



Estonia / Eesti 2017 Report

Membership and the Board

At the end of 2016, the Estonian Music Library Association (EMLA) had 14 members: 11 institutional and 3 individual.

In September we had the pleasure to welcome The Arvo Pärt Centre as a member of EMLA. [The Arvo Pärt Centre](#) was founded in 2010 by Arvo Pärt and his family with the aim of creating opportunities for preserving and researching the creative heritage of the composer in his native land, Estonia, and in the Estonian language. The core of The Arvo Pärt Centre is the archive, which brings together the entire creative output of the composer, related information and documents, both in physical and digital form.



The elections of the Board took place at the Annual Meeting, where former members were re-elected for the next three years:

Kaie Viigipuu-Kreintaal, President (Tallinn Central Library)

Ilvi Rauna, Vice-President (Estonian Academy of Music and Theatre Library, EAMTL)

Heidi Heinmaa, Secretary (National Library of Estonia, NLE)

Avo Kartul (University of Tartu Library)

Ene Roost (Pärnu Central Library)

Meery Salu (Tartu Public Library)

Viive Valper (Estonian Philharmonic Chamber Choir)

EMLA as an institution is a member of the Estonian Music Council and the Estonian Music Information Centre.

Activities

Annual Meeting and the Spring Seminar

The Annual Meeting was held on 6th May 2016 at the National Library of Estonia. 24 participants attended the meeting including representatives from ten institutions and one individual member.

Traditionally, our Spring Seminar takes place on the same day as the Annual Meeting. This year the theme of the seminar concentrated on everyday professional work and problems related to cataloguing: uniform titles and professional terminology were discussed.

Anniversary Conference of the Music Department of Tartu City Library

The autumn meeting was held on 11th November 2016 at the 40th Anniversary Conference of the Music Department of Tartu City Library.

The conference began with opening speeches by the city library director Asko Tamme and Kaie Viigipuu-Kreintaal; this was followed by a short review of the history of the the Music Department, presented by the head of the department, Meery Salu.

Katre Riisalu (NLE) gave an overview of the IAML Annual Congress in Rome and Nansi Leppik (NLE) shared the impressions from the first Estonian-Finnish Music Library Seminar in Helsinki. Anti Mehine introduced the Museum of Musical Instruments in Rõngu (a small borough in South-Estonia) which he created and developed. Tõnu Sepp made a profound speech on "conservatism versus innovation in music". The day finished with a concert of early music by young musicians from The Music of Silence Studio.



The First Estonian-Finnish Music Library Seminar

The First Estonian-Finnish Music Library Seminar in Helsinki took place on 26th and 27th May. This event was launched under the leadership of the Finnish Music Library Association with the EMLA helping to complete a program with Estonian presentations.

Estonia was represented with seven presentations, three of which came from National Library colleagues. Katre Riisalu talked about the Year of Music in Estonia (2015) – a review of the year, and special events in libraries. Heidi Heinmaa introduced the collection of song festival and school songbooks in the digital archive DIGAR, and Marika Koha spoke about audio files as a part of the library collection. Assistant Professor of EAMT Anu Kõlar gave an overview of the Estonian Song Festival tradition. Maris Rosenthal from Estonian Theater and Music Museum presented the museum's collections of music. Ilvi Rauna (EAMTL) spoke about special donations adding to the importance of the Academy of Music Library. Anneli Kivisiv and Kai Kutman from The Arvo Pärt Centre gave an overview of how to archive a living and active composer's heritage.

17 participants attended from Estonia.

The roots of the cooperation between the Estonian and Finnish Music Library Associations go back to the early 1990s. We hope that this new initiative of joint seminars will become a tradition, and the next joint seminar should take place in April 2018 in Tallinn.



Participation in international events and issues

The RILM Estonian National Committee includes representatives of NLE and EAMTL (coordinator Heidi Heinmaa). This year 71 entries, with English annotations, of music literature published in Estonia were added to the RILM database.

The IAML Annual Congress in Rome was attended by Katre Riisalu, Heidi Heinmaa (NLE) and Ilvi Rauna (EAMTL).

Ilvi Rauna continued as Vice-Chair of the IAML Libraries in Music Teaching Institutions Branch and as a member of the Membership Committee. Kaie Viigipuu-Kreintaal was a member of Copyright Committee.

The BAAC ((Baltic Audiovisual Archival Council) Annual Conference "Heritage and People: Connecting, Curating, Sharing" in Vilnius was attended by Marika Koha (NLE).

The conference "Unlocking Sound Collections" of European project "Europeana Sounds" in Vilnius was represented by Marika Koha (NLE).

Kaie Viigipuu-Kreintaal
President, IAML (Estonia)