

CONTENTS

INTRODUCTION

Musical Documentation of a “Forgotten Century” and Beyond	13
---	----

THE MUSICAL PRESS

MALENA KUSS

A Ditty for a Friend: Honoring H. Robert Cohen through the Work of Zoila Lapique Becali (b. 1930), Doyenne of Cuba’s Musical Press	25
--	----

ZOILA LAPIQUE BECALI

Nineteenth-Century Music in Cuban Periodicals (1822–1868)	29
---	----

MARTEN NOORDUIN

The International Tours of Charles Hallé as Viewed in the Contemporary Press	45
--	----

ELVIDIO SURIAN

Appunti sulla musica sacra in Italia nel Novecento	57
--	----

BENJAMIN KNYSAK

“That Derty <i>Review</i> ”: John C. Freund from Oxford to New York	61
---	----

RUTH HENDERSON

Max Strakosch’s Rediscovered Memoir	83
-------------------------------------	----

MAX STRAKOSCH

Notes of Max Strakosch	85
------------------------	----

RICHARD KITSON

Ursula Greville, Philip Heseltine and <i>The Sackbut</i> (London, 1920–1934)	109
--	-----

ANTONIO BALDASSARRE

Serving “German music” and “the Great Empire of the Germans”: The German Periodical <i>Musik im Kriege</i>	125
--	-----

BERLIOZ, FRANCE AND VERDI

PETER BLOOM

Berlioz and the Panthéon—Then and Now 183

CATHERINE MASSIP

Hector Berlioz (... et les autres) dans
l'Illustration de Bade et d'Alsace (1858–1867) 201

JOOST VAN GEMERT

A Multifaceted Debate: French, German and Dutch Views
on Gregorian Chant in Nineteenth-Century Periodicals 217

ALLAN W. ATLAS

The Binfields and the Dulckens:
The English Concertina in mid-Nineteenth-Century Paris (and Brussels) 237

RALPH P. LOCKE

André Messager's *Les p'tites Michu* and the Marvels of French Light Opera:
A Review and Appreciation 259

JOHN H. ROBERTS

Recalled to Life: The *Grands Opéras* of Charles Gounod 281

JENNIFER A. WARD

“Oui, j'existe”: Marie Bobillier and the French
Musical Sources in Robert Eitner's *Quellen-Lexikon* 301

PETER SÜHRING

Der Scherz des *Falstaff* war nicht sein letztes Wort. Verdis Sakralmusik 321

MUSIC ICONOGRAPHY

ZDRAVKO BLAŽEKOVIĆ

The Early Years of the Répertoire International d'Iconographie Musicale 345

FLORENCE GÉTREAU

Three Founders of Music Iconography in France:
Geneviève Thibault de Chambure, Albert Pomme de Mirimonde,
and François Lesure 381

LUÍSA CYMBRON

Bringing the S. Carlos Theater into the Home: Opera, Illustrated Journalism
and Sound Transmission Technologies in Late Nineteenth-Century Lisbon 413

FRITS ZWART

To the Cinema with Willem Mengelberg:
A Meeting with Stokowski and Tchaikovsky 433

TATJANA MARKOVIĆ

“Oriental” memories: Stevan Stojanović Mokranjac’s ballad *Lem Edim* 445

POPULAR MUSICS AND R-PROJECTS

JOHN M. EHRENBURG

If You Want to Learn to Play Jazz, Pick Up That Magazine
or
A Critical (Re)Introduction to Pedagogical Content Published
in the Jazz Press, 1914–1947 469

EMILE WENNEKES

Bob, Boris, and Boudewijn: H. Robert Cohen’s international
footsteps elucidated through three singer-songwriters 487

BARBARA DOBBS MACKENZIE

A Tale of Two R-Project Directors 501

JEAN-MICHEL NECTOUX, DON ROBERTS

Words of Thanks 513

TABULA GRATULATORIA 517

BIBLIOGRAPHY OF H. ROBERT COHEN 521