



*Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)*

*International Association of Music Libraries, Archives and Documentation Centres (IAML)*

*Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)*

## **Copyright Committee, report 2015**

Following from the appointment of a new Chair to the Committee in July 2014, a new fixed membership was established to include balanced representation of a number of different territories. Current membership comprises: Claire Kidwell (UK), Anna Priscilla Winling (France), Kaie Viigipuu-Kreintaal (Estonia), Andreas Odenkirchen (Germany), Tammy Ravas (USA), Kyla Jemison (Canada), Philippa McKeown-Green (New Zealand), and Katie Lai (Hong Kong). Expressions of interest from potential representatives for Africa and South America would be warmly welcomed.

The Committee was made aware of discussions that had taken place on the UK&Irl and German branch mailing lists in relation to scores that were purchased with download cards enabling access to audio files. In the past, these types of publications would probably have been sold with accompanying CDs that libraries could lend out to users with the score. However, the new format means that, in general, the audio files can be accessed only via download cards and can only be downloaded a single time. The associated licences don't permit redistribution. This "one purchaser, one user" licensing model is clearly incompatible with the operations of a library.

The Committee circulated a questionnaire to IAML-L and various other library lists in order to gather data regarding the prevalence of this model (which also applies to books with supplementary website content, and thus also pertains to disciplines other than music). Publishers will be identified and a dialogue will be instigated.



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Finally, the Committee is currently considering the recommendations in the Report of the Ad-hoc Committee on Organizational Structure (level 2), and specifically whether the operations of the Committee would be most appropriately constituted within the context of a committee or commission. The Committee will form a view that will be reported to the Board.

Claire Kidwell

Chair, IAML Copyright Committee