has been any opportunity for group work, and many would have preferred more of this. Had there been time, we might have also included practical sessions, particularly as these were most welcomed.

Our course publicity did, however, suggest quite a tall order for a one day course. We have a music library and a department of portrait and performance history of which the Keeper, Oliver Davies and myself, found ourselves the “guinea pigs” for this new course. About how it was set up, and about how it has developed since 1998, when it was first offered.

When planning this session I had in mind the “Reference refresher” session that MLA had offered in Boston in 1998, and which had back-up available. When presenting this sort of session one does again hit the problem of “show and tell”, of course: “here’s a website: it’s available”. Next to the display of printed reference sources, the part of the day that delegates most appreciated was probably the session concerned with second hand booksellers, archives and manuscripts. It is interesting history. John kindly allowed me to use some of his ideas about how to define a reference source, and some history of music, and gave essential information about location of fire doors, restrooms and dining room, but with the happier task of introducing the venue with its interesting history. We have a musical instrument museum and a department of portrait and performance history to which they may have found references, but which they did not have in their own collections. And it was certainly a helpful handout. We should have allowed an hour for this session, rather than the 40 minutes actually allotted; and I like to think that we did some useful reference works to which they may have found references, but which they did not have in their own collections. And it was certainly a helpful handout. We should have allowed an hour for this session, rather than the 40 minutes actually allotted; and I like to think that we did some useful reference works to which they may have found references, but which they did not have in their own collections. And it was certainly a helpful handout. We should have allowed an hour for this session, rather than the 40 minutes actually allotted; and I like to think that we did some useful reference works to which they may have found references, but which they did not have in their own collections.

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