Aunique colaboration between the 15% and the culture institutions of th city of Ostrava

Ostrava City Library



Alena Bittmarová



Presentation content

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Ostrava



Photo: web Statutory city of Ostrava

The city of Ostrava is the third largest city in the Czech Republic and it is my hometown. It has nearly 300 thousand inhabitants. The city of Ostrava was characterized above all by its industrial foundation - from the middle of the 19th century, black coal was mined and the best steel in Europe was produced here. However, after the Velvet Revolution in 1989, industry slowed down and the city of Ostrava became the center of a specific culture, the so-called "razovita" (distinctive). It is still a cultural center. For example, the city is preparing for the realization of a concert hall for the Janáček Philharmonic (2023) according to Steve Hall's ambitious design, or a new building for the Ostrava Scientific Library called the Black Cube.

Ostrava City Library



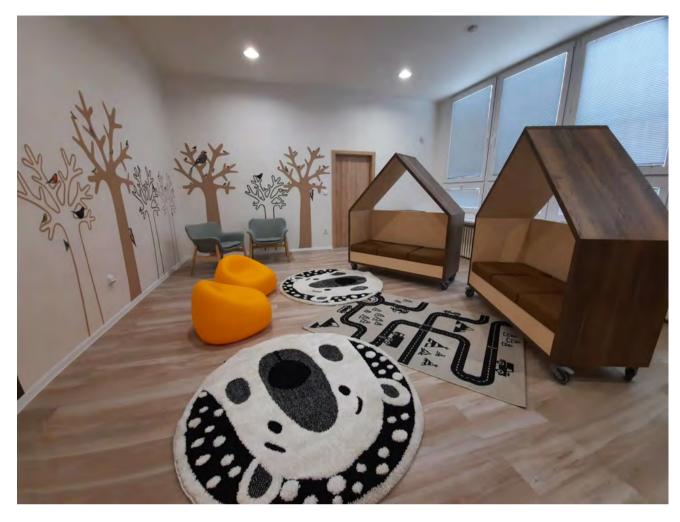
<u>Ostrava City Library</u>

The Ostrava City Library is a public universal library, ensuring general and equal access to cultural values and information by all citizens and institutions of the city of Ostrava. Great emphasis is placed on services for children and youth, services for the elderly and disabled citizens. The library has 29 branches. The founder of the library is the statutory city of Ostrava, from whose budget it is financed. Municipal district offices also contribute to the operation of the library. Ostrava City Library has been serving Ostrava readers since 1921. In 2021, our users borrowed 1,250,699 loans and 1,067 eloans. By the way, in terms of the number of loans for the year 2021 in the Czech Republic, we came only second after the Prague Municipal Library. We had around 340,000 visits that year.











Library spaces

PRE-PREMIER TALKS WITH **STAGE TEAMS OF OPERA** PERFORMANCES **OF THE MORAVIAN-SILESIAN** NATIONAL THEATER

Pre-premiere talks



In the period from September 2014 to June 2017, 16 episodes of the program took place. These were unique presentations of new opera productions in a library environment, with the participation of the performers themselves. 60 guests from the ranks of directors, conductors, soloists and especially the creators of the show, two dramaturgs - Daniel Jäger and Eva Františáková – took part in this program.

Národní divadlo moravskoslezské







dramaturg Daniel Jäger, conductor Robert Jindra - they were talking about Janaček´s opera The Excursion of Mr. Brouček and Pucinni Gala





Eva Františáková, Tomáš Studený (director), Josef Škarka, Anna Nitrová, Savtopluk Sem (opera singers)



opera Sergej Prokofjev´s Fiery Angel

opera Bedřich Smetana Secret



Marta Chila Reichelová (opera singer), Eva Františáková, Radovan Lipus (director), Roman Hoza (opera singer) opera Ambroise Thomas Hamlet



Josef Katrák (piano accompanimen), Josef Škarka, Lucie Kašpárková (opera singers), Jiří Nekvasil (director), Eva Františáková opera Bohuslav Martinů Three Wishes or Inconstancy of the Life Eva Františáková, Peter Gábor (director), Jozef Katrák (piano accompaniment), Michaela Zajmi (opera singer) opera Gaetano Donizetti Roberto Deveraux



opera Jan Klusák Filoktétes



OPERA SIRENS Talk show

Eva Františáková

dramaturg of the theater's opera NDM, author of the show, now she works for the St. Wenceslas Festival





Opera sirens



Every first Wednesday of the month, from October 2016 to June 2019, 23 parts of debates took place. 55 guests appeared in the discussion program. Whether they were theater directors, conductors, musicologists, music theorists, translators of opera librettos, costume designers or soloists in opera productions.

A quote from Eva Františáková, the dramaturg of the NDM Ostrava opera at the time: "I have long been enthusiastic about the cooperation with the Ostrava City Library, which in its premises gave the natural emergence of the NDM opera club and the opportunity to interact with audience that is enthusiastic not only about opera, but also about literature about music and also gives a lot suggestions for improvement or further contributes to cultural events not only in Ostrava. This platform was completely unique and I am glad that it was created thanks to the cooperation between me and Mrs. Bittmarová, and that for three seasons it offered interesting topics and meetings with figures of Czech culture, society and education".







David Janošec (scenographer), Eva Františáková The genesis of the opera production







Igor Jelínek (libretto translator), Jan Špaček (musicologist) Shostakovich and Russian Opera



Bohuslava Kráčmarová (stage manager), Eva Františáková, Robert Kružík (conductor) Managing an opera performance





audience talk show



Eva Františáková, Radovan Lipus (director), Peter Gábor (director), Ivan Krejčí (director), Jiří Nekvasil (director) The opera of the drama director





Eva Františáková, Jiří Zahrádka (musicologist), Jiří Nekvasil (director) The Czech opera



Martin Čurda (musicologist), Eva Františáková, Viktor Velek (musicologist) The First Republic

MUSIC FESTIVALS

Colours of Ostrava Ostrava Days - Ostrava Center for New Music The Musical Presence

Colours of Ostrava Poetry stage in 2014 and 2015 Mobile library



18/7/2014

HRUŠKA, ELLEROVÁ/MOTÝL/ CHROBÁK/NEMČEK KUNZE A HIČHAIKUM PROJEKT/ ŽAMBOCH/PRAŽÁK PUTZLACHER/ROMANSKÁ/ ŠŤASTNÁ/LUŇÁČKOVÁ A ŽÁČEK

19/7/2014

FRIČ/TYPLT/TICHO/HRADECKÝ IYEOKA/KONEČNÝ/BLÁHOVEC/ JÍLEK/BIO MASHA ZAJÍC/DELONG/MĚSÍC/FIŠEROVÁ VERSUS ZEMAN/ROSSI/KUČA/KOVALOVÁ

20/7/2014

W. SHAKESPEARE - HAMLET!!! (...ZBÝVÁ UŽ JEN TICHO ...) **REŽIE: JANA JANĚKOVÁ** ČTĚTE V BARVÁCH – MIKROFON VOLNÝ DJ JAZZYHEAD

GUERILLA POETRING

ČTYŘDENNÍ (BÁ)SNĚNÍ V AREÁLU FESTIVALU FACEBOOK.COM/GUERILLAPOETRING

MOBILNÍ KNIHOVNIČKA

PŘINES KNIHU/VYMĚŇ ZA JINOU VE SPOLUPRÁCI S KNIHOVNOU MĚSTA OSTRAVY

NWW KMO CZ

booking



17-20/7/2014

poetická scéna

COM/POEZIEVBARVACH MACÍ A PROGRAM





INSTAIDS WERMODE C



















our scene



OSTRAVSKÉ CENTRUM NOVÉ HUDBY Ostrava days OSTRAVA CENTER FOR NEW MUSIC **Ostrava Center of New Music**

We started cooperating in October 2001. My colleague Mgr. Jana Martiníková processed and cataloged 742 CD recordings in total. Since 2018, when the Music Department became part of the Adult Section, the cooperation ended. The Ostrava Days festival takes place every two years and is a unique opportunity to get to know authentic and uncompromising works of the 20th and 21st centuries.

<u>Ostravské centrum nové hudby</u>





Festival Hudební současnost **Ostrava (The Musical Presence)**



Festival Hudební současnost Ostrava (The Musical Presence) has in recent years has developed into a unique event, focused on contemporary art in various forms. Our cooperation is just starting, last year we organized two concerts and one very interesting workshop. Recordings made during the festival should be available for loan in our library.

However, the definitive form of cooperation is still being discussed :)

Hudební současnost



Ondrej Olos (piano), Štěpán Filípek (cellist), Jan Dobiáš (musicologist) and Marcela Kysová Halmová festival director





ANSemble Duettino, pianist Alexander Starý

MUSIC AND POETRY PROGRAMS

Poetry in colors

Open Mic Ostrava

rava

Poetry in colors Dramaturg - poet and writer Blanka Fišerová



A total of 11 episodes of the Poetry in Colors program took place between 2012 and 2014. Musical and literary evenings, in which 40 guests from the ranks of poets and musicians performed in unique а connection with the library space. Under the label of Poetry in Colors, further activities were added, to include film screenings, scenic readings and theater performances. The author of the show was Blanka Fišerová, a creative personality of the literary world, poet and author of several books.



a sample of the program's graphic visuals

VSTUPNÉ 60 KČ

PATRIK KEE One Voice Show SYLVIE KRUPANSKÁ

BEATA BOCEK písně, akordeon ALICE KREJČÍ flétna

S Upstairs

IVANA KAŠPÁRKOVÁ

MARIONETT

Poezie v barvách poeticko-hudební autorský večer

MĚSTA ÖSTRAVY 28. ŘÍJNA 2 OSTRAVA 1 Hudební oddělení 29.3.2013 18.⁹⁰ h

fotobooking

THE REAL PROPERTY IN

ONDŘEJ HLOŽEK

UNPSIA

Þn

COLU

poezie, Otluky

TEREZA HOLUŠOVÁ A BRATŘI VANKOVÉ Pouštní písně

MARCELA KUČOVÁ VRATISLAV KAWIK JAKUB KRAJÍČEK saxofon/poezie/klavír, basa

JIŘÍ BOHÁČ básně, písně, Bohačaj

PAUL RYDER hodinová výstava

E Upstairs

C

na závěr OPEN JAM KNIHOVNA STA OSTRAVY ŘÍJNA 2 OSTRAVA 1

28. ŘÍJNA 2 OSTRAVA Hudební oddělen

1.2.2013 18.ºº h

Poezie v barvách poeticko-hudební autorský večer

fotobooking









music composer Vladivojna LaChia, cellist Terezie Kovalová, poet Jan Kunze, actresses Veronika Příhodová and Jana Janěková, musician Tereza Ghose and brothers Vankové, poet Jan Delong



Open Mic Ostrava

Open Mic Ostrava is a phenomenon from the field of original folk music, a project with great potential. Open Mic is an open space for singer-songwriters, duos and other artists. Original work, authenticity, atmosphere. A place where members of audience can also perform. You will meet artists that you haven't heard of before. Recitals by pre-registered singers, but also contributions from the audience members.

The dramaturg of the programs is the singer-songwriter and medical doctor David Bartoš, the co-author and sound engineer is the poet and singer-songwriter Milan Šťastný. During the years 2016 - 2020, 20 programs took place in this way, where a total of 80 guests performed.



Open Mic Ostrava





David Bartoš

David Bartoš, Milan Šťastný

a sample of the program's graphic visuals







folk musicians







ART SCHOOLS

E. Runda Elementary art school Janáček Conservatory Ostrava Public Conservatory and Music School Ostrava **University of Ostrava - Faculty of Arts**

Cooperation with schools

Annual concerts of individual musical disciplines

Alumni concerts

Performances at the library's special events - exhibition openings, conferences, announcement of competition winners, library staff meetings, city-wide projects (Museum) Night,...)

This cooperation is one of the perennial activities of the library. We have been cooperating with schools regularly for decades, since the first reconstruction of the library's event hall in 2005. Hundreds of concerts have been held in the event hall since then.









E. Runda Elementary art school







University of Ostrava - Faculty of Arts

Public Conservatory and Music School Ostrava







DAYS OF BLIND ART IN MORAVIA FESTIVAL

DAYS OF BLIND ART IN MORAVIA FESTIVAL

The Festival Days of Blind Art in Moravia is a multidisciplinary festival of visually impaired professional artists and ensembles, which include blind and partially sighted members. It has been held annually since 1995 in selected cities, mainly in central and northern Moravia and Silesia. The library joined the collaboration shortly after its launch.

Also thanks to this important cooperation, the library received a certificate Handicap Friendly.









blind singer Alena Terezie Vítek, blind musician Jiří Mojžíšek, purblind painter Lukáš Černý and manager of festival, Eva Plačková, pianist Adam Blažek and singer Kamila Koncová





CONCLUSION

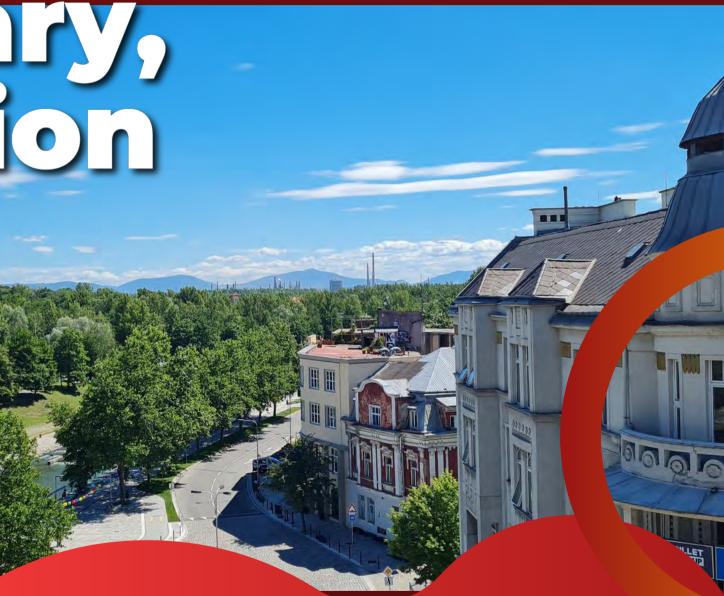
The cooperation between the library and the cultural and educational institutions of the city of Ostrava has continually been very valuable. It brings the benefit of new connections and further collaboration opportunities to the involved collaborators. Acquiring new contacts, maintaining the good name of the company, or expanding the base of readers and supporters of the library. Behind many of these projects are individuals, without whose enthusiasm and drive most of these projects would not have come into being.

Ostrava City Library, funded organization

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www.kmo.cz

Ostrava City Library



view from my office window of the nearby Lysa Hora



About me

I have been working in Ostrava City Library since 2009, and since 2011 I have been working as the head of the library's Music Department. Since 2019, the Music Department has been part of the Library's Adult Section, and I started working at the library's Education Center. I am in charge of the promotion (PR) of the library's activities and the organization of cultural and educational events.



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and I thank the director of the Ostrava City Library, Miroslava Sabelová

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Photo: Ostrava City Library

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