



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Denmark, report 2010

Facts

As of 31 December 2010, the Dansk Musikbiblioteks Forening (DMBF) had 146 members, including three foreign institutions. Our website can be found at www.dmbf.nu.

Waiting period (The Waiting Time for CDs)

The waiting period continues to be an important item on the agenda for DMBF (see the Denmark reports in *Fontes* in 2009/4 and 2008/4 for details on this work). After a stressful period in the fall of 2009, the DMBF and The Danish Association of Libraries, in collaboration with IFPI and interested organizations in Denmark, managed to work out a proposal for an arrangement that, among other things, would do away with the waiting period on compact-discs on loan on the libraries. The proposal was handed in to the minister of culture in October of 2009. It was an exciting period and regardless of the outcome the DMBF gained a number of valuable contacts at these important partners. Unfortunately, the case is currently stranded at the Ministry of Culture and, in collaboration with DB, the DMBF is therefore contemplating ways of once again kick-starting the process.

Networks

In 2009/2010 the DMBF has also prioritized its membership with The Musical Council of Denmark, which is an informal network of associations and operators within the Danish musical arena. Being a participant strengthens our network, and often, The Musical Council of Denmark is able to activate the politicians. For this very reason, we make an effort to participate in the meetings in Copenhagen.

Library School and Continuing Education

The musical element of the library school's various types of basic music education and at advanced levels is continuously diminishing. The fact that the library school is de-emphasizing an area of such tremendous importance in the Danish library sector is highly problematic. Therefore, the DMBF has decided to strengthen the effort to improve the education and continuing education in music. We have established a training committee. The committee is working with a number of ideas and the aim is that these collectively will fortify the professional competency development of the area.

Courses and Continuing Education



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In collaboration with MUFA, the DMBF threw a two-day conference in Vejle in the fall of 2009. The topic was *Mix of Two Worlds* and Vejle Centralbibliotek hosted the conference. Almost 50 colleagues from all over the country participated in the conference which introduced a wide variety of interesting points. You can read more about the conference on our website and also in MUSIKBIB.

Musikbib, Our Magazine

Musikbib was published in two large editions in 2009/2010. We published a total of approximately 25 exciting vocational articles on many different subjects. In 2010, the magazine will be published in three issues and it still has the ambition to be a vibrant specialist journal with lots of exciting material with a handsome layout. Former issues of *Musikbib* are now available as free .pdf downloads on the DMBF;s new website.

DMBF now

In the fall of 2009, the DMBF established a new website which also integrates the vocational list MusikListen (The Music List). With the new website, we now have a current and beautiful IT solution based on JOOMLA software. The board is now able to make corrections and add pages on its own. Furthermore, the new technology of the Music List has an automatic active function, among other things.

The Board

A total of five board meetings have been held since the last general meeting.

Economy

The economy of the organization looks fairly healthy – but it is still important to ensure an influx of members.

A new profile for DMBF?

Through the last couple of years the board has discussed the possibility of redefining the purpose of the organization. It is feasible that the DMBF will handle a broader spectrum of AV material, physical as well as virtual, and thereby support the vocational development in the Danish libraries on a broader basis. There are both pros and cons. This question will be discussed among the members as a starting point on the general meeting of 2010. Later, the board will present the members with a specific suggestion.

International Cooperation / IAML / The Nordic Countries



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In 2013 the DMBF will hosts the annual IAML conference which will take place in Aarhus. The board has already started planning the over-all composition of the conference. We recently visited the Dutch board and we received valuable information and inspiration. In the fall of 2010 we will begin the detailed planning about the organization and the time schedule. Working groups in charge of different areas will be formed and we hope that a lot of our colleagues will contribute in making the conference a good experience. It is our ambition that the conference in Aarhus will set a new bar for future IAML conferences and at the same time provide the area of music libraries in Denmark with a much greater focus.

Ole Bisbjerg

President, IAML (Denmark), Chairman, DMBF