indexing.

2006 Annual Meeting of our Branch was held in conjunction of the seminar on 28 January.

Results of the survey on music in public libraries was published in general library journal *Raamatukogu (The Library)* which was good opportunity to reach wider audiences. The survey was conducted in the beginning of 2005 by three head music librarians: Kaie Viigipuu (Tallinn Central Library), Ene Roost (Pärnu Central Library) and Meery Salu (Tartu Public Library).

Another example of reaching wider library community is the fact that in February 2006 the present Secretary of Estonian Branch, Anneli Sepp, was elected the President of the Estonian Librarians' Association.

IAML Estonian Branch – the Estonian Music Library Association (Eesti Muusikakogude Ühendus) turned 15 in November 2006. We celebrated this together with the Tartu Public Library's Music Department which had its 30th anniversary. To mark both anniversaries a seminar was held on 30 March in Tartu, together with 2007 Annual Meeting.

The official programme included presentations and discussion on indexing music periodicals and on online music lending as well as an introduction of a survey on using different databases in the Music Department of Tartu Public Library.

Another professional activity was held in May – meeting of music cataloguers to discuss urgent matters on music uniform titles and subject headings.



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The major issue throughout 2006 and 2007 has been our struggle for the right to lend sound recordings and videos from libraries. According to the present Copyright Act, holders of neighbouring rights can allow or prohibit lending of audiovisual materials from libraries. In practical terms it means that in order to lend this material, every library or municipality as owner of a public library should make a contract with every rightholder and pay them a fee.

Since June 2006, three rounds of negotiations with Associations of neighbouring rights holders took place, in which also representatives of the Ministry of Culture were present. In October we arranged together with the Estonian Librarians Association a roundtable discussion to form libraries' position and strategy on this matter. Many libraries that are not our members took also part. Joint letter signed by Estonian Music Library Association, Estonian Librarians' Association, Council of Directors of Public Libraries, the National Library of Estonia, Estonian Academy of Music and Theatre Library and Tartu University Library was sent to the Minister of Culture in April 2007.

In the beginning of 2007 it was clear that negotiations with rightsholders led nowhere and finally the Ministry of Culture realized that it is not possible to solve this problem between these two parties only. Ministry of Culture prepared the draft of amendments to the Copyright Act and our organisation was also asked to comment this draft. It looked very promising – there was said that neighbouring rights holders cannot prohibit lending of sound recordings from libraries, but are entitled for remuneration, resources for which would come from state budget. Although restrictions on lending films remained. Well, it was too good to be true! It was clear that rightsholders were not too happy with the draft and made their comments accordingly. At the end of August we saw new version of the draft with some drastical changes. New draft stated that although it is not necessary to ask for permission, lending new sound recordings is not allowed until one year after release and this applies both to home lending as well as in-library-use. The latter would certainly be worldwide precedent. A projected law has not been introduced to the Parliament, so the struggle is not over yet.

Organisation in 2007

In 2007 Estonian Branch has 17 members: 13 institutional and 4 individual members.

Board members are Aurika Gergeležiū, Avo Kartul, Kaie Viigipuu, Ene Roost, Meery Salu and Kadri Steinbach.

Aurika Gergeležiū
IAML (Estonia)