

Denmark / Danmark

2012 Retrospective Report

As of 31 December 2012, the DMBF (Foreningen for musik og medier i bibliotekerne) had 117 members. We held five board meetings in 2012. The Board members were Emilie Wieth-Knudsen (President), Ole Bisbjerg (Vice-President), Karin Tofte-Hansen (Secretary), Anne Helle Jespersen (Editor of *MusikBIB*), Kristoffer Brinch Kjeldby (Webmaster) and Helene Olsen (Cashier).

Cases

The board has sent a statement to Odense Town Council, dated 11 October 2012, criticizing the moving of the Odense Music Library. On 27 November, we received an answer where the City Council gave their decision. Both can be found on our website <http://dmbf.nu/nyheder?start=8>.

Courses

We held seven courses with over 100 participants in the period January to March 2012. It was a great success and reflects the need for further education in music librarianship. Especially when IVA, The Royal Danish School of Library and Information Science, no longer offer courses or training modules in music.

We are preparing a new series of courses in September 2013 with three themes: Jazz, Opera, and Film Music. We are also working on offering a course in searching and cataloguing sheet music.

dmbf.nu and MusikBIB

We held a workshop with a group of journalism students from the University of Southern Denmark. They were very interested in writing articles on topics relevant to our website. They get a fee per article. The new board will choose some topics that they can write about.

IAML

IAML is the International Music Library Association. This year the annual conference, which rotates among the member countries, is held in Vienna from 28 July to 2 August. IAML also publishes the journal *Fontes Artis Musicae* sent to all Class A members of DMBF.

We are considering if we should withdraw from IAML considering the membership costs in relation to the DMBF's budget. We pay approximately 14,000 kr. a year and feel that we get little from our membership. The new board will take this up during 2013.

Waiting period

As of 1 February 2013, the four-month waiting period on loans of music CDs in libraries ended. This was a situation that the DMBF, together with other stakeholders, has struggled to change since its introduction in 2005. In March 2010, we came close to a termination of the waiting period when the then–Minister of Culture, Per Stig Møller, after a request from several music organizations, the Danish Library Association, and DMBF, said he wanted to change the rules. A cabinet reshuffle, however, got in the way and the work with the repeal was not taken up by the new Minister of Culture.

The rationale for the waiting period was increased copying of music CDs. The development of web-based music releases has meant that the CD-based system was becoming less relevant. With the repeal of the scheme, public libraries again have the possibility to offer better and more flexible lending of music CDs, and can once again deliver what consumers are looking for.

To celebrate this victory, the DMBF this year held an extra festive annual meeting with dinner and jazz concert with the Mads Mathias Trio after the regular program and an academic presentation by Mikael Højris from The Association of Danish Musicians.

Emilie Wieth-Knudsen
President, IAML (Denmark), DMBF

2013

As of 31 December 2012, the DMBF (Foreningen for musik og medier i bibliotekerne) had 102 members. We held four board meetings in 2013.

The board

The new board was constituted of two meetings after the annual meeting for 2013.

The Board members elected in 2013 were Emilie Wieth-Knudsen (President), Ole Bisbjerg (Vice-President), Helle Tjørnov (Secretary), Anne Helle Jespersen (Editor of MusikBIB), Kristoffer Brinch Kjeldby (Webmaster), Claus Teglgard Madsen (Webmaster) and Helene Olsen (Cashier). We have got a great partnership.

Unfortunately, several board members had to withdraw during the year - one member permanently and one on leave until further notice. We have therefore had a reduced number of people to do the work in the board and of the association. The movies and games area has not been developed since it required more resources than we have had. Hopefully, a new board will be able to discuss these areas. The final serving Board for the year was Emilie Wieth-Knudsen (President), Ole Bisbjerg (Vice-President), Helle Tjørnov (Secretary), Claus Teglgard Madsen (Webmaster) and Helene Olsen (Cashier).

IAML

We have been in close dialogue with the IAML Board and have received several letters in response to our thoughts of resignation. We have decided to stay in IAML and the board will continue to consider our contribution to the international work in cooperation with our Norwegian and Swedish sister associations. We will participate in the Swedish association's annual meeting in Stockholm in April 2014.

Courses

We have held three new courses in the autumn of 2013: *The History of Opera*, *Film Music Composition*, and *Jazz*. There were over 60 participants in total, which we found very satisfying. We received good evaluations and suggestions for future educational topics. It is an area we will continue to develop and possibly in collaboration with MUFA, the Section for Music Librarians at the Librarians Union. We also want to work more closely with MUFA in the future with the goal of joining forces on music librarianship.

Communication

Our contact with members is primarily electronic contact, but we have yet to find relevant contacts for the institutional members. The last printed issue of *MusikBIB* was published in 2011. Since then we have published articles and news only on our website, www.dmbf.nu. Some members miss the magazine but it became too resource-intensive and expensive for us to continue creating a printed magazine. The new board will work on more communication options since some of our visibility has disappeared along with the printed magazine. An electronic newsletter and a Facebook page are some of the options being considered.