

Once upon a time there was a website – Archiving websites for the Musicological Community

IAML-Congress 2018 in Leipzig

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Agenda

- Introduction
- Workflow for archiving websites
- Collecting policy
- Live-Demo
- Bookrequest-Service

Introduction (1)

1949-2013: Responsibility of the Bavarian State Library for the „Sondersammelgebiet Musikwissenschaft“ (*Special Collection Musicology*), funded by DFG



2005-2014: Funding for the establishment of the “Virtuelle Fachbibliothek Musikwissenschaft, ViFaMusik” (*Virtual Library of Musicology*), a central information portal for musicology



The Bavarian State Library in Munich in Ludwigstraße next to Ludwigskirche,

Photo: Bavarian State Library

Introduction (2)

2014: Launch of the project
„Fachinformationsdienst
Musikwissenschaft“ (*Specialised
Information Service Musicology*).

In the second project phase since 2017 in
cooperation with SLUB Dresden and with
the new name „musiconn“



The music reading room of the Bavarian
State Library

Photo: H.-R. Schulz

musiconn
für vernetzte Musikwissenschaft

Workflow for archiving websites (1)

- Selection of new titles / review of scientific relevance
- Obtaining the archiving license from the website owner (compliant with copyright law)
 - in case of rejection: process ends
- Release for harvesting

Workflow for archiving websites (2)

- Create the ‚Target‘: Set a schedule for periodical website harvesting/storage (usually twice per year)
- Web Curator Tool downloads the content of the desired website and makes it available for viewing



<http://webcurator.sourceforge.net/>

WCT was developed in 2006 as a collaborative effort by the National Library of New Zealand and the British Library

Workflow for archiving websites (3)

- Quality control in the Web Curator Tool:
 - Crawler: Heritrix / Viewer: Wayback Machine
 - Comparison of the archived material and the original website
- Cataloging of the website in the library catalogue
- Archiving the website: Captures are copied to the long-term archiving storage system ‚Rosetta‘
- Regular repetition of harvesting/quality control/archiving

Collecting policy (1)

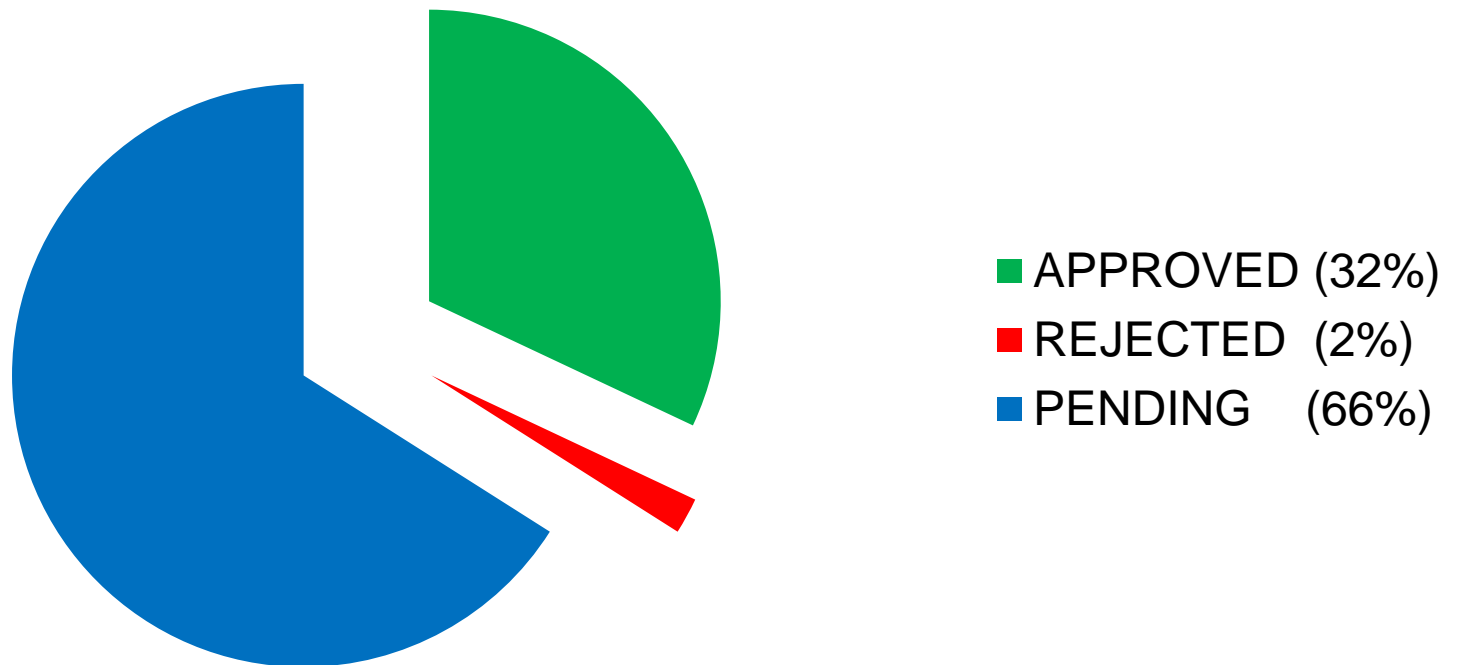
- The Bavarian State Library is looking for websites...
 - with high-quality content, especially thematic websites
 - of institutional providers
 - on research projects (for example, funded by the DFG)
 - with guides and educational material
 - in the form of encyclopaedias, reference books, personal and institutional directories, bibliographies

Collecting policy (2)

- Subjects: musicology, music history, systematic musicology, performance practice, musical form, music theory, organology, music education, music industry
- Certain types of media are excluded from the web archiving:
 - websites that consist of pure link lists or posts in social networks
 - websites where most of the content is protected by a password or other forms of digital rights management

Collecting policy (3)

TOTAL: 816 REQUESTED WEBSITES



Live-Demo

Book-request service

- Activated in July 2017 as part of the DFG-funded project ‚Specialized Information Service Musicology‘
- Web form on the BSB homepage to propose the acquisition of
 - Books
 - Sheet music prints
 - Journals
 - **Web content**
 - Research trends
- <https://www.bsb-muenchen.de/en/collections/music/fachinformationsdienst/book-request-service>

Thank you for your attention!

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The slides of this presentation can be found at:

<http://de.slideshare.net/jdiet>