

THE DATABASE CARLA

Members of the Leipzig Conservatory between 1843-1918

Content

1. What is CARLA?
2. Sources
3. Technical details
4. Data and features
5. CARLA in the Wikiverse
6. Potentials for different target groups
7. Look into the future
8. Lessons learned

1. WHAT IS CARLA?



HOCHSCHULE
FÜR MUSIK UND THEATER
»FELIX MENDELSSOHN
BARTHOLDY«
LEIPZIG

Welcome to CARLA, the database recording people at the Leipzig Conservatory (1843-1918).

Sprache ändern: [Deutsch](#)

Here you will find information and documents on students, teachers and other members of the Conservatory from the archive of the Leipzig University of Music and Theatre "Felix Mendelssohn Bartholdy".



Welcome to CARLA, the database recording people at the Leipzig Conservatory
(1843-1918).

You are welcome to start your search using our interactive map or the search field.
The button "Discover CARLA" will take you to additional offers, such as lists for
exploratory searches, additional graphical representations of the data and
interesting facts about CARLA.

We wish you lots of fun and success with CARLA!

Search string

Let's go!

- Conservatory **A**rchive **R**ecords **L**eipzig with **A**dditions
- Reporting periode: 1843-1918
- Project start 2020 – End of data recording in April 2025

2. SOURCES

3967	Otto Kühn aus Lützschwitz gab in Alt L. L. L. am 21. in L. L. L. 1866.	17. April 1864	3973
3968	Carl Dahn aus Proslau gab in L. L. L. % L. L. L. am 9 April 1862.	17. April 1864	3974
3969	Louise Dübner aus Blankenburg a. Harz am 6. Aug. 1864	17. April 1864	3975
3970	Mieczysław Jarowski aus Krakau geboren in Marszów am 31 December 1862.	17. April 1864	3976
3971	María Schlegel aus Konstanz geb. d. d. am 27. 11. März 1866	17. April 1864	3977
3972	Osvald Frommelt, aus Lützschwitz geb. d. d. am 17. 11. 64	17. April 1864	3978

Call number: D-LEmh, A, I.1, 3970

3967	Otto Kühn aus Lüpfstätt gab in Alt Limmitz am 21. In. Hamb. 1866.	17. April 1864	3973
3968	Carl Dahn aus Proslau gab in Tarmen	17. April 1864	3974

3970	Mieczysław Jarowski aus Krakau geboren in Moskau am 31 December 1862.	17. April 1864	
------	--	-------------------	--

3972	Osnald Frommelt, aus Lürschau gab in am 17. 64	17. April 1864	3978
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Call number: D-LEmh, A, I.1, 3970

N^o 3069. Fräulein Louise Dübner aus Blankenburg Alt, geb. daselbst
am 6. August 1864.

Aufgenommen am 17. April 1884.

Von Vater Herr Heinrich Dübner ist Tochter em: in Blankenburg
und spielte schon vor einiger Zeit meine Aufnahme-Revers.
Sel. 2. Satt. 6 Satt. Unterricht im Pianoforte. Geht bei Fräulein Deedies
in Blankenburg - Herrschaftliche Stundmeister.
Wohn: Satt. Nr. 37, part: bei Herrn Rechtsanwalt Beuthner.

Abgegangen Michaelis 1885.

N^o 3070. Herr Mieczysław Jarowski aus Krakau, geb. in Warschau
am 31. December 1862.

Aufgenommen am 17. April 1884.

Ist der Leinwand inspre Ophidre.

Herr F. Satt. 1 Satt. Unterricht im Violin - Geht bei Herrn Singer in Krakau
Theorie d. Musik d. Pianoforte - Geht sind sein Lehrer Freund geliebter
Wohn: Satt. Nr. 20, 2. St. bei Frau Dietrich.

Abgegangen 22. November 1884.

Call number: D-LEmh, A, I.2, 3970

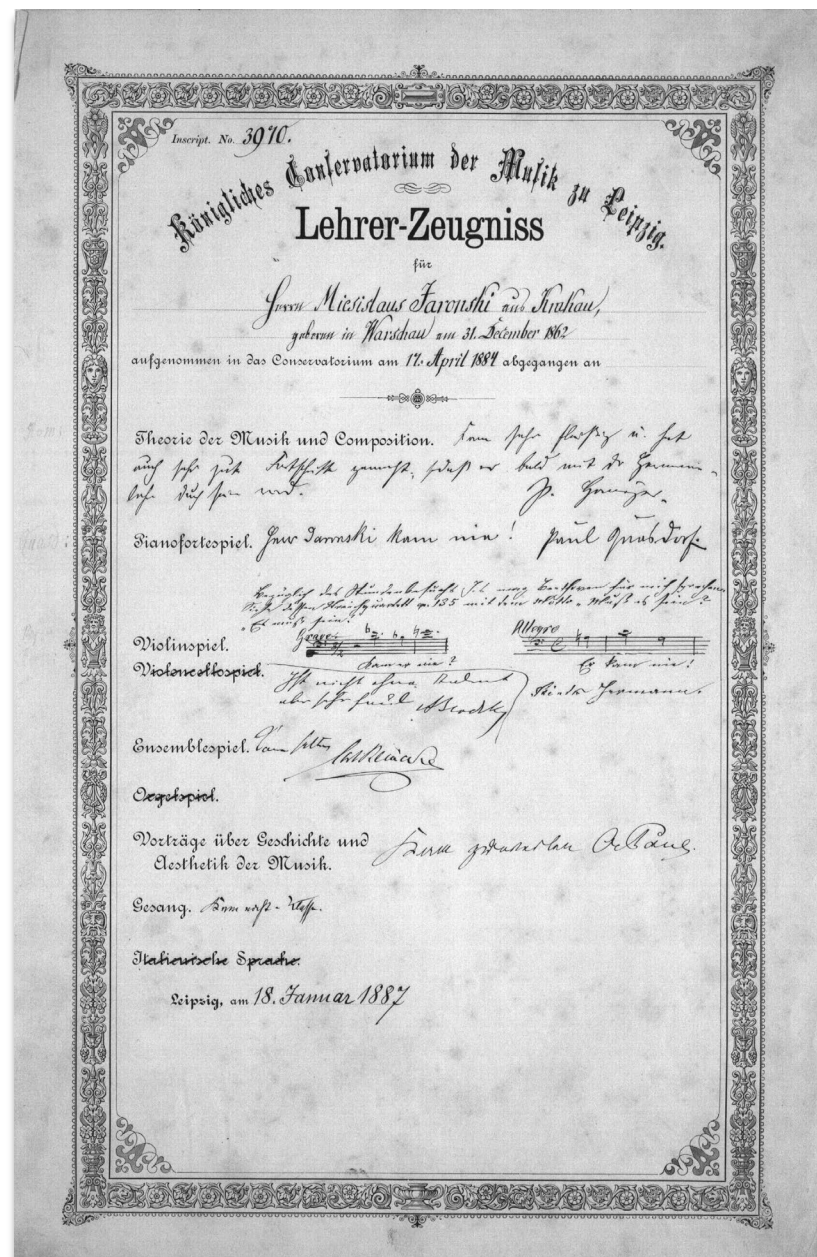
N^o 3970. Herr Mieczysław Faronowski aus Krakau, geb. in Warschau
am 31. December 1862.

Aufgenommen am 17. April 1884.

Ist der Bruder unseres Vaters.

Herr F. hatte 1 Jahr Unterricht im Violin-Spiel bei Herrn Singer in Krakau.
Theorie d. Musik & Pianoforte-Spiel sind ihm bisher selbst geblieben.
Wohn: Juterstra. 20, 2. Et. bei Frau Dietrich.

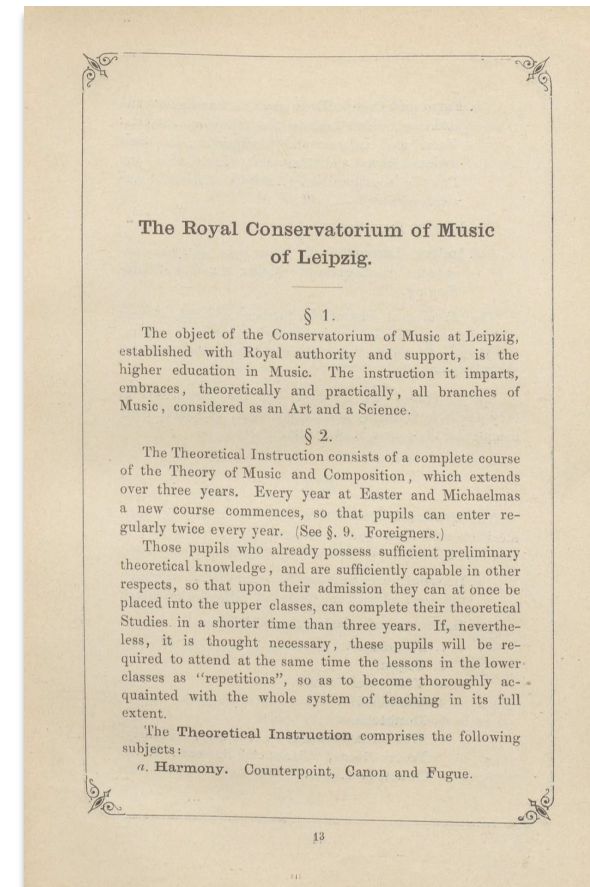
Abgegangen 29. November 1887.



Call number: D-LEmh, A, I.3, 3970

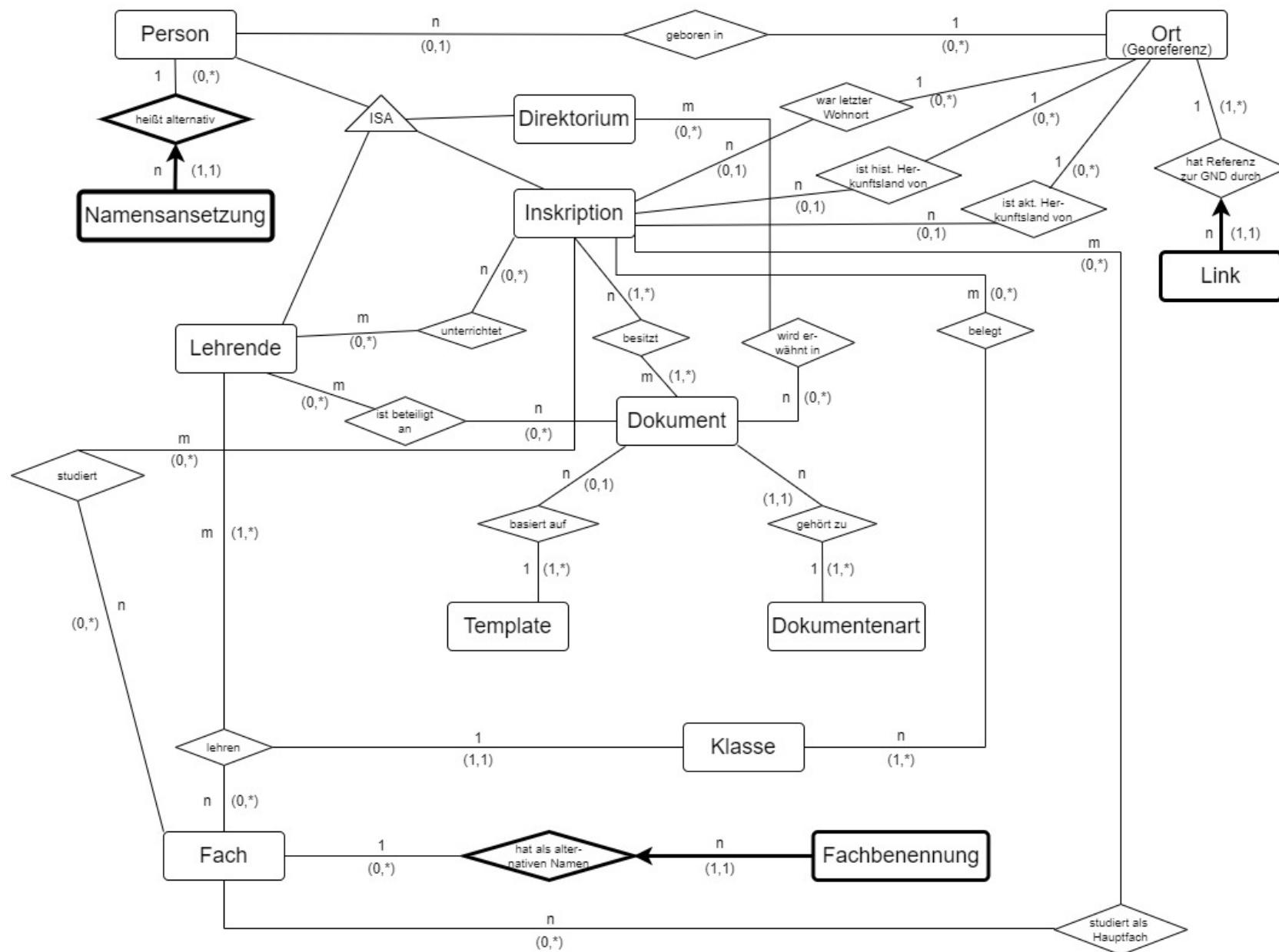
Additional sources

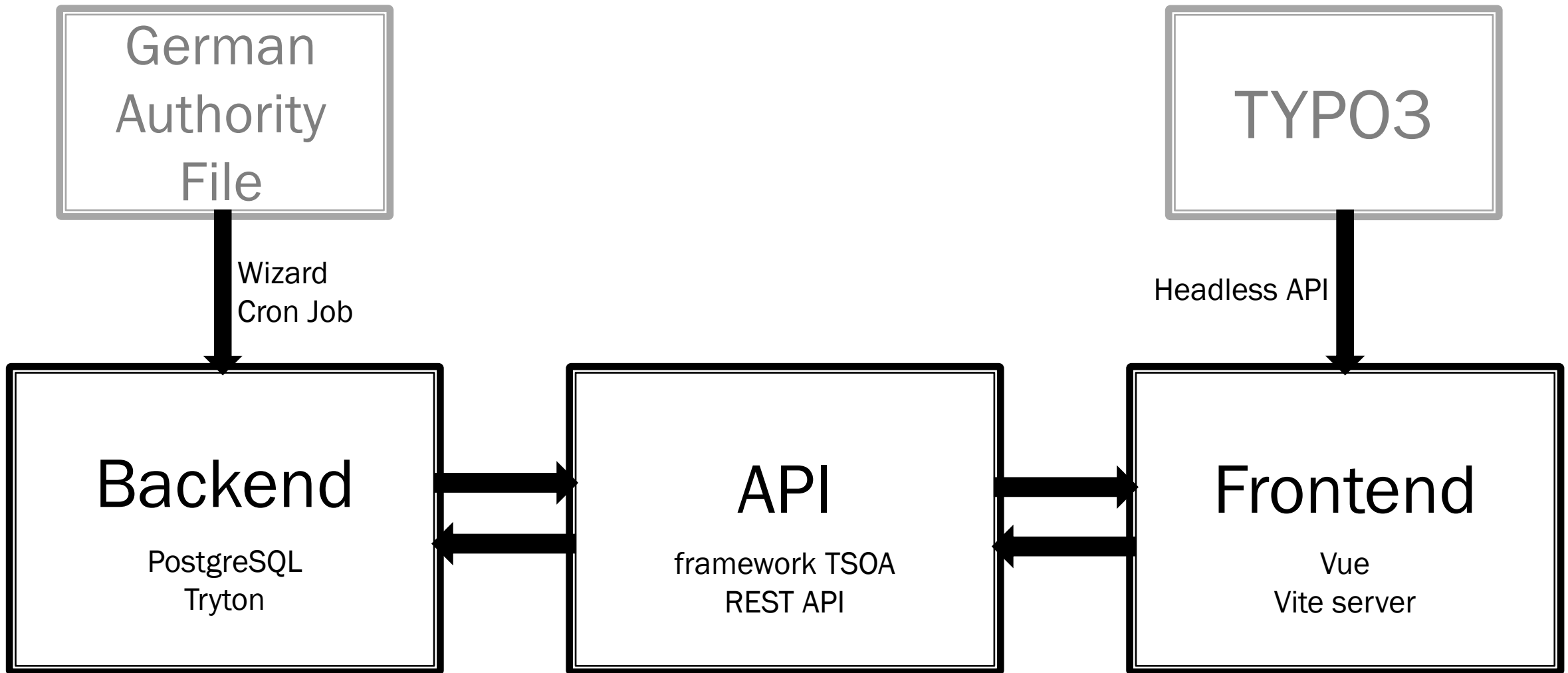
- Documents from the university archive
- Anniversary publications of the Conservatory
- External databases & reference works



Brochure from 1900, page 13

3. TECHNICAL DETAILS





4. DATA AND FEATURES



<https://carla.hmt-leipzig.de/>

5. CARLA IN THE WIKIVERSE

Wikipedia

Mieczysław Jaroński

[Article](#) [Talk](#)

[Read](#) [Edit source](#) [View history](#)

From Wikipedia, the free encyclopedia

Mieczysław Jaroński (31 December 1862^[1] - 10 January 1922^[2], different birth date 1 January 1861^[3]) was a Polish violin virtuoso and teacher.

Life and work [[edit source](#)]

Mieczysław Jaroński was born in [Kielce](#) as the son of Polish pianist, composer and teacher Feliks Jaroński (1823–1895) and Stefania, born Głowacka (1835–1907).^[2] His brothers were the singer and cellist Stanisław (1863–1916)^[1] and the politician and lawyer Wiktor (1870–1931). He was the grandson of Józef (1775–1834), judge at the civil court in Kielce and appeal court in Warsaw and great nephew of philosopher Felix (1777–1827).

He initially received music lessons from his father Felix and violin lessons from a teacher in [Krakow](#). From 1884 to 1887, he studied at the [Leipzig Conservatory](#) together with his younger brother, the cellist Stanisław. There he received lessons from [Adolph Brodsky](#) and [Hans Sitt](#) (violin playing), [Carl Reinecke](#) (ensemble playing) and [Oscar Paul](#) (lectures), among others.^[1] In 1887, he took up a professorship for violin at the [Odessa Conservatory](#).^[4] He performed in [Paris](#), [London](#) and [Berlin](#), among other places.

At the end of the 19th century, he lived in [Constantinople](#) as a guest of his aunt Ludwika Groppler, née Głowacka, and her husband Henryk Groppler, where he regularly gave concerts, including many times for

[Wikipedia article for Mieczysław Jaroński](#)



Mieczysław Jaroński

Wikipedia

Further reading [[edit source](#)]

- A. Oborny, *Życie muzyczne Kielc w latach 1815–1914*, Kielce 2006, passim.

References [[edit source](#)]

- [^] ^a ^b ^c "Mieczysław Jaroński" [↗](#). *CARLA - Conservatory Archive Records Leipzig with Additions* (in German). Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ Leipzig. Retrieved 2025-05-07.
- [^] ^a ^b ^c ^d ^e ^f ^g "Wyborcza.pl" [↗](#). Retrieved 2025-05-07.
- [^] "Birth register from the cathedral in Kielce" [↗](#). Retrieved 2017-05-17.
- [^] Jan Kleczyński, Aleksander Rajchman. *Ze świata tonów*. „Echo Muzyczne, Teatralne i Artystyczne”, p. 9, 1887–1888. A. Rajchman.
- [^] Dorota Kosiarkiewicz. *Jarońscy – jak z nut...*. „Kielecki Tygodnik Radiowy Plus”, p. 22–23, 20.12.2009. Radio Plus Kielce.
- [^] "CRISPA" [↗](#). Retrieved 2025-05-07.
- [^] "Wycieczka fotograficzna po zabytkowym teatrze w Kielcach" [↗](#) (in Polish). Retrieved 2025-05-07.



Wikimedia Commons has media related to ***Mieczysław Jaroński***.



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[Category](#) [Discussion](#) [Read](#) [Edit](#) [View history](#) ☆

Media in category "Mieczysław Jaroński"

The following 6 files are in this category, out of 6 total.



[Direktorialzeugnis Mieczysław Jaroński.jpg](#)
6,597 × 5,056; 3.83 MB



[Inskription Band 8 Seite 175.pdf](#)
4,166 × 5,750; 487 KB



[Mieczysław Jaroński.jpg](#)
896 × 1,195; 111 KB



[Zeugnis Mieczysław Jaroński 1 Notenincipit.jpg](#)
1,297 × 179; 97 KB



[Zeugnis Mieczysław Jaroński 1.pdf](#)
4,166 × 6,314; 959 KB



[Zeugnis Mieczysław Jaroński 2.pdf](#)
4,166 × 6,314; 919 KB

Mieczysław Jaroński [Collapse]

Polish violin virtuoso and teacher



[Upload media](#)

Wikipedia

Name in native language	Mieczysław Jaroński
Date of birth	1 January 1861 Kielce
Date of death	10 October 1922 Dobromyśl
Place of burial	Kielce
Country of citizenship	Poland

[Category „Mieczysław Jaroński“ in Wikimedia Commons](#)

Wikisource

■ Transcriptions of the historical study documents

Historische Studierendenunterlagen der HMT Leipzig

[Quellentext](#) [Diskussion](#) [Lesen](#) [Bearbeiten](#) [Versionsgeschichte](#) [Werkzeuge](#)

[Herunterladen](#)

Siehe auch die bei Wikisource verfügbaren Texte in der Kategorie [Historische Studierendenunterlagen der HMT Leipzig](#).

Inhaltsverzeichnis

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- [Disclaimer](#)
- [Mitmachen](#)
- [Editionsrichtlinie](#)
- [Übersicht über den Bearbeitungsstand der Studierendenunterlagen](#)
 - [Inskriptionen](#)
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- [Transkribierte Bände](#)
 - [Inskriptionsbände](#)
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Worum geht es? [\[Bearbeiten \]](#)

Die Bibliothek und das Archiv der Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ Leipzig (HMT Leipzig) möchten Transkriptionen für die Dokumente ehemaliger Studierender der HMT Leipzig im Zeitraum 1843 bis 1918 zugänglich machen. Lehrende und Studierende und weitere Angehörige des Konservatoriums sind in der Datenbank [CARLA](#) verzeichnet. Die Datensätze der Studierende sind mit ihren digitalisierten Dokumenten verknüpft. Um die Transkriptionen dieser Dokumente anzufertigen, zu bearbeiten und einer breiteren Öffentlichkeit nachhaltig zur Verfügung zu

Historische Studierendenunterlagen der HMT Leipzig



Eine klassische Pflanzstätte der Musik (heute HMT Leipzig) in: *Die Gartenlaube*, 1892 Heft 19, S. 603 ff.

Transkriptionsprojekt der Bibliothek und des Archivs der Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ Leipzig

[Artikel in der Wikipedia](#)

[Bilder und Medien bei Commons](#)

[Datenobjekt bei Wikidata](#)

Eintrag in der GND: [2128246-8](#)
[Weitere Angebote](#)

[Project page in Wikisource \(German\)](#)

Wikisource

■ Transcriptions of the historical study documents

Archiv HMT Leipzig Inskription Band 8 Seite 175

[Quellentext](#) [Diskussion](#) [Lesen](#) [Bearbeiten](#) [Versionsgeschichte](#) [☆](#)

Herunterladen

[=]

No 3969. Fräulein Louise Dübner aus Blankenburg a/H, geb. daselbst am 6. August 1864.

Aufgenommen am 17. April 1884.

Sein Vater Herr Heinrich Dübner ist Förster em: in Blankenburg und schickte schon vor einiger Zeit einen Aufnahme-Revers.

Frl. D. hatte 6 Jahr Unterricht im Pianoforte-Spiel bei Fräulein Beddies in Blankenburg; theoretische Kenntniße fehlen.

Wohn: Hohe Str. 37, part: bei Herrn Rechtsanwalt Beuthner.

Abgegangen Michaelis 1885.

No 3970. Herr Mieczyslaw Jaronski aus Krakau, geb. in Warschau am 31. December 1862.

Aufgenommen am 17. April 1884.

Ist der Bruder unsers Schülers.

Herr J. hatte 1 Jahr Unterricht im Violin-Spiel bei Herrn Singer in Krakau. Theorie d. Musik & Pianoforte-Spiel sind ihm bisher fremd geblieben.

Wohn: Peterstr. 20, 2 Tr. bei Frau Dietrich.

Abgegangen 24. November 1887.

Textdaten	
Titel:	Inskription Band 8 Seite 175
Entstehungsdatum:	1884
Erscheinungsort:	Leipzig
Quelle:	HMT Leipzig, sachsen.digital
Kurzbeschreibung:	Louise Dübner, GND 1274659655 , Mieczyslaw Jaroński: Geiger, GND 1274660696

Bild

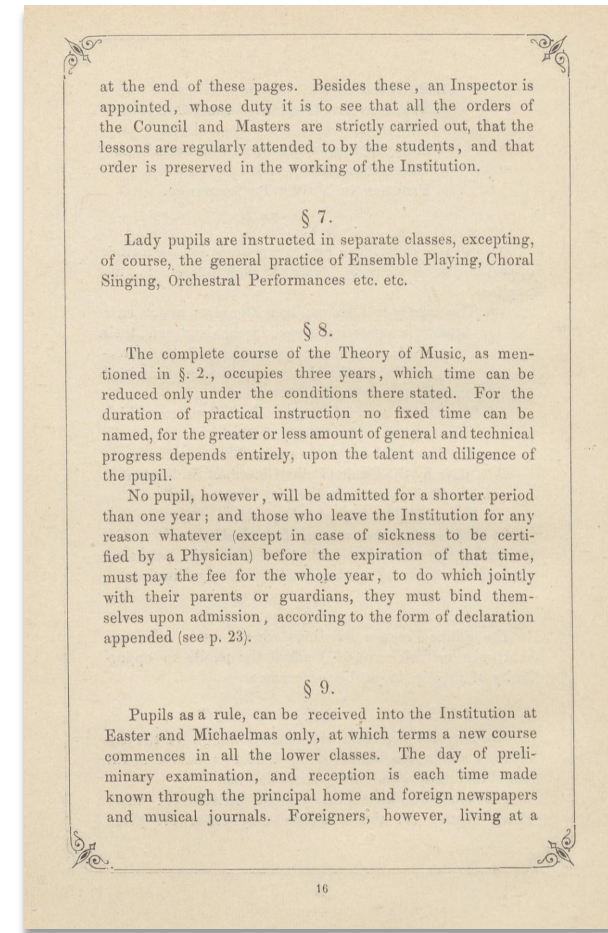

[Transcription of Mieczyslaw Jaronski's inscription entry](#)

6. POTENTIALS

for different target groups

Musicology

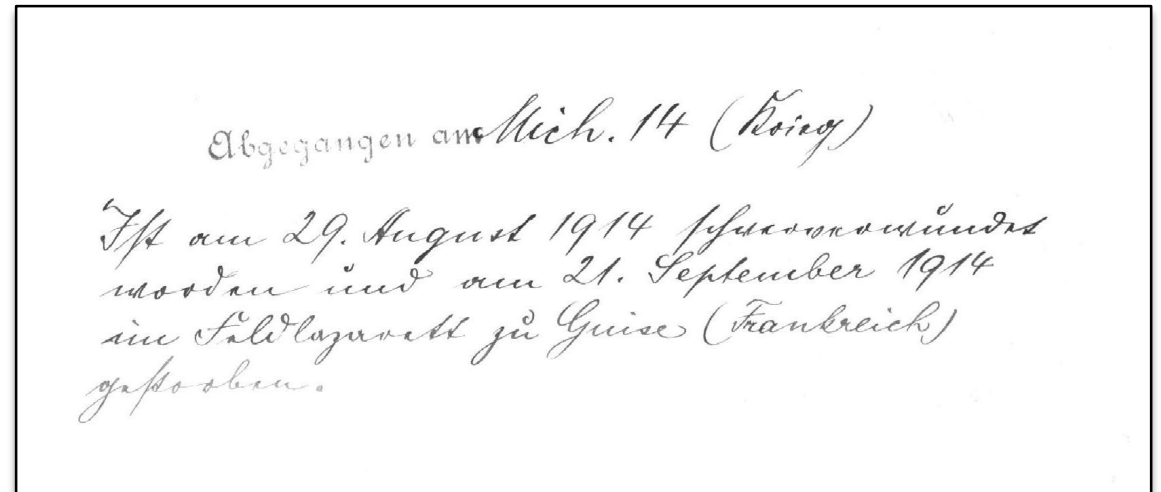
- Music teaching in the 19th & early 20th century
- Leipzig's musical life
- Cultural transfer
- Repertoire
- Studies and teaching activities of individuals



Brochure from 1900, page 16

History

- City history
- History of the reporting period
 - 19th and early 20th century
 - Pre-war period and WW I



Call number: D-LEmh, A, I.2, 10371

Genealogy

- Research on family members

Library / archive / documentation

- Provenance research

7. LOOK INTO THE FUTURE

- Improving data quality
 - *Persistent, citable URLs for data in CARLA*
 - *Long-term archiving of data in CARLA*
 - *Offering data in common Digital Humanities formats*
- Reworking of user and research interface (design and features)
- Continuation of the transcriptions of study documents in Wikisource
- Expansion of the connection to the Wikiverse



8. LESSONS LEARNED



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[Events of the Conservatory on
musiconn.performance](#)



THANKS FOR YOUR ATTENTION!

Do you have questions or comments about CARLA?



Date of Birth: 15.09.1880 Date of Death: 1951
Place of Birth: [Sankt Gallen](#) Gender: female

- > Alternative names
- > Additional sources



Studies Teaching

Inscription number 7159 (Last updated: 05.03.2024)

Entrance: 1897
Exit: 1901 (28.06.1901)
Country (historic): Schweiz
Country (current): Schweiz
Place of origin: Sankt Gallen



Documents

- register
- inscription
- certificate

- > Attended classes

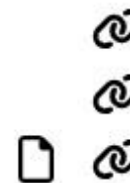
Inscription number 7159 (Last updated: 05.03.2024)

Entrance: 1897
 Exit: 1901 (28.06.1901)
 Country (historic): Schweiz
 Country (current): Schweiz
 Place of origin: Sankt Gallen



Documents

register
 inscription
 certificate



▼ Attended classes

Lecturer	Teaching subject	
Teichmüller, Robert	Pianofortespiel	Course attendees
Homeyer, Paul Joseph Maria	Theorie der Musik und Composition	Course attendees

Studies

Teaching

(Last updated: 03.01.2023)

Recruited: 1905 Retired: 1951

V. Luth - Hunszág V. Luth - Hunszág
, Mathilde

Taught subjects:

▼ Pianofortespiel

maxim. 50 of 295 Inskriptionen [Show all persons](#)

Inscription number	Name	Gender	Place of origin	Country (historic)	Country (current)
6482	Thümer, Franziska	female	Leipzig	Sachsen	Deutschland
8402	Waldmann, Maria	female	München	Bayern	Deutschland
8636	Reinhard, Mathilde Helene	female	Neumark (Vogtlandkreis)	Sachsen	Deutschland
8964	Köhler, Charlotte	female	Leipzig-Gohlis	Sachsen	Deutschland
8967	Abel, Caroline Anna Gertrud	female	Schweidnitz	Preußen	Deutschland
9058	Chanoch, Pauline Issaakowna	female	Kaunas	Russland	Litauen

Enhanced search

[Help for search engine](#)

match search: all search groups



Places contains Ohio



AND

Gender equal female



Subjects equal Pianofortespiel



+ Add search field

Remove search group

+ Add search group

Search

Orte: Ohio Geschlecht: =Weiblich Fächer: =Pianofortenspiel

Search

[Enhanced search](#)

[Search history](#)

Filters

> Role

☐ Students (65)

> Gender

☐ female (65)

> Country (historic)

☐ Sachsen (1)

☐ USA (64)

> Country (current)

☐ Deutschland (1)

☐ USA (64)

> Place of origin

☐ Akron, Ohio (2)

☐ Berea, Ohio (1)

☐ Bucyrus, Ohio (1)

☐ Cadiz, Ohio (1)

☐ Canton, Ohio (3)

☐ Chicago, Ill. (1)

> Place of Birth

☐ Akron, Ohio (1)

☐ Alexandria, Ohio (1)

☐ Andover, Ohio (1)

☐ Bellaire, Ohio (1)

☐ Bloomington, Ill. (1)

☐ Cadiz, Ohio (1)

Results (65)



1 2 3 4 5 > >>

Selection: ...

Sort order: Inscription 1 → 9

Results per page: 15

- | | | | | |
|--------------------------|---|--|------------|---|
| ☐ | 1 | Strothotte, Anna | (Students) | Inscription number: 918
Attendance at conservatory: 1861 - 1874 |
| ☐ | 2 | Wattles, Lucretia Celestia | (Students) | Inscription number: 1376
Attendance at conservatory: 1867 - 1870 |
| ☐ | 3 | Wright, Maria Stuart | (Students) | Inscription number: 1684
Attendance at conservatory: 1870 - 1872 |
| ☐ | 4 | Matthes, Marie | (Students) | Inscription number: 1707
Attendance at conservatory: 1871 - 1873 |
| ☐ | 5 | Brose, Lizzie | (Students) | Inscription number: 1834
Attendance at conservatory: 1871 - 1872 |

Countries

In this list you will find all the countries from which students who enrolled between 1843 and 1918 came to the Conservatory.

The list contains the countries to which the students' places of origin belonged at the time of their enrolment (historical country) and to which they belong today (current country). You can use a link to display both the authority data of the countries in the GND (German Authority File) as well as all students who came from the respective historical and current countries.

Countries (current)

Ägypten / <http://d-nb.info/gnd/4000556-2> / Students

Argentinien / <http://d-nb.info/gnd/4002890-2> / Students

Armenien / <http://d-nb.info/gnd/4085931-9> / Students

Aserbaidtschan / <http://d-nb.info/gnd/4068887-2> / Students

Australien / <http://d-nb.info/gnd/4003900-6> / Students

Bahamas / <http://d-nb.info/gnd/4069081-7> / Students

Barbados / <http://d-nb.info/gnd/4004487-7> / Students

Belarus / <http://d-nb.info/gnd/4079143-9> / Students

Belgien / <http://d-nb.info/gnd/4005406-8> / Students

Brasilien / <http://d-nb.info/gnd/4008003-1> / Students

Countries (historical)

Ägypten / <http://d-nb.info/gnd/4000556-2> / Students

Anhalt / <http://d-nb.info/gnd/4002060-5> / Students

Anhalt-Bernburg / <http://d-nb.info/gnd/4241526-3> / Students

Anhalt-Dessau / <http://d-nb.info/gnd/4112528-9> / Students

Anhalt-Dessau-Köthen / <http://d-nb.info/gnd/3011125-0> / Students

Anhalt-Köthen / <http://d-nb.info/gnd/4755956-1> / Students

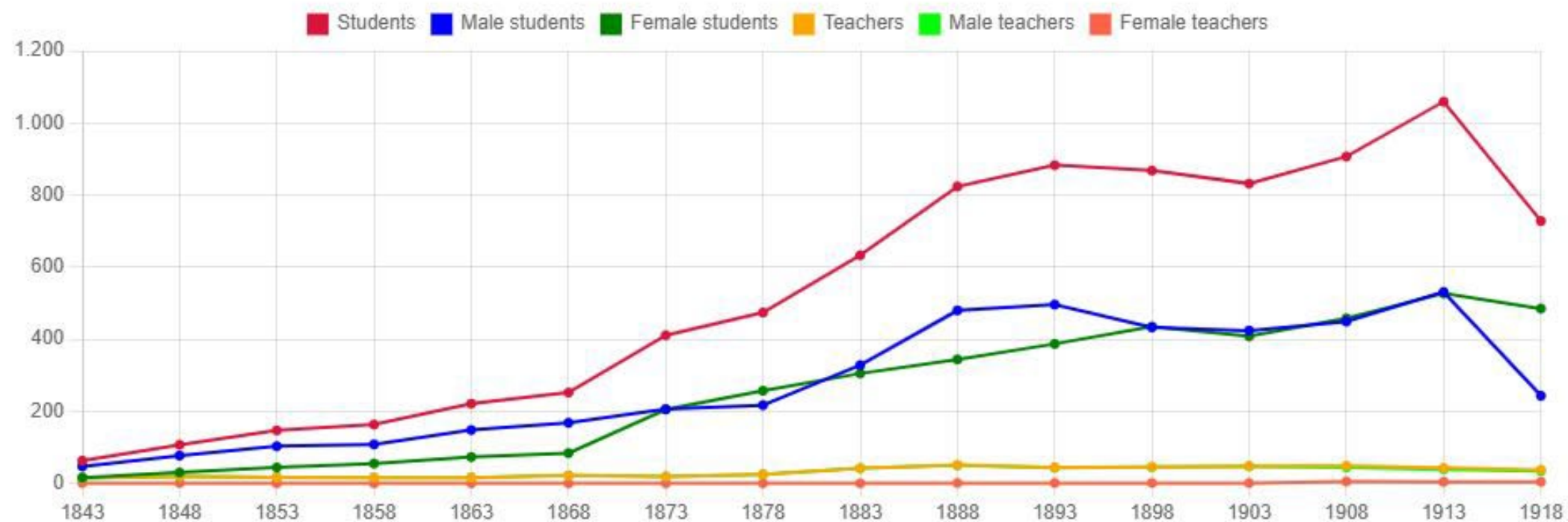
Argentinien / <http://d-nb.info/gnd/4002890-2> / Students

Australien / <http://d-nb.info/gnd/4003900-6> / Students

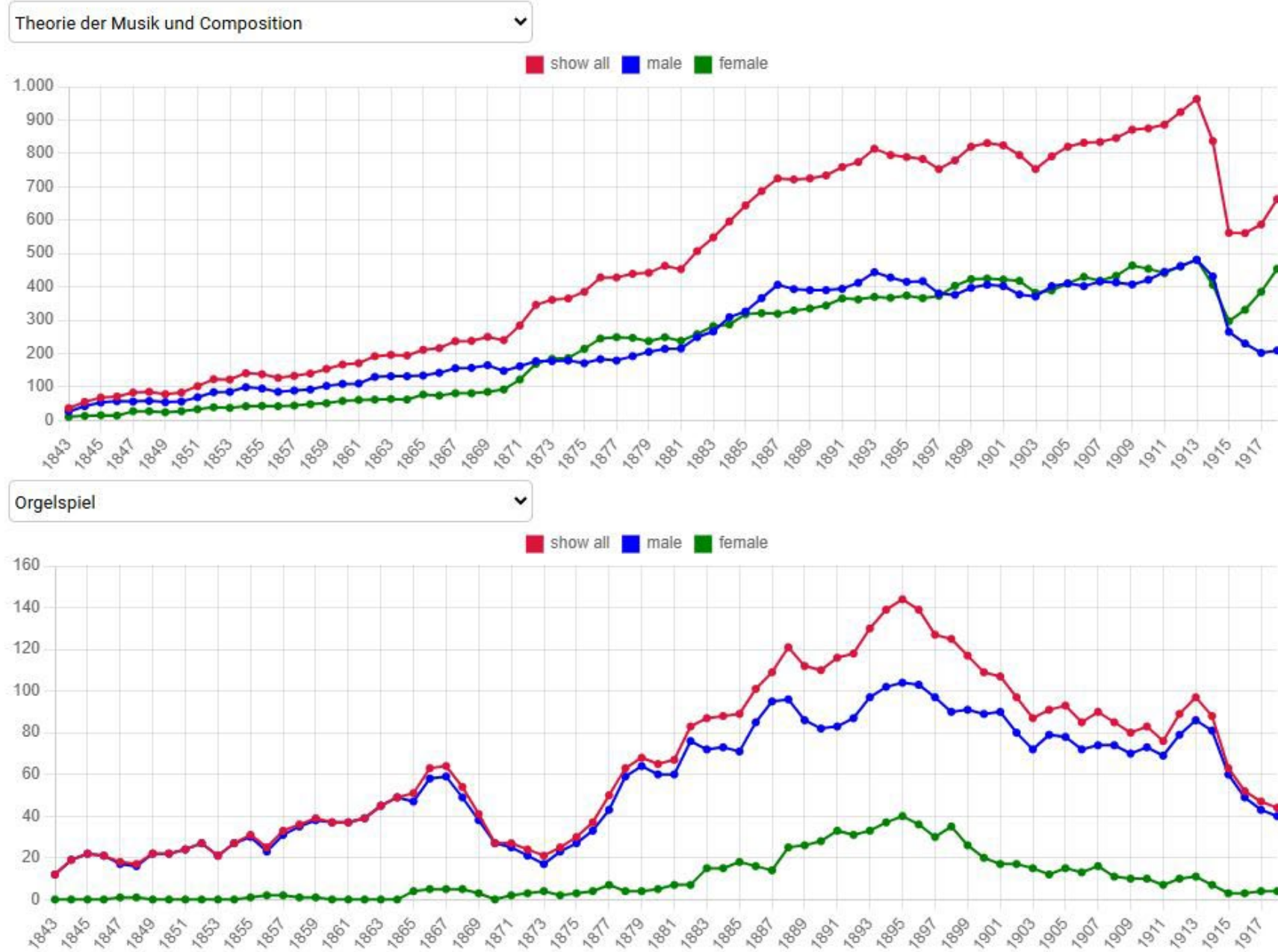
Baden / <http://d-nb.info/gnd/4069065-9> / Students

Bahamainseln / <http://d-nb.info/gnd/502239-3> / Students

Development of student and teaching staff numbers



Development of student numbers in each subject



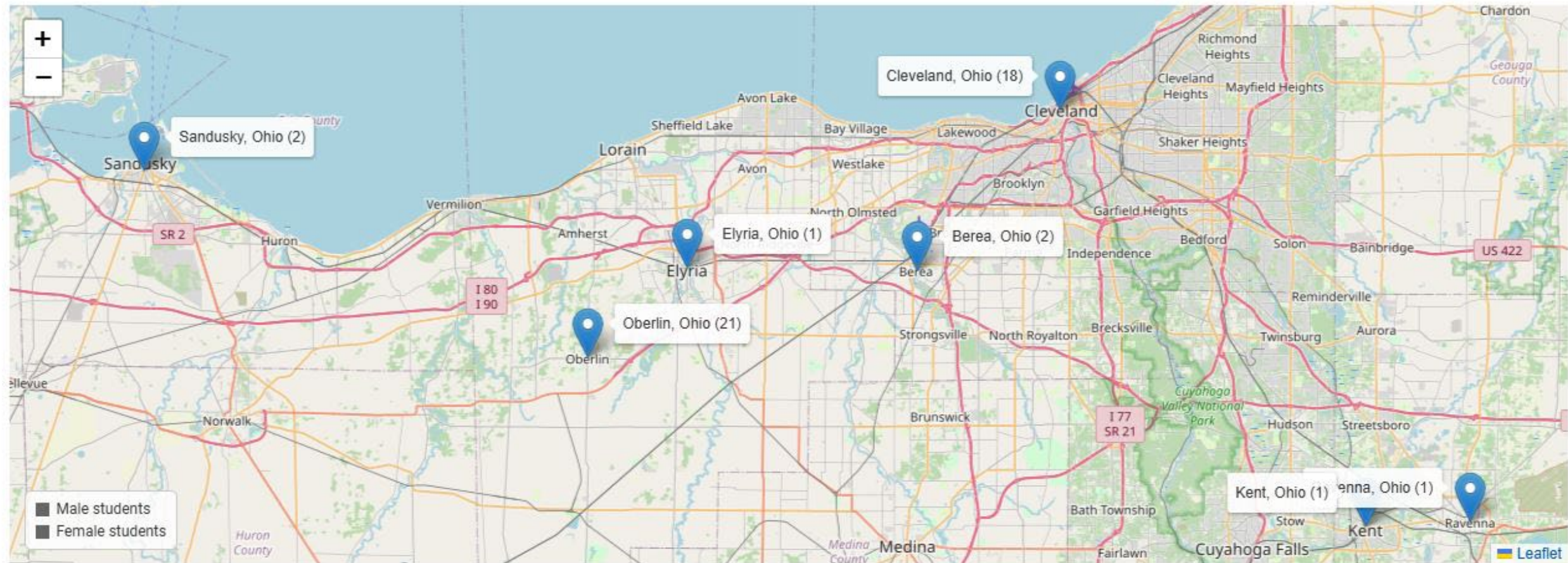
Geographic origins of the students

Our interactive map shows the [places of origin](#) of students at an international level. The figures shown indicate how many students come from the respective region or specific location. The locations were presumably given by the students as their last places of residence when they enrolled.



Geographic origins of the students

Our interactive map shows the [places of origin](#) of students at an international level. The figures shown indicate how many students come from the respective region or specific location. The locations were presumably given by the students as their last places of residence when they enrolled.



Comments (0)

[Write comment on person](#)

Date of Birth: 13.08.1844
 Date of Death: 02.12.1912
 Place of Birth: Oberlin, Ohio
 Gender: male

- Alternative names
- Additional sources



Studies

Inscription number 1057
 (Last updated: 05.03.2024)

Entrance: 1863
 Exit: 1865 (27.09.1865)
 Country (historic): USA
 Country (current): USA
 Place of origin: Cleveland, Ohio



Documents

- | | |
|-------------|-----|
| register | 🔗 |
| inscription | 🔗 |
| certificate | 📄 🔗 |
| certificate | 📄 🔗 |

- Attended classes

Otis Bardwel Boise (Last updated: 12.09.2024)



Date of Birth: 13.08.1844

Date of Death: 02.12.1912

Place of Birth: [Oberlin, Ohio](#)

Gender: male

> Alternative names

▼ Additional sources

[Otis Bardwel Boise in the German Authority File \(116233826\)](#)

[Wikipedia](#)

[Kalliope](#)

[musicconn.performance](#)

[Répertoire International des Sources Musicales \(RISM\)](#)

