



## Cataloguing and Metadata Section Report from IAML 2017 Meetings

### Business Meetings

#### Minutes from the meetings in Riga, Latvia

<p><b>Wednesday June 21, 2017, 9.00-10.30</b> <b>Attendees:</b> Joseph Hafner (Canada), chair Daniel Paradis (Canada), vice-chair Anders Cato (Denmark), secretary Massimo Gentili-Tedeschi (Italy) Jon Bagüés (Spain) Jennifer Ward (Germany) Catherine Ferris (Ireland) Kimmy Szeto (U.S.A.) Katherina Sornova (Finland) Mary Wedgewood (U.S.A.) Marguerite Iskenderian (U.S.A.) Eric van Balkum (Netherlands) Maria José Gonzalez Ribot (Spain) Klaas Jap van der Meijden (Belgium) Chris Holden (U.S.A.) Wibke Weigand (Germany) Klaus Keil (Germany)</p>	<p><b>Thursday June 22, 2017 9.00-10.30</b> <b>Attendees:</b> Joseph Hafner (Canada), chair Daniel Paradis (Canada), vice-chair Anders Cato (Denmark), secretary Massimo Gentili-Tedeschi (Italy) Kimmy Szeto (U.S.A.) Katerina Sornova (Finland) Mary Wedgewood (U.S.A.) Marguerite Iskenderian (U.S.A.) Chris Holden (U.S.A.) Wibke Weigand (Germany) Yasuko Todo (Japan) Anna Pajerková (Czech Republic) Jaska Järvillehto (Finland) Jaako Kortesharju (Finland) Frédéric Lemmers (Belgium)</p>
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#### 1. Approval and additions to the agenda

The agenda was approved.

#### 2. Elections

The voting took place at the Tuesday morning Cataloguing Open Programme.  
The following new officers for the section were elected:

- Chair: Frederic Lemmers, (Bibliothèque royale de Belgique, Brussels)
- Vice-Chair: Kimmy Szeto (City University New York)
- Secretary: Christopher Holden (Library of Congress, Washington, D.C.)

#### 3. UNIMARC

The IAML Subcommittee on UNIMARC was disbanded in 2016 and the work is now part of the Cataloguing & Metadata Section.

Massimo reported on the latest activities. The IFLA Permanent UNIMARC Committee no longer has a hosting institution, and according to Massimo that is hardly needed either. The only thing needed is a place to meet to discuss ongoing matters. New chair after Inez Cordeiro is Gordana Mazić from Slovenia. Massimo is the new webmaster.

#### **4. Expanding IAML Vocabularies - discuss proposition**

Medium of performance Vocabulary - [proposal](#) with MLA for mapping with LCMPT - Where are we now? What are the next steps? Actions for the group?

There was a proposal from the RSC Music Working Group last November on merging various vocabularies for music. The conclusion then was that it would be almost impossible to do a full merge. However, interlinking different vocabularies should be possible. Massimo would love to see a model on how to do this. Daniel proposed that we work in the same way as with the RDA Registry within the Open Metadata Registry. A selected vocabulary could be uploaded for the Open Metadata Registry.

Massimo reported that the group works on making our own codes more interoperable with LC's. But this work cannot be the work of our section alone. We need other contributors and also assistance in the form of monetary funding in some way. There are so many rich vocabularies that can be linked and swapped, but we cannot start the work without funding.

Kimmy stressed the need to be clear if an expressed relationship is exact or similar.

Massimo showed how the work is being carried out in the IAML database. The database is a continuous work in progress. Massimo stressed the need to work on an open platform, so everyone can add their contributions.

Massimo expressed a desire to more or less "appoint" volunteers for the work. The chair however clarified that we cannot appoint anyone by force. Duties have to be taken on voluntarily. A space on the wiki can be created for this work however. Massimo and Joseph offered to help with this project with the help of the new leadership of the Section.

There were presentations from two similar projects in Finland and Germany.

- Finnish Thesaurus SEKO (Terms of medium of performance)
- Germany: Liste der normierten Besetzungsangaben in parts also searchable via GND (authority files)

#### **5. LRM Updates - general information and anything related to music cataloguing**

Massimo gave a short report on the status of the IFLA Library Reference Model, which is the new model that will take over after FRBR, FRAD and FRSAD. The model is not yet formally approved, but it has been on worldwide review, corrections and amendments have been made and the formal approval is just a formality that will take place during the IFLA WLIC in Wroclaw in August.

One important change is regarding the definition of person, which has now changed. A person can from now on only be a real, living, entity. Imaginary entities are no longer considered persons.

#### **6. ISBD & MARC - IFLA work related to this**

Massimo reported on the latest work within the ISBD Review Group. The group used to belong to the IFLA Cataloguing Section, but has now been moved to the Standards Committee, something that Massimo saw as a very positive thing.

Work starting right now will be on how to make ISBD compatible with the new IFLA LRM model.

Brainstorming activities will take part with start in August, during the IFLA WLIC in Wroclaw on the future of ISBD in connection with RDA.

#### **7. RSC - report from Daniel Paradis who is representing the translation teams on the RDA Steering Committee**

- 3R Project - RDA Toolkit Restructure and Redesign project
- Translation Team Officer - information about this role
- Any updates from May 2017 Meeting : outcomes of the meeting are available on the RSC website <http://www.rda-rsc.org/sites/all/files/RSC-Outcomes-2017%20May.pdf>.

Daniel reported from the RSC and from the 3R Project. All content in the RDA Toolkit is now frozen until April 2018 due to the transfer process of the data and the introduction of the LRM model into RDA and the toolkit. The new toolkit will look very different and one consequence will be that the numbering will be completely different.

Daniel also summarized a bit of the translation work that has been carried out so far. Daniel is now chairing the Translations Working Group and attended the RSC meeting in Chicago in May.

#### **8. EURIG update- Anders to give any updates from May 2017 Meeting**

Anders gave a short report from the EURIG meeting in Fiesole and Florence in May. More countries have Cataloguing and Metadata Section Report 2017

joined the EURIG and four more countries have in the last year decided on a move to RDA: Sweden, Norway, Denmark and Spain. EUIG as a group has also received four new members: Estonia, Lithuania, Israel and CILIP from the UK. Due to the absence of a regional group for the Middle East Israel is also part of EURIG.

EURIG has a new executive committee from this year with chair Hanne Hørl Hansen from Denmark, vice-chair Marja-Liisa Seppälä from Finland and secretary Ahava Cohen from Israel.

### **9. Canadian Linked Data Project**

Joseph gave a lengthy report on the very interesting Canadian Linked Data Project. See separate presentation.

### **10. MARC fields for the Access to Music Archives' project to create a directory of music repositories - from Jennifer Ward - [RISM and access to music archive summary](#)**

Jennifer Ward presented the Muscat ([muscat.rism.info](http://muscat.rism.info)). It has been hard work and quite difficult to create the repository. The MARC21 Authority format has been used, but to make it possible, the format has had to be "stretched" a bit and several fields have had to be combined.

After the presentation there was a discussion where some issues were stressed:

- Why not use the MARC for Community format (the reason was that the choice had already been taken earlier and it would be too costly to change again)?

### **• 11. Any business arising from the written reports from around the world?**

- *(Please submit any written reports from around the world including news about cataloguing from your institution, national library, national committees, organizations, etc. to the Secretary, Anders Cato)*
- *If there are any short items arising from the written reports for discussion or questions about anything submitted, this is the time to bring those for discussion.*
  - [MLA Report](#)
  - [OCLC Report](#)
  - [Performed Music Ontology Report](#)

*Prepared by Anders Cato. Edited by Joseph Hafner and Daniel Paradis. July 15, 2017*