



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Croatia, report 2012

In 2011, Hrvatska udruga muzičkih knjižnica, arhiva i dokumentacijskih centara (the Croatian Association of Music Libraries, Archives and Documentation Centres (CAML), which is the the Croatian National Branch of IAML still has a modest number of members: 11 individual and 5 institutional - all from music libraries. Our administration consists of President Željka Radovinović (Academy of Music in Zagreb Library), Secretary Aleksandra Mežnarić Karafin (Academy of Music in Zagreb Library), and Treasurer Nada Bezić (Croatian Music Institute in Zagreb)

We held a general assembly, four 'analogue' meetings, and numerous 'digital consultancies' via e-mail.

In a year of a hard recession, we were proud to be able to develop a web site on Franjo Ksaver Kuha (www.kuhac.net) to the Croatian musicological and librarians community. The website is in both Croatian and English.

Kuhač was one of the most important, interesting and versatile personalities in Croatian musical culture of the second half of the 19th century through the beginning of the 20th century. Ethnomusicology, Comparative Musicology, Music Criticism, Aesthetics of Music, Musical Didactic, Historiography, Lexicography and Composition were just some his fields of interest. The web site was designed to complement the **Franjo Ksaver Kuhač (1834-1911)** project, led by the Croatian branch of IAML, and funded by the Croatian ministry of culture, marking the centennial of his death.

The web site presents Kuhač's biography and provides access to a digital archive of his works with sound recordings, a photo gallery, and an extensive bibliography of Kuhač's works and works written about Kuhač.

The site is linked on the web-portal of the Croatian Culture Heritage (<http://www.kultura.hr/>). The next plans are to finish the metadata set for the collection of digitized materials within the standards of Europeana, and to issue a noncommercial CD containing the contents from the web-page about Kuhač for the offline use in secondary schools.

We are already preparing our next web project : a guide to the music libraries, archives and documentation centres in Croatia. This is an extension of the 1997 printed book: V. Juričić. Guide through Music Libraries and Collections in Zagreb. Zagreb : Hrvatsko muzikološko društvo, Hrvatsko bibliotekarsko društvo, 1997. ISBN: 953-6090-08-2.



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Our members were also active in the IAML bibliographical projects RILM and RISM, and are contributors to the IAML journal *Fontes Artis Musicae*'s column on 'Recent Publications in Music'.

Despite the hard times for the Croatian economy, we are still hoping to be able to send a Croatian representative to the next annual meeting of IAML.

Željka Radovinović

President, IAML (Croatia)