International Association
of Music Libraries, Archives
and Documentation Centres

# IAML Cataloguing and Metadata Section Post-Congress Report 2019

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At the 2019 Congress in Krakow, the Cataloguing and Metadata Section sponsored one presentation session on "Music cataloguing issues," which included presentations on Italian cataloguing rules, cataloguing a photograph collection at the Fryderyk Chopin Institute Library in Warsaw, and mapping UNIMARC medium of performance codes to other vocabularies.

Additionally, the section held two business meetings, which included many topics of discussion, including the following:

1) The section discussed and agreed to participate in the RISM-C project to describe institutions holding musical materials.

2) The section discussed the status of the project to map UNIMARC medium of performance codes to the Library of Congress Medium of Performance Thesaurus. Other languages may be added to the UNIMARC terms. There was a long conversation on where on the Web to host the codes and the mappings; the consensus was this should either exist on the IAML website or, if not there, perhaps IFLA could find a way to host it.

3) Updates in the larger music cataloguing world were discussed, including the beta RDA Toolkit, the Performed Music Ontology, and the upcoming revisions to ISBD. A draft of the new ISBD should be out by the end of 2019, and the section will get a chance to review it and provide feedback.

4) There was some discussion on the relationship between IAML and IFLA, especially regarding specific cataloging initiatives. Some questions will be sent to IFLA regarding this relationship.

5) The status of the Cataloguing and Metadata section website was discussed. Most work done throughout the year is actually carried out on a PBWorks wiki; it was agreed that the IAML website should at least make reference to this Wiki in order to make it more visible.

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