

IAML Cataloguing and Metadata Section – Annual Report 2021

Frédéric Lemmers, Bibliothèque royale de Belgique, Brussels (Chair), Kimmy Szeto, Baruch College, City University of New York (Vice-chair), Chris Holden, Library of Congress (Secretary)

In 2020, the UNIMARC code lists for musical forms (bibliographic field 128) and medium of performance (bibliographic field 146) were migrated from a relational database to the new UNIMARC vocabularies namespace on the IFLA Standards website: <https://www.iflstandards.info/unimarc/terms/fom> and <https://www.iflstandards.info/unimarc/terms/mop>. We would like to thank Massimo Gentili-Tedeschi (Ufficio Ricerca Fondi Musicali, Milan, Italy) for many years of development and maintenance of the relational database.

At the 2021 online Congress, the Cataloguing and Metadata Section presented the session “Settling the Score: New Approaches to Inclusive Cataloguing and Metadata Applications,” which attracted 79 attendees:

- Faceted vocabularies for Byzantine music-related authority metadata: the RISM-Muscat case
 - Arsinoi Ioannidou (RISM Greek Office, Athens)
 - Maria Aslanidi (Ionian University, Corfu)
 - Aris Bazmadelis (Aristotle University of Thessaloniki)
- Issues in transcription of Modan Mohan Barmaṇa's Satī ki kalaṅkini
 - Emerson Morgan (Simmons University, Boston) and Christina Linklater (Harvard University, Cambridge)
- Migration fallout: moving from innovative interfaces to Primo
 - Anita Breckbill (University of Nebraska-Lincoln, Lincoln)

Before the presentations commenced, IAML Secretary Anders Cato conducted elections for the Section. The following officers were elected:

- Chair: Kimmy Szeto (Baruch College, City University New York, USA)
- Vice Chair: Christopher Holden (Library of Congress, USA)
- Secretary: Kyla Jemison (University of Toronto, Canada)
- Representative to the Permanent UNIMARC Committee: Maria Aslanidi, (Ionian University, Greece)

The Section then welcomed guest speaker Jay Weitz, Vice Chair of the IFLA Permanent UNIMARC Committee. He welcomed our new representative to the PUC and addressed the Section on the work of the committee, highlighting its significance to the library cataloguing community worldwide.

Following the Question and Answer with the speakers, Christopher Holden gave a brief update of the work of the IFLA ISBD Review Group.

Due to the highly compressed timing of this year's session, the Section will continue business and discussions later in the year. In the meantime, announcements will be posted to the PBWorks wiki: <http://iamlcataloguingcommission.pbworks.com/>

Respectfully submitted: Kimmy Szeto t