



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Denmark, report 2007

On 31 December 2006, DMBF (The Danish Music Library Association) had 182 members. The number of members is up 15 percent since the previous year. The members are distributed as follows: IA: 42, IB: 63, PA: 36, PB 34 including six students and seven foreign institutions. We find it very affirmative that our national association still is capable of attracting new members, as well as keeping the old ones.

Is Waiting Time working?

The struggle against the four-month Waiting Time before libraries can circulate new CDs is still a fundamental issue for the DMBF – we continually believe that the arrangement does more harm than good. In lack of extensive surveys on the consequences of Waiting Time, the DMBF has conducted a small, non-scientific survey of libraries in Ålborg, Randers, Vejle and Frederiksberg in February/March 2007 which documents a severe decline of 12 percent in the loan of music in the examined libraries.

This severe decline in the time from 2004 to 2006 is probably due to Waiting Time which was established in the first part of 2004. The rising sale and use of digital music on the Internet could also have an effect on the decline.

Other target areas.

In 2006 we decided to increase our transparency in the new counties, the goal being to expand *Musikbib* to at least 95 percent of the new counties by 2007. In total we have organised six meetings of the board since the last general assembly.

Courses / re-education:

In October 2006 we organised a theme day at Kolding Library. The popular arrangement took place in the new and improved locations. An account of the day is available.

In 2007 we are planning Music-In-Focus days at Nyborg Strand in cooperation with MUFA. To plan and organise these days take a lot of work, but the support has been equally great. There were many highlights and an extensive account of the conference is available at Musikbib Online. We are planning to hold another theme-day this fall and the preliminary theme is music presentation in the new counties. Ideas for the conference as well as other theme-days in the future are very welcome.

Musikbib and DMBF.nu



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Musikbib is a living journal with interesting articles and visual layout. *Musikbib ONLINE* had by far the most hits on the webpage (www.DMBF.nu) and the journal is distributed in three issues in 2007. We are working with different editors thus sharing the workload at the board and a discussion, about whether we should change to virtual distribution and publication, has taken place but no final conclusion has been reached yet. Therefore the journal will continue to be distributed in its traditional paper form in 2007. The Music List is still the music librarians' favourite message-board when it comes to exchanging professional ideas on the Internet.

Economy

The economy of the association is healthy as will be shown by the financial records, but in the future the association will be faced with several challenges; we have not yet discovered the consequences of the county-reform and how this will affect the number of members, and therefore also the economy. So we aim to continually being able to develop activities and ideas within the association.

The international community / IAML

In 2006, the DMBF together with IAML Norway finished different proposals to changes in IAML's regulations and procedures. We think that it is time for the association to develop, so interest in our organization, as well as the number of members can be maintained. With these proposals the annual conferences will be modernised and it will be possible for IAML to publish its journal electronically. This will furthermore make the voting-procedures more homogeneous. The proposals also contain a suggestion to make the annual conference an event that only happens every second year. The complete proposal can be studied at:

<http://dmbf.nu/musikbib/iaml2007.shtml>

The preliminary announcements from the IAML indicate that the proposals cannot be voted on in Sydney 2007, but rather in Naples 2008.

At the end of August 2007 there will be a Scandinavian Music Library conference in Helsinki. This event 'Music-Politics-Libraries' will be free of charge and a programme is available at: <http://www.lib.helsinki.fi/english/libraries/viola/MPL2007/>. We look forward to seeing many of our Danish colleagues there.

DMBF will host the IAML conference in 2013 with the city of Århus at the lead. Even though this is still in the future we expect three to four years planning and fundraising; so we will need some assistance soon!

Ole Bisbjerg

IAML (Denmark)