



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Croatia / Hrvatska , report 2015

In 2014, Hrvatska udruga muzičkih knjižnica, arhiva i dokumentacijskih centara (The Croatian Association of Music Libraries, Archives and Documentation Centres (HUMKAD or CAML)), which is the Croatian National Branch of IAML celebrated its 10th birthday! It still has a modest number of members: 11 individual and 5 institutional - all from music libraries. Our administration consists of President Željka Radovinović (Academy of Music in Zagreb Library), Secretary Aleksandra Mežnarić Karafin (Academy of Music in Zagreb Library) and Treasurer Nada Bezić (Croatian Music Institute in Zagreb).

We hold an annual general assembly and four meetings a year. In addition, we exchange numerous e-mail messages throughout the year.

In one more year of an even harder recession, we received no money for our activities. All our plans for new web-projects were deferred caused by the lack of finances - so we struggled to work without it.

We continued to promote the website on the composer and musicologist Franjo Ksaver Kuhač (<http://kuhac.net/>), giving interviews in Croatian TV and radio programmes.

After a big expenditure at the Academy of Music in Zagreb Library, we organized an open fair at the Croatian Music Institute and gave away about 3,000 items from all libraries (members of HUMKAD). The event was followed by public media (radio, TV, newspapers) and became a promotional event for our association. Although the materials offered were really old and shabby, many music-students and music-lovers went home thrilled, carrying bags full of scores and books on music marked with the sign “not for sale.”

Trying to find a solution to the problem of purchasing CDs of Croatian music for the lectures at the Academy of Music, we met with the largest Croatian sound-production company, Croatia Records, and created a cooperative agreement. In the new Academy of Music Library Reading Room, within its new building on the prettiest square in Zagreb, we organized an outreach meeting of members of HUMKAD, directors and librarians from Croatian music schools, and Croatia Records. The meeting was embellished by a short student concert, and followed by media (TV, newspapers). Every library received about 300 CDs of classical music by Croatian composers and/or performers, and Croatia Records benefitted from an inexpensive and attractive promotion.

Our members are active in the IAML bibliographical projects RILM and RISM, and are contributors to the IAML journal *Fontes Artis Musicae*'s column ‘Recent Publications in Music’.

Željka Radovinović

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