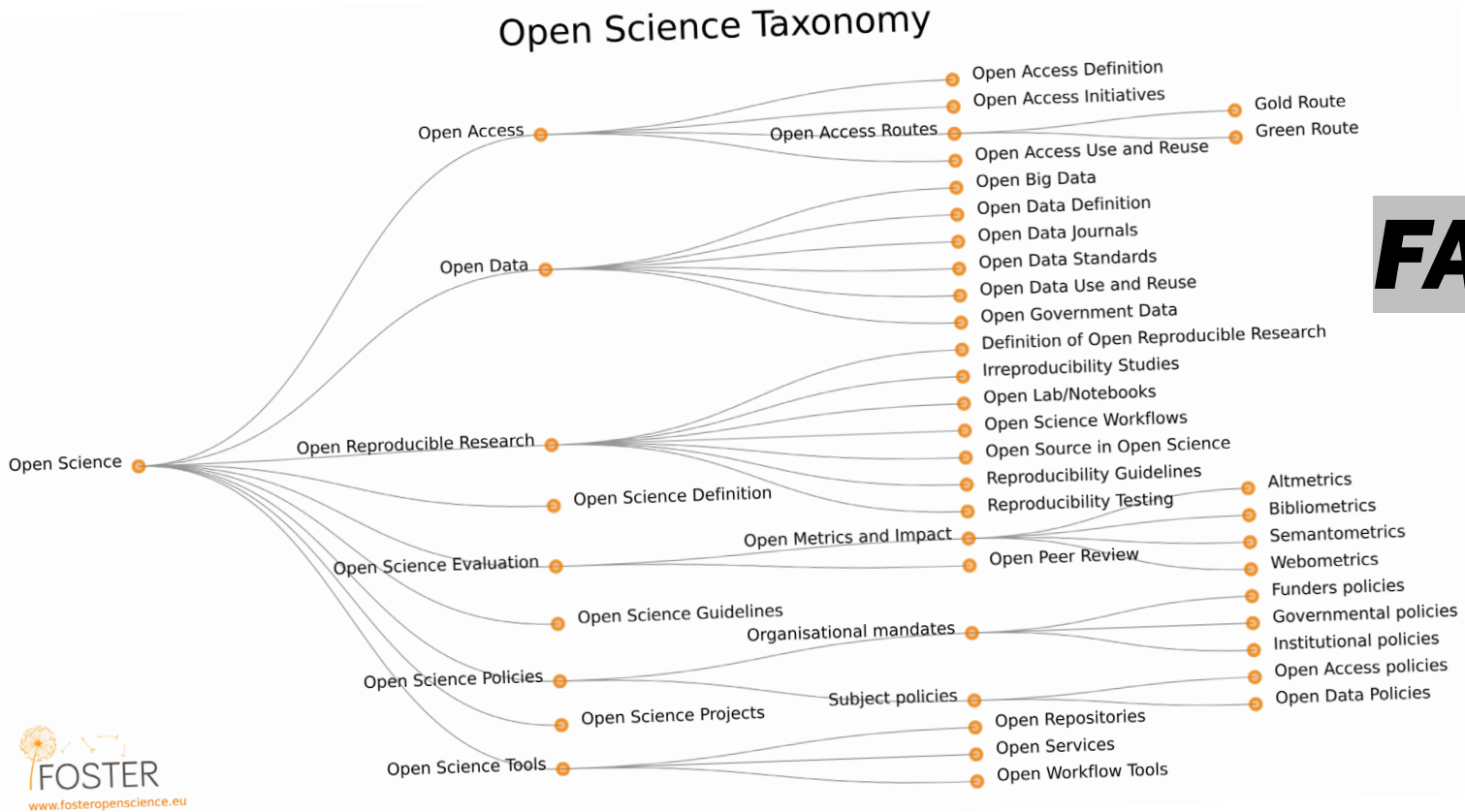


***THE ALIGNMENT OF OPEN ACCESS WITH
FAIR PRINCIPLES IN MUSICOLOGICAL
PUBLISHING AND TEACHING***

Rachel E. Scott + Anne Shelley | Illinois State University, USA

Digital Libraries for Musicology Conference | Prague | July 28, 2022





**FAIR PRINCIPLES,
OPEN ACCESS,
AND MUSIC
SCHOLARSHIP**

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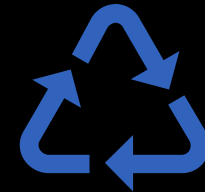
**Findable: DOI,
Crossref, DOAJ**



**Accessible:
Repositories**



**Interoperable: OAI-
PMH**



**Reusable: Creative
Commons**

What are your impressions of OA publishing opportunities?

How have OA venues and impressions evolved?

How do these compare to other disciplines?

Have you published OA and why/not?

Institutional support for OA publishing?

Who selects assigned texts?

What materials are assigned?

Institutional support or recognition for open/affordable?

Are free-to-access materials assigned, any concerns about them?

Do you have conversations about textbook affordability?

ABOUT THE STUDY

STUDY FINDINGS - PUBLISHING

“OA helps to bridge the divide between academic and independent researchers.”

“I know a colleague who refuses to publish in gated journals, and I think it’s slowed his career a bit.”

STUDY FINDINGS - PUBLISHING

“[T&P] forces a self-focused attitude toward advancement and putting lines on your resume is more product-oriented than impact-oriented. OA won't stick until it becomes a requirement in T&P process.”

“I think everyone is in favor of OA, we just don't know how to implement [it].”

“Textbooks are expensive, one size fits all, conservative, more about content than critical thinking, and you can’t change them.”

“I use publisher textbooks because the OA ones aren’t good.”

STUDY FINDINGS - TEACHING

“We need more discussions in AMS and SAM about this. How can we get better resources [and] credit ... for doing this work?”

“[It is] hard to find good OA sources on some topics. I have to write my own sometimes even though I’m not the best person to do it.”

STUDY FINDINGS - TEACHING

IMPLICATIONS FOR FAIR PRINCIPLES

Copyright

Tenure and Promotion

Support from Libraries

Open Peer Review

Data Curation

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The background of the image is a close-up, slightly blurred photograph of handwritten musical notation on aged, yellowish paper. The notation includes a treble clef, a key signature of one sharp (F#), and several notes on a five-line staff. The paper is tilted, and the lighting creates soft shadows, giving it a vintage feel.

QUESTIONS?

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