

# David and Goliath: How to be a small library in a big digital world

Katharine Hogg  
Gerald Coke Handel Collection  
The Foundling Museum

# The Foundling Museum











Anthem, for the Foundling Hospital.

Andante Largh<sup>o</sup>

Viol: vniss.

Org: Lowe

Blessed, blessed are they that considereth the poor the poor and needy



In the Name of God Amen.

I George Frideric Handel considering the  
Uncertainty of human Life doe make this my  
Will in manner following  
viz.

I give and bequeath unto my servant  
Peter le Blond, my clothes and Linnen, and  
three hundred Pounds sterl: and to my other  
servants a Year Wages.

I give and bequeath to Mr Christopher Smith  
my large Harpsicord, my little Houe Organ, my  
Musick Booke, and five hundred Pounds sterl:

Item I give and bequeath to Mr James Hunter  
~~my house and garden at~~  
five hundred Pounds sterl:

I George Frederic Handel do make this public, & give to my dear  
My Cousin Christian Gottlieb Handel being dead, I give to his sister  
Christiana Sophia Handel by act of law three hundred pounds  
and to his sister living at 10 St. John's in 1740 three hundred  
pounds.

I give to John Bach Esquire my great Organ that stands at the  
Theatre Royal in Covent Garden.

I give to Charles Johnson Esquire two pictures, the Old St. Pauls Church  
and the Old London Road done in 1740.

I give to John Bach Esquire of Holborn Street the  
Landship, a Crown of the Kings, done in 1740, & a silver  
Landship and to be done in 1740, which he made  
was a present of some time ago.

I give a fair copy of the Opera and all the parts of my  
Opera called The Rinaldo to the Foundling Hospital  
In testimony whereof I have to require that my said sister  
Christiana should have the same done in 1740.

George Frederic Handel

On the Day of your subscription  
this Paper was read over to the  
said George Frederic Handel,  
and was by him signed and  
published in our presence,

The Harris  
John Maxwell

I give a fair copy of the Score and all the Parts of my  
Oratorio called The Messiah to the Foundling Hospital  
In witness whereof I have hereunto set my hand this seventh  
Day of August One thousand seven hundred & fifty seven



*Messiah an Oration*

*Mr. Wash*

*Sinf. Accomp. & Aria l'alt.*

Chorus

*Messiah an Oratorio*

*Accomp. & Aria last*

*Chorus*

And the glory the glory of the Lord shall be revealed  
 For the mouth of the Lord hath spoken it  
 And the glory the glory of the Lord and all flesh shall see it together  
 And all flesh shall see it together  
 And the glory the glory of the Lord shall be revealed  
 For the mouth of the Lord hath spoken it  
 And the glory the glory of the Lord shall be revealed  
 For the mouth of the Lord hath spoken it

530

JUDAS MACCHABAEUS.

- C(S).1. Judas Macchabaeus. A Sacred Drama. As it is Perform'd at the Theatre-Royal in Covent-Garden. The Musick by Mr. Handel.  
London: Printed for John Watts and sold by B. Dod. 1747.  
Tp, blk, Dedication, Dramatis personae, 16 pp.  
First Edition. *Exh. N.P.C. 1985*
- C.2. As C(S).1 but 'Additional Songs' inserted between pp.14 & 15.
- C.3. Judas Maccabaeus A Sacred Drama. As it is Performed at the Theatre-Royal in Covent-Garden. The Musick by Mr. Handel.  
Dublin: James Hoey. 1750. (10-)
- (1.1)  
C.4. Judas Macchanbaeus. A Sacred Drama. As it is Perform'd at the Theatre-Royal in Covent-Garden. Set to Musick by Mr. Handel.  
London: Printed by and for J. Watts; and sold by him and by B. Dod. ND (1752 WD) 22 pp. (9-)
- (1.10)  
C.5. Judas Maccabaeus, A Sacred Drama.  
No imprint. ND. (1754 WD) 16 pp. (5-)
- C.6. Judas Macchabaeus. A Sacred Drama. As it is Perform at the Theatre-Royal in Covent-Garden. The Musick Compos'd by Mr. Handel.  
London: Printed for J. Watts and sold by B. Dod. 1756. 20 pp. (K4)
- C(S).7. As C.6. but seventh line reads:  
Set to Musick by Mr. Handel.  
and date: 1757.  
19 pp. Advertisement on verso of last page.  
*Letter from FSH enclosed.* (contd)



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## Search

Catalogue of the  
Gerald Coke Handel  
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End   -    

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#### Format

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#### Additional Search Fields

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Accession Number:	6566
Format:	Artwork
Shelf Reference:	4/F/HANDEL 8
Former Coke Catalogue Number:	HC4038
Images:	 <a href="#">Download</a>
Creator:	<a href="#">Bluck, John (fl.1791-1819)</a>
Title:	<a href="#">Vauxhall</a> Garden
Title Page Transcript:	London Pub. Octr. 1st. 1809. at R. Ackermann's Repository of Arts 101 Strand. / Plate 88 / [...] / <a href="#">Rowlandson</a> & Pugin delt. et sculpt. J. Bluck aquat. / <a href="#">VAUXHALL</a> GARDEN.
Creation Place:	London
Publisher:	R. Ackermann
Creation Date:	01 October 1809
Physical Description:	348 x 270mm (platemark = 278 x 236mm)
Notes:	<p>Aquatint by Bluck after Pugin and <a href="#">Rowlandson</a>, hand-coloured.</p> <p>The band-stand is depicted during a performance with musicians on the first floor, a supper at a table on the ground floor and dancer the foreground. The building looks as if covered in coloured light bulbs. Part of the colonnade can be seen to either side and trees in the foreground.</p> <p>Plate 88 from Ackermann's 'The Repository of Arts, Literature, Commerce, Manufactures, Fashions, and Politics'.</p>
Reproduction Note:	For copies contact Gerald Coke Handel Collection
Language:	Text in English
Binding/Frame:	Stored in quarter leather drop-back box, lettered in gilt across hinge 'HANDEL / 8'
Subjects:	<a href="#">Art</a> <a href="#">19th century</a> <a href="#">Pleasure gardens</a> <a href="#">Iconography</a>
Name Subject:	<a href="#">Vauxhall Gardens</a>
Added Responsibility:	<a href="#">Pugin, Augustus Charles (1768 or 1769-1832), architect</a> <a href="#">Rowlandson, Thomas (1756-1827), artist</a>
Location:	Collection store
Current Location:	Collection store





➤ Credits and copyright information

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## ABOUT THIS PAINTING

### Francesco Geminiani

by **Andrea Soldi**



Date painted: c. 1735

Oil on canvas, 75 x 62 cm

Collection: The Foundling Museum

Geminiani is depicted half-length, turned to the right but facing

forwards, wearing a braided blue coat with red cuffs and cuffs, white neck tie and cuffs, his left arm leaning on a table while holding a printed edition of the violin solo part to Corelli's Op. 6 concertos, opened at the end of no. 7 and the beginning of no. 8, with his right hand pointing to the music. Geminiani was a pupil of Corelli before achieving fame as a violinist and composer.

## Where to see this painting?

### The Foundling Museum

40 Brunswick Square, London, Greater London, England, WC1N 1AZ

If you are planning a visit to see this painting, check with the museum collection first. Paintings can be moved at short notice.

## More on this painting

- Additional information
- Print a copy of this painting

## Art Detective

Do you know anything about this painting? Help us uncover the nation's art collection.

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\(printed music only\)](#)

Quick search ?

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## Rinaldo

## Summary

Name	<a href="#">Händel, Georg Friedrich</a> (1685-1759)
Standardised title	Rinaldo
Subheading	Excerpts
Scoring summary	V (2), orch
Work number	HWV. 7a
Title on source	<i>Additional songs for Rinaldo 1717</i>

## Library information

Library siglum	GB Lfom
Library	London (Great Britain), Gerald Coke Handel Collection, Foundling Museum
Library shelfmark	Accession Number 252

## Content

Number of work	1-1-1
Voice/instrument	A
Key or mode	D
Text incipit	Sorte amor, vuol che quest'alma

[Plain & Easy](#)

Number of work	1-1-2
Voice/instrument	A



## Foundling Museum

40 Brunswick Square

Bloomsbury

London

WC1N 1AZ

Voice: 020 7841 3600

Fax: 020 7841 3601

Email: [enquiries@foundlingmuseum.org.uk](mailto:enquiries@foundlingmuseum.org.uk)

## Search Results (74 collections found)

Abingdon Handel Festival (1959-68)

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Academy of Ancient Music (1733-77)

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Acis and Galatea (1902)

- CPP · [FOUNDLING MUSEUM](#)

Birmingham Musical Festivals (1814-1912)

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Bristol Musical Festival (1902-05)

- CPP · [FOUNDLING MUSEUM](#)

British Youth Opera (2004)

# Search

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## Collection Description

Collection name

**Indian Relief Fund (1857)**

Unique identifier

Description

Programme and wordbook for a Concert in Aid of the Indian Relief Fund, given [Newport] on 29 October 1857.

This was a three-part concert, consisting of selections from the oratorios of *Ju* The Creation (Haydn) and *The Messiah* (Handel), given by Miss Clowes and Mr Pfeiffer (violin), Mr A. W. Waite (cello) and Mr Richardson (double bass), conducted 1857 - 1857

Date range

Associated People and Organisations

Associated Places

[Town Hall, Newport](#)

Associated Times

[19th century - mid Victorian 1851-1875](#)

Associated Content

[Word books](#)

Start item(s)



THE  
M A S Q U E  
OF  
ACIS AND GALATEA,  
AS IT IS TO BE PERFORMED  
AT THE ROTUNDA,  
*On Wednesday Evening, April 25th, 1787,*  
BY THE  
GENTLEMEN of the AMATEUR SOCIETY,  
FOR THE BENEFIT OF  
POOR CONFINED DEBTORS  
IN THE DIFFERENT  
MARSHALSEAS OF THIS CITY.

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D U B L I N:  
PRINTED FOR J. CASH, NO. 14, CAPEL-STREET.

[Price SIX-PENCE HALFPENNY.]

*1 records in selecti***Item # 1****ESTC** T164161**Citation** Gay, John.

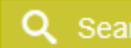
Acis and Galatea: a mask. The musick by Mr. Handel. Edinburgh : printed by Tho. and Wal. Ruddimans, 1753.

**Description** 12p. ; 8°.**General Note** The text only, by John Gay.**Locations**

1. **bE**: *National Library of Scotland* , Edinburgh, Scotland  
*Shelfmark: BH.Lib.57c*
2. **bUK-LoFM** : *The Foundling Museum* , London, England, U.K.  
*Shelfmark: 2075*  
Provenance: Original coloured wrappers, in modern folder. Presented by Albi Rosenthal; with a letter dated July 1985. (*Verified*)}
3. **nNcD**: *Duke University* , Durham, North Carolina  
*Shelfmark: E P723D v.9 no.11 (Verified)*
4. **nNcD**: *Duke University* , Durham, North Carolina  
*Shelfmark: P723D v.9 no.11 (Verified)*
5. **nNjP**: *Princeton University* , Princeton, New Jersey  
*Shelfmark: Ex xB83.O213 (Verified)*



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## Details

IMAGE number

**DEC84586**

Title

**Portrait of George Frederick Handel  
(1685-1759) c.1736 (oil on canvas)**

Creator

**Hudson, Thomas (1701-79) (school of)**

Nationality

**English**

Description

**ode to the power of music;**

Location

**Gerald Coke Handel Collection, Foundling  
Museum, London**

Medium

**oil on canvas**

Date

**(C18th)**

Dimensions

**121.8x97.8 cms**

Credit

## Lightbox

Temporary lightbox

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Drag thumbnails here to  
add to lightbox

[Add selected assets](#)

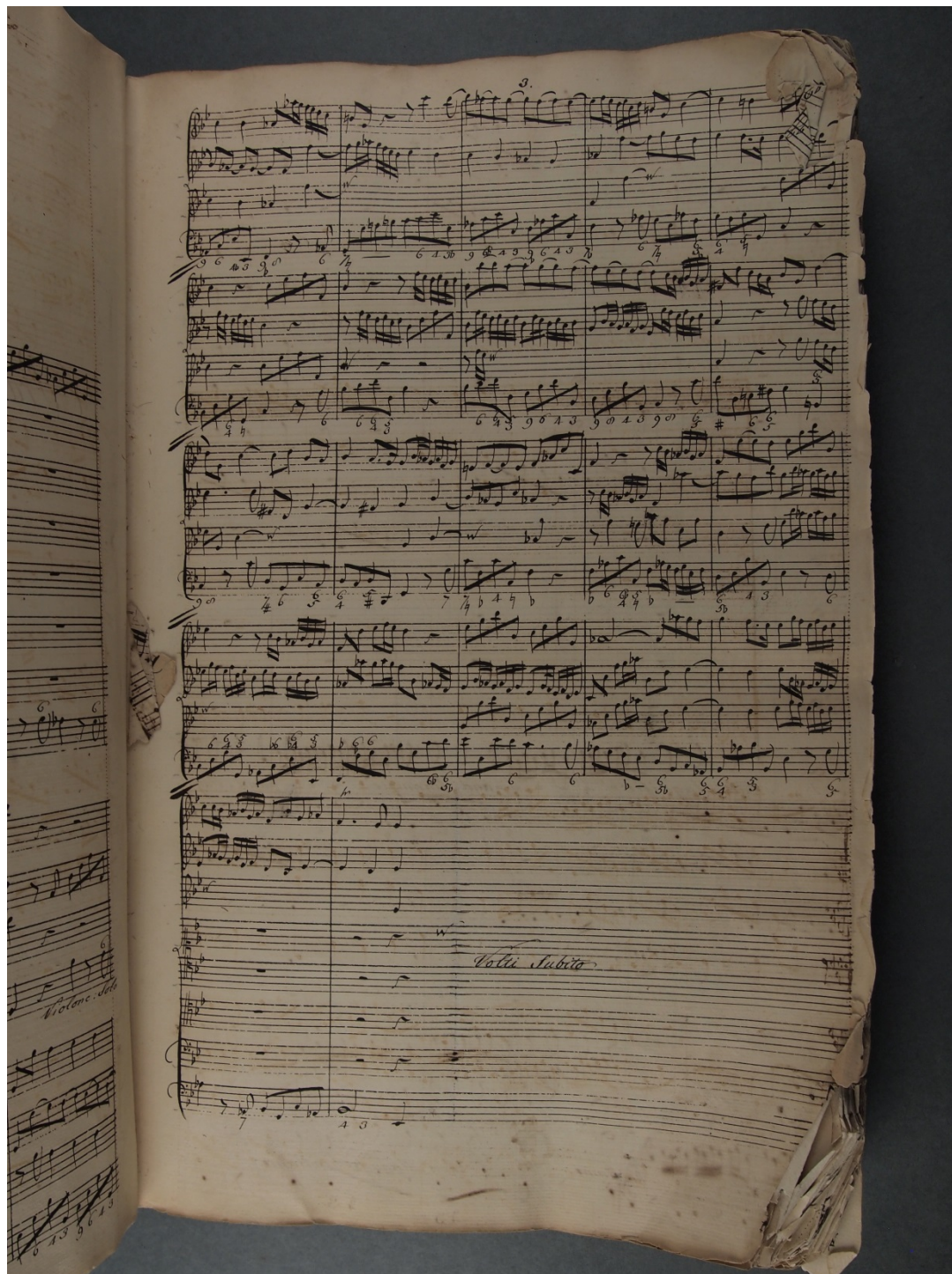
[Add all search results](#)

## Select lightbox

-- select --







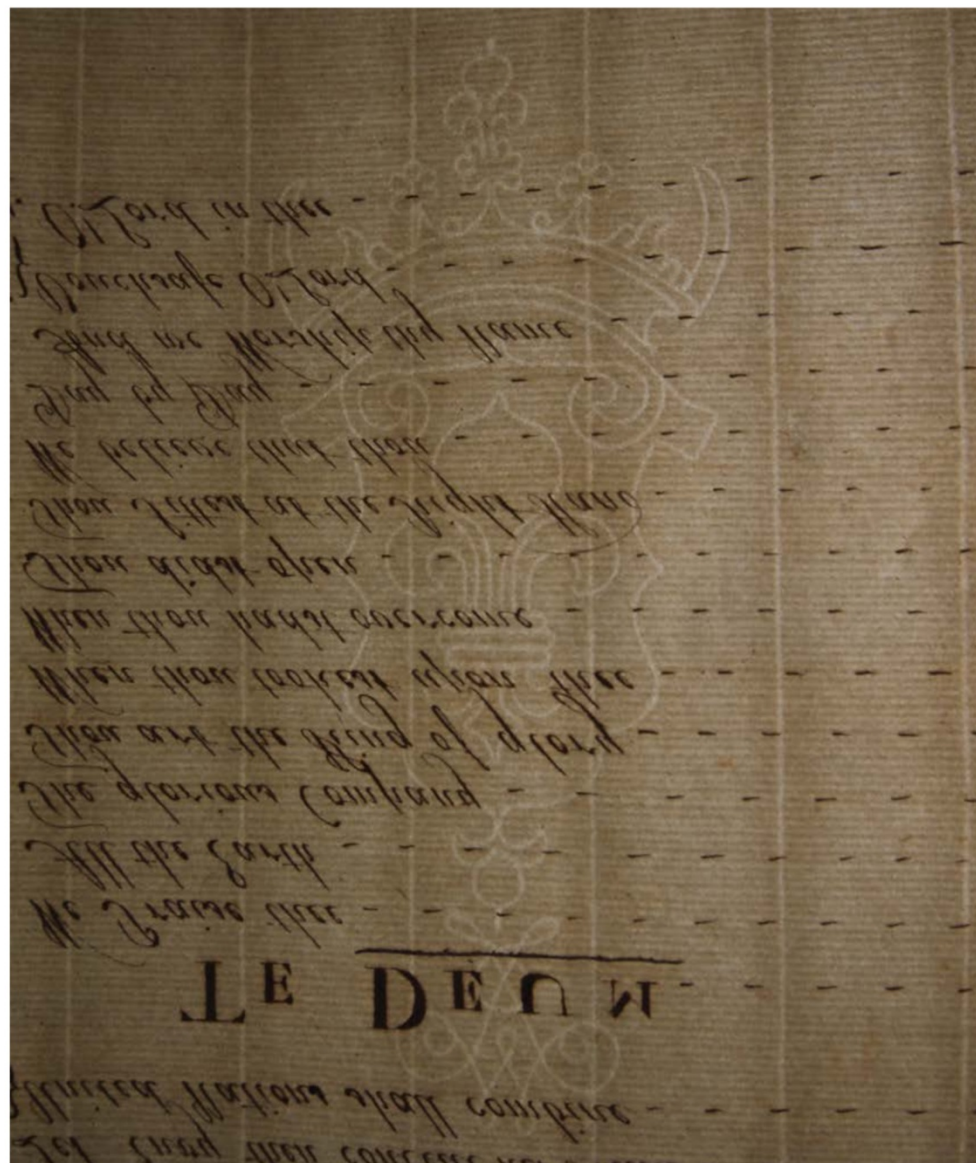


Fig. 4

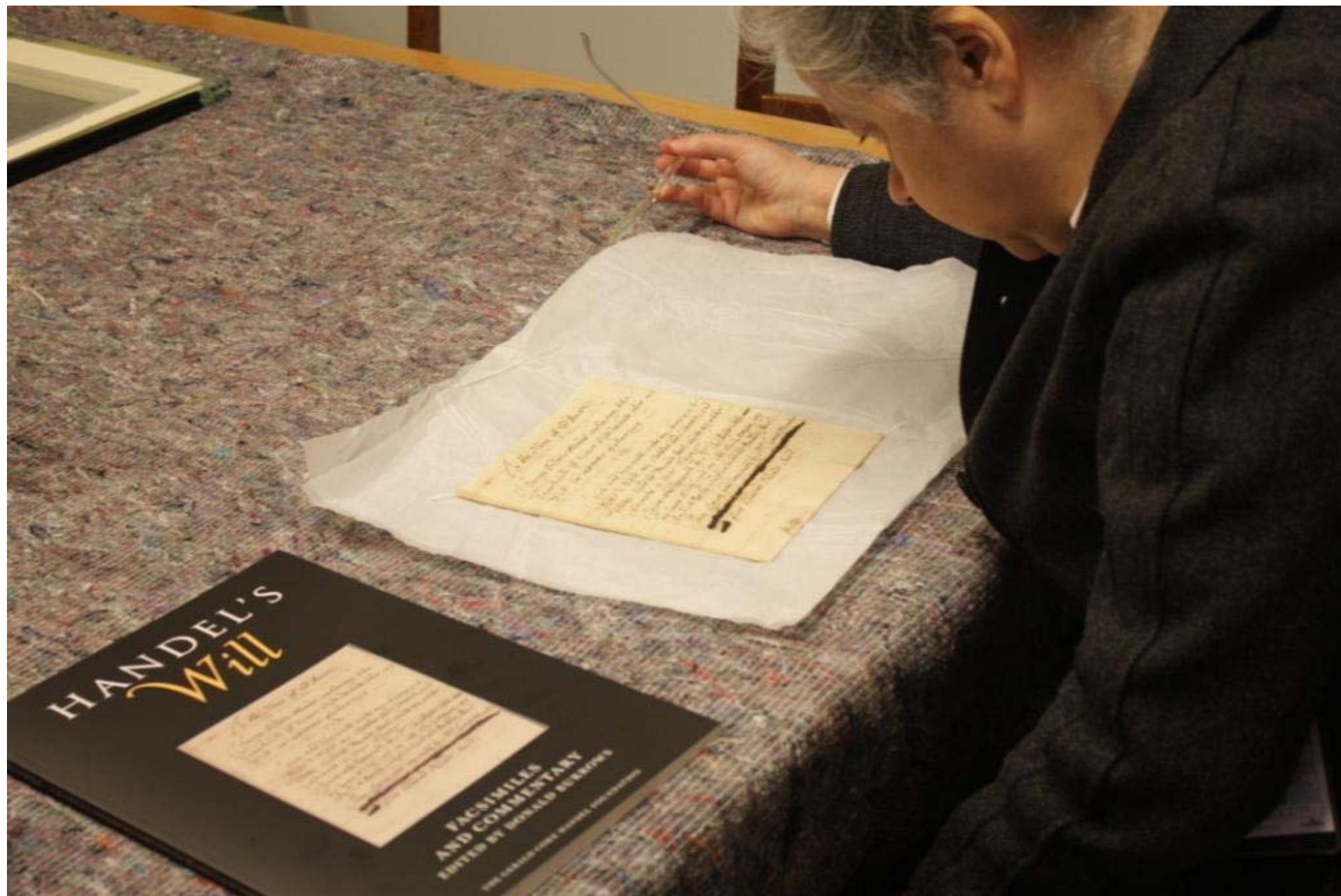
## Binding Conditions

Spine	Leather skinning; flaking; cracks; loss of leather around the tail
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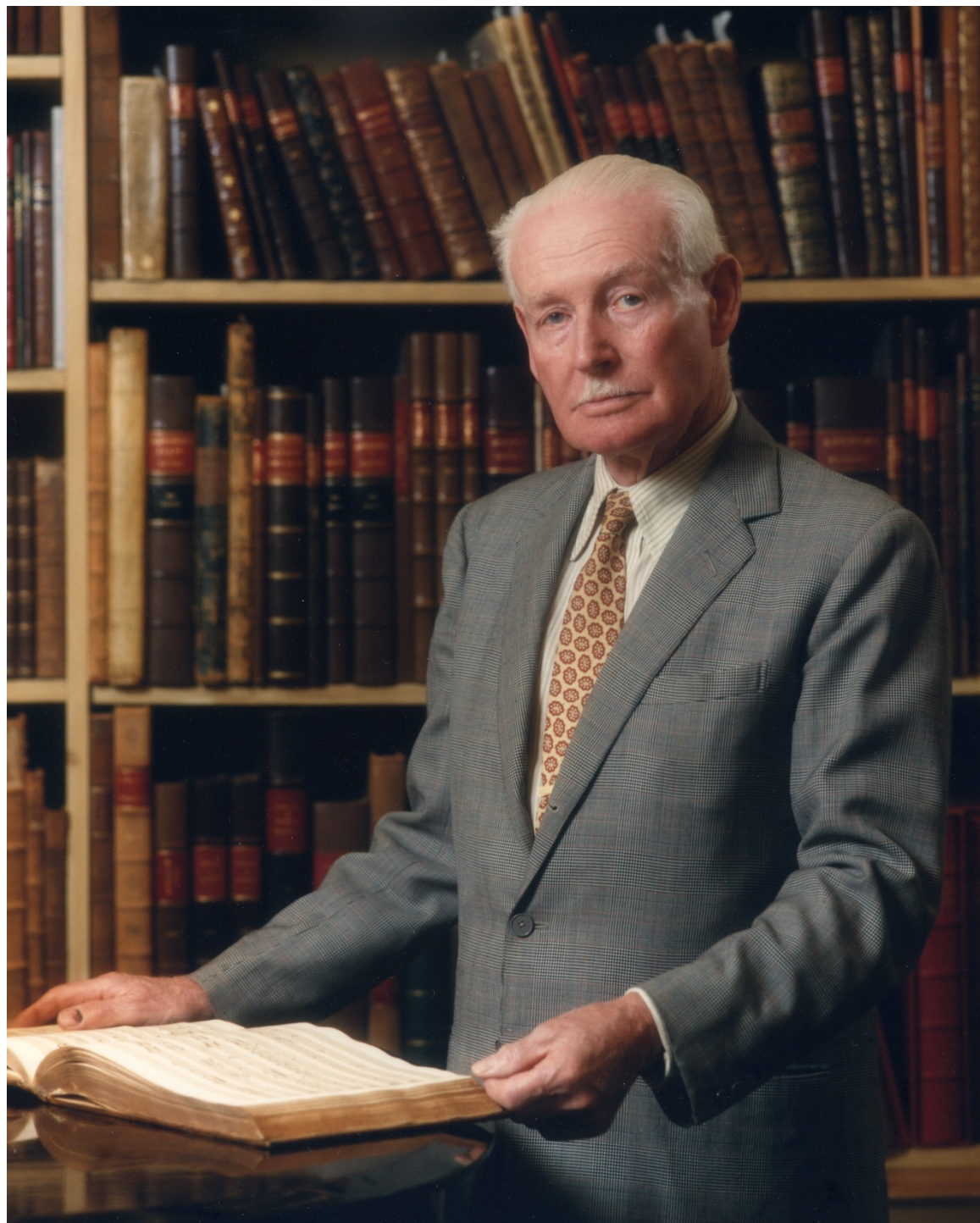


# Handel reference database

<http://ichriss.ccarh.org/HRD>







# The Foundling Museum

[www.foundlingmuseum.org.uk](http://www.foundlingmuseum.org.uk)

[handel@foundlingmuseum.org.uk](mailto:handel@foundlingmuseum.org.uk)