Cataloguing Commission Report from IAML 2016 Meetings

Wednesday 6 July 2016, 11.00-12.30

Working meeting. Focus on Unimarc Sub-Commission topics.

• The Commission reviewed the latest Unimarc Sub-Commission topics related to the work of IFLA. Massimo Gentili-Tedeschi led the discussions.

Thursday 7 July 2016, 9.00-10.30

Working meeting. Business Meeting for the Commission and Sub-Commissions. The led by the Chair, Joseph Hafner. Daniel Paradis, Vice-Chair, was in attendance, and the Secretary, Anders Cato, joined by phone. Various members of the Cataloguing Commission and guests were in attendance.

Agenda

• Approval of / changes to agenda

• New structure in light of changes: We discussed that Commissions would now to be called Sections. (This was approved at the General Assembly later in the week.)

• Terms of reference for Committee: We reviewed the Terms of reference, which will need to be slightly revised to keep up with the change to Section.

• Membership and Officers

  • Recruiting working members for Sub-Commission work: We reviewed this topic and decided that the work could be done within working meetings at the annual congress as well as conference calls and e-mails throughout the year.

  • Future officers for Commission: Our three officers' terms will expire at the next congress in Riga, so we will need to elect new officers (chair, vice-chair and secretary.)

• Revision of Music Instructions in RDA: Daniel Paradis led a discussion of various updates to music instructions in RDA since the last meeting.

• FRBR and music update: Massimo Gentili-Tedeschi gave an update on work being done with IFLA and FRBR.

• BIBFRAME news: There wasn't any major news to share about BIBFRAME, except that the Library of Congress was continuing to work on a test.

• *There were reports submitted to the Commission and posted on our wiki at:http:// iamlcataloguingcommission.pbworks.com/w/browse/#view=ViewFolder&param=2016 including one from OCLC by Jay Weitz and one from the Music Library Association's Cataloguing and Metadata Committee by Tracey Snyder.*

• The Commission also discussed that next year we would continue having both a working meeting for any Sub-Commission or Commission work, along with a business meeting for the group.

Other cataloguing related programs in Rome

Monday 4 July, 16.00–17.30

• Standards for music description

- Presented by the Forum of Commissions and Professional Branches Chair: Joseph Hafner (IAML Cataloguing Commission; McGill University, Montréal)

- Michael Colby (The University Library, University of California, Davis, CA) The impact of BIBFRAME on technical services: The UC Davis BibFlow Project

- (Couldn't attend: Wibke Weigand (Deutsche Nationalbibliothek, Deutsches Musikarchiv, Leipzig) Using RDA for music resources)

- Pierre Choffé (Bibliothèque Nationale de France / Doremus, Paris), Marie Destandau (Philharmonie de Paris / Doremus, Paris) Introducing Doremus, a rich ontology for music

Tuesday 5 July, 9.00-10.30

• Cataloguing, classification and copyright - aspects of librarians' everyday work

- Presented by the Forum of Commissions and Professional Branches Chair: Claire Kidwell (IAML Copyright Committee; Trinity Laban Conservatoire of Music and Dance, London, UK)

- Reed David (University of Alaska Anchorage, Anchorage, Alaska), Nurhak Tuncer (City Colleges of Chicago, Chicago) The cataloging of self-published items in libraries

- Li Kung Chi (Soochow University School of Music Library, Suzhou) The dilemma of using China National Classification Scheme in the Music catalog and the application of cutter number in music cataloging in Suzhou University, School of Music Library

- Phillippa McKeown-Green (The Music and Dance Library – Te Herenga Puoru, University of Auckland, Auckland) IMSLP, TPP, TTIP, FTAs, ACTA, and other initials to do with music copyright today

Tuesday 5 July, 11.00-12.30, 14.00-15.30

Tutorial session on DOREMUS project - CAT1-2

• Presented by the Cataloguing Commission Chairs: Joseph Hafner (McGill University, Montréal), Rodolphe Bailly (Cité de la musique – Philharmonie de Paris, Paris)

• Speakers: Pierre Choffé (Bibliothèque nationale de France, Paris) Raphaël Troncy (Eurecom) Jean Delahousse (Independent Consultant) Rodolphe Bailly (Cité de la musique – Philharmonie de Paris)

• Here are links to the slides and information about DOREMUS from the sessions in Rome:

- *https://drive.google.com/open?id=0B_nxZpGQv9GKY1ZQM0k1dnFGek0*

- *https://drive.google.com/open?id=0B4s5dBwAmhJsNGtUTXhDQmN5b0U*

- *https://drive.google.com/open?id=0B07-9WSsWiOudXIxZldFNG9NRm8*

- *https://drive.google.com/open?id=0BypsrvmzLROJeEhjYWtxZmQxRWc*

Friday 8 July, 11.00-12.30

TEI, MEI, FRBR, Linked Data - PROG6

- Presented by the Forum of Commissions and Professional Branches Chair: Antony Gordon (Formerly British Library Sound Archive, London)

- David A. Day (Brigham Young University, Provo) TEI and MEI models for the encoding of librettos

- Johannes Kepper (Musikwissenschaftliches Seminar Detmold/Paderborn, Detmold), Kristina Richts (Musikwissenschaftliches Seminar Detmold/Paderborn, Detmold) Expression beyond Scope: How FRBR and MEI fit together

- Kimmy Szeto (City University of New York, New York) Re-conceptualising medium of performance for the Linked Data environment

Link to the full program in Rome: http://www.iaml.info/congresses/2016-rome

Joseph Hafner