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Virginia Danielson  
June 2015





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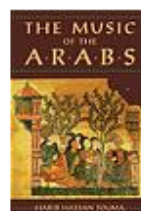
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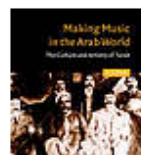
Language: English

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von dem  
Freiherrn v. Hammer-Purgstall.  
Mit VI Abbildungen im Text und XXIV Seiten Noten - Beilagen, welche die  
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**[Ticket of Egyptian Hall, 1852 for Diorama of the Orient, Syria, the Holy Land, Jerusalem, Egypt, & Arabia, Vocal music, Hebrew melodies, Arab melodies and English melodies etc.].**

[http://ezproxy.library.tufts.edu/login?url=http://gateway.proquest.com/openurl?url\\_ver=Z39.88-2004&res\\_dat=xri:johnson:&rft\\_dat=xri:johnson:rec:20040402173848j](http://ezproxy.library.tufts.edu/login?url=http://gateway.proquest.com/openurl?url_ver=Z39.88-2004&res_dat=xri:johnson:&rft_dat=xri:johnson:rec:20040402173848j)

**Publication:** 1852-2010

**Elphi Bey, or, The Arab's faith a musical drama, in three acts: as performed at the Theatre-Royal, Drury-Lane /**

<http://opac.newsbank.com/select/shaw/40981>

**Author:** Hamilton, Delia ; Atwood, Thomas **Publication:** New York : David Longworth, 1817



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## Online Resources for Music Scholars

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If you have questions or comments, or for research assistance, please contact [Liza Vick](#) or [Kerry Masteller](#), Research Services, Loeb Music Library, 617-495-

### Introduction

The following guide provides a basis for beginning electronic research on a wide variety of topics in music, including historical musicology, ethnomusicology, music theory, composition, and performance practice. It collects links to archival collections, online scores and sound recordings; article indexes, discographies and bibliographies; scholarly societies; musical reference works; and a miscellany of useful websites. Each entry includes a brief description of the resource, with tags for subjects and resource types. The guide is necessarily selective, and other important research resources are available only in printed form. As with most arts and humanities topics, it is important to investigate your research options across all formats.

Most of the resources in this guide are freely accessible to all users; resources that are available only to Harvard affiliates are flagged, and are also listed in the [E-Research@Harvard Libraries](#) portal. The database does not include links to individual ejournals available through the [HOLLIS Catalog](#) or the [Find E-Journals](#) section of the E-Research Portal.



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Resource type: [article index](#)

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Record last updated: 2010-09-27

### [Africa and the African Diaspora: Music Research Guide](#)

A starter guide to research about African and African-American music in the Harvard Library.

Maintained by: Eda Kuhn Loeb Music Library, Harvard University

Resource type: [library website](#) - [link collection](#)

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### [African American Music Reference](#) (Harvard only)

Essays and images from sources covering blues, jazz, spirituals, civil rights songs, slave songs, minstrelsy, rhythm and blues, gospel, and other forms of black American musical expression. The collection also includes liner notes, interviews, images and cover art, and lyrics.

Maintained by: Alexander Street Press

Resource type: [biography](#) - [discography](#) - [encyclopedia](#) - [etext](#)

Subject keywords: [18th century](#) - [19th century](#) - [20th century](#) - [African American](#) - [United States](#) - [ethnomusicology](#) - [historical musicology](#) - [lyrics](#) - [popular music](#) - [reference](#)

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The EVIA Digital Archive Project is a collaborative endeavor to create a digital archive of ethnographic field video for use by scholars and instructors. Funded since 2001 by the Andrew W. Mellon Foundation with significant contributions from Indiana University and the University of Michigan, the Project has been developed through the joint efforts of ethnographic scholars, archivists, librarians, technologists, and legal experts. Beyond the primary mission of digitally preserving ethnographic field video, the EVIA Project has also invested significantly in the creation of software and systems for the annotation, discovery, playback, peer review, and scholarly publication of video and accompanying descriptions.



*Bringing fieldwork, archiving, research,  
publication, and instruction closer together*





## COLLECTIONS



**African American Gospel Music Performed by Dutch Choirs in the Netherlands.** Documented by Portia Maultsby (Indiana University). This collection consists of eleven hours from a total of forty hours of video tapes recorded between 1998 and...[more](#)



**AHEYM: The Archive of Historical and Ethnographic Yiddish Memories.** Documented by Project AHEYM (Dov-Ber Kerler and Jeffrey Veidlinger) (Indiana University). The Archives of Historical and Ethnographic Yiddish Memories (AHEYM—the acronym means "homeward" in Yiddish) includes approximately...[more](#)



**Arabian Peninsula Music, with performers of Kuwait, Bahrain, Saudi Arabia, and the United Arab Emirates.** Documented by Lisa Urkevich (American University of Kuwait). This collection is comprised of live performances, often with dance, of male musicians...[more](#)

Collections in the EVIA Digital Archive Project represent a diverse range of performance traditions from around the world. This list presents accepted collections that are in various stages of completion.



**Mali, Senegal, and the Gambia.** Documented by Eric Charry (Wesleyan University). The bulk of this collection centers on music of *jalis* (*griots*) and drum and...[more](#)



**Music of Urban Communities in Ghana and African Extensions.** Documented by Daniel Avorgbedor (Ohio State University). This collection represents a cumulative research archive of mixed performances and general cultural traditions. Within Ghana, the video documents urban...[more](#)



**Music Performance in Scottish Evangelicalism, 2005-2008.** Documented by Frances Wilkins (The Elphinstone Institute of the University of Aberdeen). This collection comprises video footage of gospel music events taking place during fieldwork in North-East Scotland from 2005...[more](#)



**Music, Culture and Rituals among the Vai, Gola, Mende, and Dei people in Liberia.** Documented by Lester Monts (The University of Michigan). The video data contained in this compilation were collected among the Vai people of...[more](#)



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AWM RL 16198-16251; AWM SC 11742-11763

# **The Stephen Blum Collection of Music from Iranian Khorāsān at Harvard University: original ethnographic sound recordings, 1968-2006. A Finding Aid**

Archive of World Music, Eda Kuhn Loeb Music Library, Harvard College Library



**Harvard University**

09/02/2010

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- **Series: 1. Performers in the Cities**

- **Subseries 1: The Naqqāl**

The language of this material is Persian, except where otherwise noted. A naqqāl is a solo vocalist. The men recorded here normally performed in tea houses of Mashhad or Bojnurd.

- **AWM RL 16205**

- **Heidari**

Heidari is a naqqāl from Tehran [family's residence in Khiyābān, Mowlāvi, behind Bāgh-e Ferdows], who has been residing for the past three years in Mashhad and has taken a temporary wife. He is 62 years of age, and a member of the Nimatollāhi order. He has been active as a naqqāl for twenty-six years, and claims to have studied for twelve years under Ostād 'Asdollāh Yazdi. He uses a manuscript of the Shāhnāmāh in the possession of his family "for seven generations." A conversation with Heidari is available on AWM RL 16251.

- **Recorded in my house**

February 1, 1969

- Ghazal: "Ruz-hā fekr man in ast", wrongly attributed by the singer (and others) to Rumi [Ruz-hā fekr man in ast](#)
- Shāhnāmāh: "Haft khwān-e Rustam" (Seven exploits of Rostam) [Haft khwān-e Rustam](#)

- **Recorded in my house**

February 28, 1969

- Ghazal: Shab-e vasl ast, man delgir injā shodam, attributed to Hākīm Rāji [Shab-e vasl ast](#)
- Ghazal 'erfāni, attributed to Shems Tabrizi [Rumi] [Ghazal 'erfāni](#)
- Ghazal dāstāni (actually a masnavi), "Leili o Majnun" (attributed to Meskin-e Esfahani) [Ghazal dāstāni](#)
- Poem attributed to Qa'ani [Poem](#)
- Ghazal dāstāni [Ghazal dāstāni](#)

- **AWM RL 16208**

- **Recorded at the home of Dr. Robert Peck**

Bojnurd, February 4, 1969

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1.



[The Stephen Blum Collection of music from Iranian Khorāsān at Harvard University, 1968-2006.](#)  
 by Stephen Blum; Archive of World Music.;  
 Archival material : Cassette recording : Reel-to-reel tape : Music : Audio book, etc.  Musical Score  Sound  
 Recording  
 Language: Persian  
 Database: WorldCat

2.



[The evolution of mating systems in bark and ambrosia beetles \(Coleoptera: Scolytidae and Platypodidae\)](#)  
 by Insect Division, Museum of Zoology, and Division of Biological Sciences, University of Michigan, Ann Arbor, MI 48109, U.S.A.; Kirkendall, L. R.  
 Downloadable archival material  
 Publisher: Blackwell Publishing Ltd 2010-06-01T19:20:55Z 2010-06-01T19:20:55Z 1983-04  
 Database: WorldCat



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The Hemispheric Institute Digital Video Library is an online archive of rare video documenting social performance in the Americas. [MORE ABOUT HIDVL...](#)

The process of acquiring and curating Artist Collections is ongoing. Collections currently in development include Augusto Boal (Brazil), Franklin Furnace (USA), La MaMa E.T.C. (USA), Astrid Hadad (Mexico), Mujeres Creando (Bolivia), Carmelita Tropicana (USA), New WORLD Theater (USA), Hip Hop Theater (USA), Tribo de Atuadores Ói Nóis Aqui Traveiz (Brazil) and Los Cenzontles (USA).



AICH (American Indian Community House)



Astrid Hadad



CADA (Colectivo Acciones de Arte)

## Péninsule Arabique, Vol. 4: Le chant des femmes – Arabian Peninsula, Vol. 4: Women's Songs

performed by 'Aisha Idriss, School Girls from Bahrain, Salha Salim, Sultana and her group, Abdallah Bin Fadhil Qurtubi Bin Zayid Al-Br aid'i, Fatma Bint Muhammad Sa'id Al-Kahhali, Group of Khalifa Bin Harib Al-Ma'mari, Jum'a Da'id Bin 'Ali Al-Qurtubi, Rashid Bin 'Ubaid Al-Breiki, Jum'a Sa'id Bin 'Ali Al-Qurtubi, Zuwaina Bint 'Ali Bin Sa'id Al-Kahhali, Group of Young Girls, Young Girl, Group of Girls from K oranic School (Yemen), Duet of Young Girls from Yemen, Young Girl from Yemen, Shamma Mahmud and Her Group and Various Artist s (VDE-GALLO, 2012), 63 mins

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### Track 1: Songs of the Sea: Tob, tob, ya bahr

**Performer:**  
'Aisha Idriss  
**Publisher:**  
VDE-GALLO  
**Label:**  
VDE-GALLO  
**Release Date:**  
2012-03-01

### Tracks

[Péninsule Arabique, Vol. 4: Le chant des femmes – Arabian Peninsula, Vol. 4: Women's Songs](#)

- [Track 1. Songs of the Sea: Tob, tob, ya bahr \(02:43\)](#)
- [Track 2. Songs of the Sea: Warag, warag \(02:27\)](#)
- [Track 3. Wedding Songs: Mrada \(I\) \(01:47\)](#)
- [Track 4. Wedding Songs: Mrada \(II\) \(02:26\)](#)
- [Track 5. Wedding Songs: Welcoming Song \(I\) \(01:54\)](#)
- [Track 6. Wedding Songs: Welcoming Song \(II\) \(02:52\)](#)



## Archives and Research Centre for Ethnomusicology (A.R.C.E.)

A.R.C.E. is one of the most extensive audiovisual repositories of the oral traditions and performing arts of India. Housed in a state-of-the-art facility in New Delhi, it functions as a branch of the American Institute of Indian Studies of the University of Chicago, and is a member of a consortium of 52 major U.S. universities.

Established in 1982, A.R.C.E. serves as a repository for research tapes from South Asian and Western scholars. It collects commercial recordings and copies of recordings from collectors' private holdings. Drawn from 154 collections, these recordings range from classical music to folk and popular genres. Materials deposited in A.R.C.E. are cataloged and made accessible to interested scholars and institutions. Smithsonian Folkways offers the first opportunity for many of these recordings to be distributed around the world.

Among A.R.C.E.'s publications are the A.R.C.E. Newsletter; a volume entitled Texts, Tones and Tunes: A Multicultural Perspective; and The Music of Bharat Natyam, by Jon Higgins. A.R.C.E. also carries out research projects, such as the Ethnographic Atlas of Musical Traditions in Western Rajasthan, undertaken with the Rupayan Sansthan (Rajasthan Institute of Folklore), in Jodhpur. Dr. Shubha Chaudhuri, the director of A.R.C.E., is chief coordinator of the Archives Resource Community (A.R.C.), a network of 13 audiovisual archives in India.

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