Courses and Education for library staff who work with music: a UK perspective

Frances Metcalfe (Kent Libraries, IAML Courses & Education Committee)
Liz Hart (IAML UK & Irl, immediate past–president)
Ruth Hellen (former Vice President, IAML)
What do we do?

- Day courses
- Academic and public music librarians’ seminars
- Presentations to library schools
- Visits
Day courses offered

Regular:
Music for the Terrified
Success with Music Interlibrary Loans
Virtuoso Skills for Music Enquiries

Occasional:
Managing Music Collections
Music Cataloguing for Beginners
Music for the Terrified

▸ **Frequency**
  ◦ 2-3 times per year

▸ **Aim**
  ◦ To enable anyone working in music libraries who feels they lack basic music knowledge to gain confidence in dealing with music materials

▸ **Content**
  ◦ Terminology and scores
  ◦ How to look up music in your library catalogue
  ◦ Music copyright
  ◦ Basic enquiry resources
  ◦ Practical session in the form of an enquiry quiz
Success with music interlibrary loans

- **Frequency**
  - Once a year

- **Aim**
  - to help music library staff to obtain, confidently and successfully, music materials via the interlibrary loan network

- **Content**
  - Terminology and scores
  - The successful loan
  - Locating a set
  - Managing a loan
  - Practical session giving you the opportunity to try out new skills
Virtuoso Skills for Music Enquiries

▷ **Frequency**
  ○ Once a year

▷ **Aim**
  ○ to give staff working with music collections the confidence to answer music enquiries at an advanced level

▷ **Content**
  ○ Enquiry interview skills
  ○ Guide to printed and online reference sources
  ○ Internet search techniques
  ○ Practical sessions using sources to answer enquiries
Our courses in action: Virtuoso Skills
Artisten
Artisten – library
Course content – online
Course content – print resources
Delivering training
Hands on!
Hands on!
Networking
Managing Music Collections

- Frequency
  - occasional

- Aim
  - designed to give library staff without a background in music a foundation in the basic principles underlying the successful management of music collections

- Content
  - collection building
  - collection organization
  - collection promotion
  - collection preservation
  - collection weeding and disposal
Music Cataloguing for Beginners

- Frequency
  - Occasional

- Aim
  - to give those new to music cataloguing a grounding in the principles needed to catalogue modern printed music using MARC 21 and AACR2

- Content
  - An introduction to music formats and terminology
  - An overview of key MARC fields for printed music
  - Advice on how to apply AACR2 to printed music
  - Practical exercises outlining how to catalogue printed music from scratch
  - Advice on selecting and editing downloaded records
  - Guidance on emerging cataloguing standards (FRBR and RDA)
Sectoral seminars

- **Academic Music Librarians' Seminar**
  - Annual half day event
  - Focus on topics primarily of interest to those working in the university and conservatoire sectors

- **Music in Public Libraries seminar**
  - Annual whole day event
  - Focus on aspects of music provision particularly relevant to the public library sector
Presentations to library schools

- presentations to departments of library and information studies

- Offered because music librarianship is no longer taught as a discrete subject within UK Universities

- overview of the main issues involved in managing music collections

- career opportunities available in music librarianship
Visits

▸ **Aim**
  ◦ Extend knowledge of music collections and resources
  ◦ Gain new ideas and ways of working

▸ **Examples**
  ◦ Britten-Pears Library, Hallé Orchestra Library and Archives, Royal Northern College of Music, Royal School of Church Music, British Library Sound Archive
Some statistics!

Since 1996

23 Music for the Terrified (average 15 delegates)
16 presentations to library schools (average 10 attending)
14 Academic music librarians seminars (average 15 delegates)
10 Success with music interlending (average 15 delegates)
9 Virtuoso skills (average 10 delegates)
4 Music in public libraries seminar (average 45 delegates)
2 Managing music collections (average 10 delegates)
2 Music cataloguing (average 10 delegates)

80 courses delivered!

1,175 staff trained across UK & Ireland!
More information

http://www.iaml.info/iaml-uk-irl/training.html