

CONCERT ON THURSDAY, 28 July 2022, 20:00

Music in baroque Prague – Baroque Prague in Musik

Georg Muffat (1654 – 1704) Toccata Prima (Apparatus Musico-Organisticus 1693)

> Anton Reichenauer (+ 1730) Sonata in D Adagio – Allegro

Johann Caspar Ferdinand Fischer (1656 – 1746) Beatus vir - Confitebor (Psalmi vespertini Augsburg, 1701)

Antonio Vivaldi (1678 – 1741) Concerto in g "L'Estate" (Le Quattro staggioni, 1725) Allegro non molto – Adagio e piano – Presto e forte – Presto

> **Gunther Jacob (1685 – 1734)** Beatus vir (Anatema gratiarum, Prag 1714)

Victoria, Christus surrexit (Offertorio for soprano and strings)

Joseph Brenntner (1689 – 1742) Concerto in g (Horae pomeridianae Prag, 1720) Largo – Allegro – Bourée – Capriccio. Presto

Johann Caspar Ferdinand Fischer (1656 – 1746) Salve Regina

Capella Regia Praha

Veronika Vojířová - soprano Sylva Čmugrová – alto Ondřej Šmíd - tenor Adam Born – bass Viktor Mazáček, Matěj Vlk – violin Mojmír Kačírek – viola, Ondřej Michal – violoncello, Matyáš Berdych - double bass Conductor - Robert Hugo **Capella Regia Praha** was founded by Robert Hugo in 1992 as Capella Regia Musicalis, in reference to a famous 1693 collection of Czech sacred music by Karel Václav Holan Rovenský. The ensemble has since become one of the best known old music ensembles in this country. Its repertoire consists mostly of Czech and Central European music of the 17th and 18th centuries (Michna, Biber, Černohorský and Mazak, to mention only a few), with a special focus on sacred Baroque drama and their staging. The basic personnel comprises four or five singers and a basso continuo. Depending on the individual project's nature and personnel, the ensemble make take on the size of a chamber orchestra with soloists and a choir. Instrumentalists play exclusively historical instruments or their replicas. Capella Regia Praha regularly performs at renowned festivals in this country and abroad.

more information:

https://www.iaml2022.cz/programme/conference-program





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main sponzor