**Draft template for music event database for ephemera**

This is a proposed simple template for cataloguing music performances in order to link associated ephemera objects with them. It aims to provide those planning to create a database of programmes or other performance ephemera with a structure and content for their data, whether in a relational database such as the musiconn project (<https://performance.slub-dresden.de/>) or a simple flat structure for a small collection or organisation.

It does not attempt to encompass every aspect of a performance in the way that is addressed by projects such as the<https://schema.org/MusicEvent>, although this may be a useful tool for those planning a database of events. Nor does it prescribe the authority files which an event database may wish to use, as these may be dictated by national or institutional requirements, although it is recommended that databases follow a standard already in use, for example VIAF or an existing national authority file.

**Data to include**

**Event information**

Event type – validation list (concert, music theatre, church music, other)

Event title

Subtitle

Date(s) – including ‘wrong’ dates where performance date changed or is mis-recorded. Needs to be repeatable field, or the whole data entered twice with a note referring to the other entry. Perhaps using ISO 8601 format (21st July 2020 = 20200721)

Time

Event series (festival, recital series, etc.)

Event series dates - beginning and end dates (ISO 8601)

Place\* - geo locators and venue names

**Performers**

People\* – name, forename, dates, gender, activity/role (e.g. instrument, voice - lists). Include performers advertised even if not in actual performance (use notes to clarify)

Corporate bodies\* - such as performing groups, sponsors, associated bodies, etc.

**Works**

Works listed\* - Musiconn includes instruments and work type (lists). Include works advertised even if changed for actual performance

**Notes** – free text to explain changes of performer, works, dates, etc. and other information to clarify people and corporate bodies listed above, e.g. supporters, beneficiaries

\* Authority control - from national authority resource or VIAF with cross-references (or repeatable field) for different forms of name

**Sources linked**

Programme - link to online copy or citation/location

Ticket - link to online copy or citation/ location

Bills/playbills - link to online copy or citation/ location

Recordings (sound, image) – link to online recording or citation/ location

Images (photos, drawings, etc) – link to online image or citation/ location

Descriptions (published or unpublished diaries, letters, articles and books) - link to online copy or citation/ location

‘Born digital’ resources

Reviews - link to online copy or citations/ location

Performing materials - link to online citation/source, with description (e.g. conductor’s marked score)

Other databases – links to projects (secondary sources with further details)

**Search fields**

Event series

Event type and name

Date (range)

Place

Person + role

Corporate body + role

Composer + work