

**International Association of Music Libraries, Archives
and Documentation Centres (IAML)
Conference Programme**

Dublin, Ireland

24 July – 29 July 2011

Saturday July 23

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| 13.00 – 16.00 | Conference registration |
| 10.00 – 13.00 | IAML Board meeting (Board members only) |
| 14.00 – 16.45 | IAML Board meeting (Board members only) |

Sunday July 24

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| 10.00 – 17.00 | Conference registration |
| 14.00 – 16.30 | IAML Council: 1st session

Chair: Roger Flury (President, IAML)

All IAML members are cordially invited to attend the two Council sessions. The 2nd session will take place on Thursday at 14.00. |
| 18.30 – 21.00 | Opening reception |

Monday July 25

Speaker: David Day (Brigham Young University, Provo, UT)

The Ulrich Drüner Collection of Viola Music: Origins and future research potential

Speaker: Ulrich Drüner (Musikantiquariat Dr. Ulrich Drüner, Stuttgart)

Libraries-Museums-Archives: A comprehensive approach to the music heritage

Speaker: Federica Riva (Conservatorio di musica, Firenze)

Presented by the IAML Programme Committee

Chair: Roger Flury (National Library of New Zealand, Wellington)

11.00 – 12.30

Working Group on Access to Music Archives

Working meeting for committee members only

Chairs: Inger Enquist (The Music and Theatre Library of Sweden, Stockholm) and Jon Bagüés (ERESBIL, Errenteria)

11.00 – 12.30

Publications Committee & IT Committee

Joint working meeting

Chairs: Jutta Lambrecht (Westdeutscher Rundfunk, Köln) and Antony Gordon (British Library, London)

12.30 – 14.00

Lunch

[12.45] Répertoire international de littérature musicale (RILM)

Working lunch for RILM National Committee Members

Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

(Monday cont.)

14.00 –15.30

Orchestra – libraries, music, and women

Thoughts about the changing role of music libraries in their institutions

Speaker: Sabina Benelli (Teatro alla Scala, Milano)

Brazilian classical music: An unpretentious panorama

Speaker: Maria Elisa Peretti Pasqualini (Fundação OSESP, São Paulo)

‘Women in the Band’: Music, modernity and the politics of engagement, London 1913

Speaker: Leanne Langley (Freelance historian)

The election for officers of the Broadcasting and Orchestra Libraries Branch will take place at the beginning of this session.

Presented by the Broadcasting and Orchestra Branch

Chair: Angela Escott (Royal College of Music, London)

14.00 – 15.30

Celtic song and “Scottish” airs

Minstrels and metaphors: The hidden messages in early 19th century Celtic song collections

Speaker: Karen E. McAulay (Royal Scottish Academy of Music & Drama, Glasgow)

Pirate editions of music in the late 18th - early 19th century: A case study of Hime’s edition of “A select collection of original “Scottish” airs”

Speaker: Almut Boehme (National Library of Scotland, Edinburgh)

Joyce, Wilde, Yeats: The unknown influences on popular music

Speaker: Eleni Mitsiaki (Music Library of Greece "Lilian Voudouri", Athens)

Presented by the IAML Programme Committee

Chair: Antony Gordon (British Library, London)

(Monday cont.)

14.00 – 15.30

Sub-commission on ISBD and Music

Working meeting open to observers

Chair: Massimo Gentili Tedeschi (Biblioteca Nazionale Braidense, Milano)

15.30 – 16.00

Tea and coffee break

16.00 – 17.30

IAML: National reports

Reports of activities, developments and projects undertaken by national branches since the Moscow conference. All conference delegates are very welcome to attend. All reports should be sent to the Secretary General in advance and will be put on the IAML website. Only the highlights of the report should be presented during the session (3 - 4 minutes maximum duration).

Chair: Roger Flury (President, IAML)

Tuesday July 26

09.00 – 10.30

The IAML Bibliography Commission: Current assessments and future directions

Panel presentation with audience discussion

1. How the Commission can help maximize benefits to music bibliography using the Internet and social networking.

Speaker: Remi Castonguay (Yale University, New Haven, CT)

2. Blogging music bibliography, building a useful resource with small contributions from many.

Speaker Clemens Gresser (University of Cambridge, Cambridge)

3. What is the role of the Bibliography Commission in developing collaborative digital collections?

Speaker: Andrew Justice (University of North Texas, Denton, TX)

4. What future projects should the Commission develop and sustain?

Speaker: Rupert Ridgewell (British Library, London)

**Chair and moderator: David Day
Presented by the Bibliography Commission**

Chair: David Day (Brigham Young University, Provo, UT)

(Tuesday cont.)

09.00 – 10.30

Recent developments in higher music education

Strengthening the position and influence of the arts and higher arts education: A presentation of ELIA (The European League of Institutes of the Arts)

Speaker: Kieran Corcoran (College of Arts and Tourism, Dublin Institute of Technology)

European

“Rank-and-file musicians”: Finding musical equivalents for the mapping and ranking indicators being developed in higher education

Speaker: Jeremy Cox (Association Européenne des Conservatoires)

Is one life enough? 2nd life as an educational tool

Speaker: John O'Connor and Claudia Igbrude (School of Art, Design and Printing, Dublin Institute of Technology)

Presented by the Libraries in Music Teaching Institutions Branch

Chair: Pia Shekhter (Gothenburg University Library. Music and Drama Library)

09.00 –10.30

Virtual music resources

Music PAL: An experiment in cross-sectoral music library co-operation in Ireland

Speaker: Roy Stanley (Trinity College, Dublin)

Using RISM for reference services and instruction in libraries

Speaker: Klaus Keil (RISM Zentralredaktion)

New developments in the virtual library of musicology

Speaker: Jürgen Diet; Co-Author: Katrin Braun (Bavarian State Library, Munich)

The election for officers of the Commission on Service and Training will take place at the beginning of this session.

Presented by the Commission on Service and Training

Chair: Geoff Thomason (Royal Northern College of Music, Manchester)

(Tuesday cont.)

09.00 – 10.30

Fontes Artis Musicae

Open meeting

Chair: Maureen Buja (Editor, *Fontes Artis Musicae*)

10.30 – 11.00

Tea and coffee break

10.30 – 12.30

POSTER SESSION (1)

Virtual Subject Library Medien Bühne Film

Presenter: Ann Kersting-Meuleman (Universitätsbibliothek Frankfurt/Main)

Partnership in lieu of ownership: The Columbia University Libraries/ Archive of Contemporary Music Partnership

Presenter: Elizabeth Davis (Columbia University, New York, NY)

Collection policies in Music Information Centres

Presenter: Niamh Tumelty (University of Cambridge, U.K.)

Digital archive project for Taiwan shellac discs of the Japanese colonial period (1895-1945)

Presenters: Huang Chun-zen, Huang Yu-chi, Hung Jui-pin (National Taiwan Normal University, Taipei)

11.00 - 12.30

VOXPOP

When Irish eyes are smiling on Tin Pan Alley

Speaker: Carolyn Dow (Polley Music Librarian, Lincoln Libraries, USA)

Putting heritage music on the map: Using geospatial tagging to highlight Queensland's musical imagination

Speaker: Laurel Dingle (State Library of Queensland, Brisbane)

Traditional music from Valencia (Spain): The Fonoteca de Materials record collection

Speaker: Jordi Reig (Instituto Valenciano de la musica - Documentation department)

Presented by the Public Libraries Branch

Chair: Hanneke Kuiper (Public Library, Amsterdam)

(Tuesday cont.)

11.00 – 12.30

Access to archival collections

Finding the right tune for data protection: FOI and access to archival music collections

Speaker: Ramona Riedzewski (Victoria and Albert Museum, London)

Unlocking the Wandering Minstrels Archive: A case study in creating a database of performances

Speaker: Sandra Tuppen (British Library, London)

In Stanford's hand: The manuscript collection of Charles Villiers Stanford at the Robinson Library, Newcastle University

Speaker: Adele Commins (Dundalk Institute of Technology, County Louth)

Presented by the Archives and Music Documentation Centres Branch

Chair: Marguerite Sablonnière (Bibliothèque nationale de France, Paris)

11.00 – 12.30

Répertoire international de littérature musicale (RILM)

RILM in 2011

Speaker: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

Musicology in Ireland: A changing landscape

Speaker: Maria McHale (DIT Conservatory of Music and Drama)

Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

12.30 – 14.00

Lunch

[12.45] Programme Committee

Working lunch for committee members.

Chair: Stanisław Hrabia (Jagiellonian University, Kraków)

(Tuesday cont.)

14.00 – 15.30

Plenary session

The Future of IAML

Presented by the Programme Committee

Chair: Jim Cassaro (University of Pittsburgh, Pittsburgh, PA)

15.30 – 16.00

Tea and coffee break

16.00 – 17.30

Traditional music of Ireland and Norway

The Sandvik Project

Speaker: Seamas O’Cathain (The National University of Ireland in Dublin)

Digital Tír na nÓg in 2011: Issues of passion, canon and change revealed through the compilation of The Companion to Irish Traditional Music, 2011

Speaker: Fintan Vallely (Dundalk Institute of Technology)

The election for officers of the Commission on Audio-Visual Materials will take place at the beginning of this session.

Presented by Commission on Audio-Visual Materials

Chair: Inger Johanne Christiansen (The National Library of Norway, Oslo)

(Tuesday cont.)

16.00 – 17.30

National libraries – music collections

Music in the British Library

Speaker: Richard Chesser (British Library, London)

Being a part of a big body: The Department of Music of the Austrian National Library

Speaker: Thomas Leibnitz (Österreichische Nationalbibliothek, Wien)

"Between Scyllae and Charybdes": Music in the National Széchényi Library

Speaker: Balázs Mikusi (National Széchényi Library, Budapest)

Open discussion panel: Cooperation of national libraries within IAML

Moderator: Roger Flury (National Library of New Zealand, Wellington)

The election for officers of the Research Libraries Branch will take place at the beginning of this session.

Presented by the Research Libraries Branch

Chair: Stanisław Hrabia (Jagiellonian University, Kraków)

16.00 – 17.30

The encyclopaedia of music in Ireland (EMIR): an introduction

Speaker: Harry White (University College, Dublin)

Chair: Catherine Ferris (Dublin Institute of Technology)

16.00 – 17.30

IAML: Broadcasting and Orchestra Libraries Branch

Urtext and performing editions for the orchestral musician

A discussion between Christopher Hogwood (musicologist and conductor) and Douglas Woodfull-Harris (editor of practical editions and performance material, Bärenreiter)

Chair: Angela Escott (Royal College of Music, London)

16.00 – 17.30

Working Group on Access to Music Archives / RISM

Working meeting open to observers

Chairs: Inger Enquist (The Music and Theatre Library of Sweden, Stockholm), Jon Bagüés (ERESBIL, Errenteria) / Klaus Keil (RISM Zentralredaktion)

(Tuesday cont.)

16.00 – 17.30 **Copyright Committee**
Open session on the future remit of the Copyright Committee
Chair: Helen Faulkner (Ralph Vaughan Williams Trust, London)

16.00 **Public library tour**
See noticeboard for details

18.30 – 20.00 **Concert**

Wednesday July 27

09.00 – 10.30 **Old Resources – New Perspectives**

"Next generation" search tools: Do they work for music materials?
Speaker: Laura Snyder (University of Alberta, Edmonton)

The resurrection of a library
Speaker: Gabriella Hanke Knaus (Hanke Knaus Musikdokumentation
Schweiz, Berne)

multi- **Moving and integrating a music collection & services into a
subject library**
Speaker: Russell Burke (Royal Holloway, University of London, Egham)

Presented by the IAML Programme Committee
Chair: Brian McMillan (McGill University, Montreal)

(Wednesday cont.)

09.00 – 10.30 Grainger, Strauss and Haydn: Digital and Analog Approaches

Interpreting Percy Grainger in a digital age

Speaker: Georgina Binns (University of Melbourne)

Strauss-Quellen im Fokus: Das Richard-Strauss-Quellenverzeichnis (RSQV)

Speakers: Claudia Heine, Adrian Kech (Richard-Strauss-Institut, Garmisch-Partenkirchen)

Haydn in Latrobe: The musical legacy of Boniface Wimmer (1809–1887)

Speaker: Jim Cassaro (University of Pittsburgh, Pittsburgh, PA)

Presented by the IAML Programme Committee

Chair: Stanisław Hrabia (Jagiellonian University, Kraków)

09.00 – 10.30 Working Group on the Exchange of Authority Data

Working meeting open to observers

Chair: Malcolm Jones (Heathfield, England)

09.00 – 10.30 Répertoire international de littérature musicale (RILM)

Business meeting for National Committee members only.

Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

09.00 - 10.30 Outreach Committee

Working meeting open to observers

Chair: Martie Severt (Netherlands Radio Music Library, Hilversum)

09.00 – 10.30 Working Group on Access to Performance Ephemera

Working meeting open to observers

Chair: Rupert Ridgewell (British Library, London)

10.30 – 11.00 Tea and coffee break

(Wednesday cont.)

11.00 – 12.30

Music education for public librarians

Music librarian education in Japan: An update on the research since 2007

Speaker: Mari Itoh (Dept. of Library & Information Science, Aichi Shukutoku University, Japan)

Bridging the gap: Developing professional education for music library staff in the UK and Ireland

Speaker: Amelie Roper (Royal College of Music, London)

Presented by the Public Libraries Branch / Commission on Service and Training

Chairs: Hanneke Kuiper (Public Library, Amsterdam)
and Geoff Thomason (Royal Northern College of Music, Manchester)

11.00 – 12.30

Irish collections of music

Mercer's Hospital Music Collection

Speaker: Triona O'Hanlon (Conservatory of Music and Drama, Dublin)

Sources for the study of music in the Irish country house

Speaker: Karol Mullaney-Dignam (IRCHSS Government of Ireland Postdoctoral Fellow, National University of Ireland Maynooth)

The musical audience from 1710 to 1759 in Irish archives

Speaker: David Hunter (University of Texas at Austin)

Presented by the IAML Programme Committee

Chair: Roger Flury (National Library of New Zealand, Wellington)

11.00 – 12.30

Sub-commission on ISBD and Music

Working meeting open to observers

Chair: Massimo Gentili Tedeschi (Biblioteca Nazionale Braidense, Milano)

12.30 – 14.00

Lunch

(Wednesday cont.)

14.00 **Excursions**

21.00 **Répertoire international de littérature musicale (RILM)**

Reception for National Committee representatives, Committee members, Commission Mixte members and friends of RILM.

Thursday July 28

09:00 – 10:30 **Visions on music in public libraries**

Innovative Project "You Are Your Music"

Speakers: Mendel Broekhuijsen and Joep Kalthoff (Technical University Eindhoven and Public Library, Amsterdam)

Envisioning the future of music in public libraries

Speakers: Johan Mijs (Bibnet, Antwerp)

The election for officers of the Public Libraries Branch will take place at the beginning of this session.

Presented by the Public Libraries Branch

Chair: Hanneke Kuiper (Public Library, Amsterdam)

09.00 – 10.30 **Roundtable discussion with National Representatives and the IAML Board**

Includes further discussions on the future of IAML

Chair: Roger Flury (President, IAML)

09.00 - 10.30 **Sub-Commission on UNIMARC (I)**

Working meeting open for observers

Chair: Isabelle Gauchet Doris (Centre de documentation de la musique contemporaine, Paris)

09.00 – 10.30 **RISM Advisory Council**

Working meeting for Advisory Council members only

Chair: Richard Chesser (British Library, London)

10.30 – 11.00 **Tea and coffee break**

(Thursday cont.)

11.00 – 12.30

Online bibliographic tools for music

From Music Australia to Trove

Speaker: Robyn Holmes (National Library of Australia, Canberra)
The author of the paper is unable to be present so it will be read by
Roger Flury (National Library of New Zealand, Wellington)

Evaluating e-resources as bibliographic tools: An illustrated methodology

Speaker: Clemens Gresser (University of Cambridge, U.K.)

Toward a IAML-based method of searching worldwide digitized music collections

Speaker: Andrew Justice (University of North Texas, Denton)

Presented by the IAML Programme Committee

Chair: Antony Gordon (British Library, London)

11.00 – 12.30

Répertoire international des sources musicales (RISM)

Report about new developments

Speaker: Klaus Keil (RISM Zentralredaktion)

Report from the Irish working group

Kerry Houston (Conservatory of Music and Drama, Dublin)

RISM Tyrol-South Tyrol & OFM Austria: Current summary and visions for the future

Speaker: Hildegard Herrmann-Schneider (Institut für Tiroler Musikforschung, Innsbruck)

Geschichte und Gegenwart der Quellenbearbeitung in der Tschechischen Republik

Speaker: Zuzana Petrášková (National Library of the Czech Republic, Praha)

Cataloguing watermarks: New perspectives for dating and tracking manuscripts

Speaker: Eva Neumayr (RISM Salzburg Working Group)

Chair: Klaus Keil (RISM Zentralredaktion)

(Thursday)

cont.)

- 11.00 – 12.30** **Working Group on Access to Performance / Working Group on Access to Music Archives**
 Working meeting open for observers
 Chairs: Rupert Ridgewell (British Library, London) / Inger Enquist (The Music and Theatre Library of Sweden, Stockholm)
- 11.00 – 12.30** **Répertoire International d'Iconographie Musicale (RIdIM)**
 Chair: Antonio Baldassare (Universität für Musik und darstellende Kunst Wien)
- 12.30 – 14.00** **Lunch**
- 14.00 – 15.30** **The Role of libraries towards changing needs**
- Bringing the local music scene to the public libraries network of Strasbourg: A live collection**
 Speaker: Priscilla Winling (Strasbourg Public Library)
- The Library of FoM: Discovering hidden value**
 Speaker: Radmila Milinković (Faculty of Music, Belgrade)
- Presented by the IAML Programme Committee**
 Chair: Martie Severt (Netherlands Radio Music Library, Hilversum)
- 14.00 – 15.30** **Tools for searching music**
- VuFind as an open source discovery service: presentation of a cooperative Proof of Concept**
 Speaker: Anke Hofmann (Hochschule für Musik und Theater Leipzig)
- MIMO: A single access point to the collections of the European musical instrument museums**
 Speaker: John Scally (University of Edinburgh), Rodolphe Bailly (Cité de la musique, Paris)
- The election for officers of the Cataloguing Commission will take place at the beginning of this session.
- Joint session presented by the Cataloguing Commission and the IAML Programme Committee**
 Chair: Antony Gordon (British Library, London)
- (Thursday cont.)**

14.00 – 15.30

Music manuscript research

Manuscript music published in Naples: 1780-1820

Speaker: Agostina Zecca Laterza (Milano)

The activities of the Roman copyists Giovanni Battista Cencetti e Luigi Derossi during the first years of the 19th century

Speaker: Roland Pfeiffer (Deutsches Historisches Institut in Rom, Rome)

The music manuscripts and old-print music collection from the Archive of the Cistercian Abbey in Mogiła near Kraków.

Speaker: Jolanta Byczkowska-Sztaba (National Library, Warsaw)

The election for officers of the Bibliography Commission will take place at the beginning of this session.

Presented by the Bibliography Commission

Chair: David Day (Brigham Young University, Provo, UT)

14.00– 15.30

Répertoire international de la presse musicale

RIPM Full-Text Supplement: presentation and discussion

A New Publication Series from RIPM

Open to all

Speakers: H. Robert Cohen (RIPM, Founder and Director),
Ben Knysak (RIPM, Managing Associate Director)

14.00 – 15.30

Public Libraries Branch

Working meeting open for public librarians

Chair: Hanneke Kuiper (Public Library, Amsterdam)

14.00 – 15.30

Publications Committee and *Fontes Artis Musicae*

Editorial Board Working meeting (members only)

Chairs: Jutta Lambrecht (Westdeutscher Rundfunk, Köln) and
Maureen Buja (Editor, *Fontes Artis Musicae*)

14.00 – 15.30

Sub-Commission on UNIMARC (II)

Working meeting open for observers

Chair: Isabelle Gauchet Doris (Centre de documentation de la
musique contemporaine, Paris)

(Thursday cont.)

14.00 – 15.30

Répertoire international d'iconographie musicale (RIdIM)

Commission Mixte. Working meeting for members only

Chair: Antonio Baldassare (Universität für Musik und darstellende Kunst Wien)

14.00 – 15.30

Constitution Committee

Working meeting for members of the Committee.

Chair: Richard Chesser (British Library, London)

14.00 – 16.00

POSTER SESSION (2)

Born RSS living as a Tweet on Facebook!

Presenter: Remi Castonguay (Yale University, New Haven, CT)

Toward electronic music editions: The Music Encoding Initiative

Presenter: Erin Mayhood (University of Virginia, Charlottesville, VA)

The Music Encoding Initiative (MEI)

Presenters: Kristina Richts, Maja Hartwig (Universität Paderborn)

PROBADO-Musik: Eine neue Bibliotheksanwendung für Auge und Ohr

Presenters: Katrin Braun, Jürgen Diet, Frank Krahl (Bayerische Staatsbibliothek, München)

New tools for optical chant recognition

Presenter: Andrew Hankinson (McGill University, Montréal)

Overdrive @ McGill Library

Presenter: Joseph Hafner (McGill University, Montréal)

15.30 – 16.00

Tea and coffee break

16.00 – 17.30

Council: 2nd session

Chair: Roger Flury (President, IAML)

All IAML members are cordially invited to attend Council sessions.

18.30 – 20.00

Concert

Friday July 29

09.00 – 10.30

Research into higher music education and the role of the library

Research into higher music education: An overview

Speaker: Harald Jørgensen (Norwegian Academy of Music, Oslo)

The library in the music academy of tomorrow: A report from the conference in Oslo with ANMA (Association of Nordic Music Academies)

Speaker: Tone Elofsson (Norwegian Academy of Music, Oslo)

The Bluffer's Guide to conservatoire libraries

Speaker: Pamela Thompson (Royal College of Music, London)

The election for officers of the Libraries in Music Teaching Institutions Branch will take place at the beginning of this session.

Presented by the Libraries in Music Teaching Institutions Branch

Chair: Pia Shekhter (Gothenburg University Library. Music and Drama Library)

09.00 – 10.30

Traditional music archives

The folk archives of the "Sección Femenina" hosted in the National Library of Spain: Its history and document processing

Speaker: Isabel Lozano (National Library of Spain, Madrid)

Irish Traditional Music Archive

Speaker: Nicholas Carolan (Irish Traditional Music Archive, Dublin)

Music in the New York University Archives of Irish America

Speaker: Kent Underwood (New York University)

The election for officers of the Archives and Music Documentation Centres Branch will take place at the beginning of this session.

Presented by the Archives and Music Documentation Centres Branch

Chair: Marguerite Sablonnière (Bibliothèque nationale de France, Paris)

(Friday cont.)

09.00 – 10.30

Implementing standards in cataloguing music

RDA implementation

Panel: Geraldine Ostrove (Library of Congress, Washington DC), Joseph Hafner (McGill University, Montréal), Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milan)

Are we there yet? Toward a workable controlled vocabulary for music

Speaker: Mark McKnight (University of North Texas, Denton)
The author of the paper is unable to be present so it will be read by Antony Gordon (British Library, London)

ISNI: The International Standard Name Identifier

Speaker: Andrew MacEwan (British Library, Boston Spa)

Presented by the Cataloguing Commission

Chair: Antony Gordon (British Library, London)

09.00 – 10.30

RISM and libretti

Open Forum

Chairs: Catherine Massip (Vice-President, RISM) and John H. Roberts (University of California, Berkeley)

Speakers: John B. Howard (University College Dublin), Pierluigi Petrobelli (Istituto Nazionale di Studi Verdiani, Parma), and John H. Roberts

09.00 – 10.30

Publications Committee

Working meeting for members only

Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln)

10.30 – 11.00

Tea and coffee break

(Friday cont.)

10.30 – 12.30

POSTER SESSION (3)

Wojciech Kilar, the Silesian composer, as an example of archive study of his film activities

Presenter: Hanna Bias (The Karol Szymanowski Academy of Music Library, Katowice)

Fontes Musicae Hymnicae / Baroque hymns in Slovakia and their sources

Presenter: Zlatica Kendrova (Slovak National Museum, Bratislava)

Digitizing History - Franjo Ksaver Kuhac Project

Presenter: Aleksandra Meznaric Karafin, Petra Mitrović (Academy of Music, Zagreb)

Chopin-Sampler – between tradition and modernity

Presenter: Mariusz Wrona (The Fryderyk Chopin Institute, Warsaw)

Thirteen Ways (and more) of Setting “Thirteen Ways of Looking at a Blackbird”

Presenter: Sarah Dorsey (University of North Carolina, Greensboro, NC)

11.00 – 12.30

From Lithuania to Sicily by way of Prague

Historical programs as important resources for researchers: How to organize and publish them online.

Speaker: Zoja Seyckova (Bohuslav Martinů Institute, Prague)

The Sicilian song: A forgotten 'urban' genre that flourished between the 19th and 20th centuries

Speaker: Consuelo Giglio (Conservatorio di Musica "Antonio Scontrino"-Trapani)

An online database of M. K. Čiurlionis

Speaker: Darius Kucinskas (Kaunas University of Technology)

The author of the paper is unable to be present so it will be read by Jūratė Janutėnaitė (Vilnius University)

Presented by the IAML Programme Committee

Chair: Kathryn Adamson (Royal Academy of Music, London)

(Friday cont.)

- 11.00 – 12.30** **Discovering collections**
- An 18th-century music collection: Thomas Baker of Farnham, Surrey**
Speaker: Cheryl Martin (The University of Western Ontario, London, Ontario)
- Archives of the RSM**
Speaker: Colin Coleman (Royal Society of Musicians, London)
- The collection of south Bohemian church music scores and its way to RISM**
Speaker: Jana Vozková (Czech Academy of Sciences, Praha)
- Presented by the IAML Programme Committee**
Chair: James P. Cassaro (University of Pittsburgh, Pittsburgh, PA)
- 11.00 – 12.30** **Répertoire international des sources musicales (RISM)**
Commission Mixte. Working meeting for commission members only
Chair: Christoph Wolff (President, RISM Commission Mixte, Harvard University, Cambridge MA)
- 12.30 – 14.00** **Lunch**
- 14.00 – 15.30** **General Assembly
with Information session and Closing session**
- Information session**
Chair: Stanisław Hrabia (Chair, IAML Programme Committee)
- An opportunity to make short announcements on topics of professional interest to all conference delegates. Please note that announcements should be of 3 - 4 minutes maximum duration and there will be no opportunity to use audio-visual equipment.
- Delegates wishing to contribute to this session should first contact the Chair Stanisław Hrabia (Jagiellonian University, Kraków) programme@iaml.info
- Closing session**
Chair: Roger Flury (President, IAML)
- 15.30 – 16.00** **Tea and coffee break**
- 16.00 – 17.30** **Board meeting** (Board members only)
- 19.00** **Farewell dinner**