



National Report 2016 – CAML (Canada)

Membership:

Board members (2015-2016):

President: Brian McMillan (University of Western Ontario) (2015-2017)

Past-President: Cheryl Martin (University of Western Ontario) (2015-2016)

Secretary: Carolyn Doi (University of Saskatchewan) (2014-2016)

Treasurer: Rob van der Blik (York University) (2014-2016)

Membership Secretary: Kyla Jemison (University of Toronto) (2014-2016)

Communications Officer: James Mason (University of Toronto) (2015-2017)

Member at Large: Houman Behzadi (University of Toronto) (2015-2017)

At the June 3, 2016, Annual General Meeting (AGM), held at the University of Calgary (Alberta), Cheryl Martin stepped down from the board following four years of service; Carolyn Doi was acclaimed President-Elect. Deborah Wills replaced Carolyn as Secretary. Rob van der Blik and Kyla Jemison were reappointed to another 2-year term in their board positions.

In 2015, CAML experienced a dramatic increase in memberships, most likely due to the proximity of the IAML conference in New York City. In 2016, membership has returned to previous norms with just over 50 individual members and 27 institutional members.

Activities:

Over the past year, the CAML board held three meetings and addressed a variety of issues. In response to the 2015 membership vote in support of electronic elections, the board charged the new Nominations officer, Jan Guise, and Member-at-Large Houman Behzadi to investigate e-vote platforms. A recommendation for Survey Monkey was submitted and endorsed at the June 2016 AGM.

The board tracked developing cultural policy issues through the change of Canada's federal government. The former Conservative government extended copyright protection for sound performances and recordings from 50 to 70 years in its 2015 budget. In a letter to Canada's Minister of Heritage, CAML expressed its reservations concerning this extension. The Trans-Pacific Partnership (TPP), a free-trade agreement of which Canada is a signatory, aims to extend copyright on all materials. The new Liberal government, while in general supporting the TPP, appears reluctant to embrace the copyright extension. CAML will continue to monitor this important policy issue. Likewise, a recent federal government announcement to review the long-standing Canadian content rules and regulations may call for CAML advocacy. The board, in consultation with the membership, will consider possible courses of action as the review process unfolds.

James Mason, CAML Communications Officer, launched a new website for the Association at www.caml-acbm.org. Following a calamitous failure of the previous website a few years ago, the University of Toronto Music Library offered the Association temporary online space. Now this new site, housed on a third-party platform that supports bilingual functionalities, is easier for CAML members – regardless of their institutional affiliation – to contribute to.

While the site is still under development - content needs to be supplemented, translations completed, and the structure re-examined – a major first step has been achieved.

CAML Review

Under the editorship of Cathy Martin, with support from Megan Chellew, Desmond Maley, and Deborah Wills, three issues of the CAML Review appeared this year. This Open Access publication is freely available for all to read online at <https://caml.journals.yorku.ca/>.

Cataloguing Committee:

As Chair of the Committee and Canadian representative, Daniel Paradis continued his work with the Joint Steering Committee (JSC) for RDA Music Working Group (now renamed RSC Music Working Group), whose charge is to “assist the JSC in the revision and development of instructions for describing music resources in RDA.” The group had a busy year, preparing seven revision proposals (including two on behalf of the Finnish Music Group) and three discussion papers. All proposals save one were accepted by the JSC, some with revisions, and were incorporated in the RDA Toolkit in April 2016. Daniel also attended a meeting of Canadian Committee on Cataloguing (CCC) in Ottawa on September 18, 2015, to discuss the CCC response to rule revision proposals, discussion papers, and advisory papers prepared by the other JSC constituencies.

RILM:

From July 1, 2015, through May 31, 2016, the RILM Canada Committee submitted 93 new records, 64 with abstracts, and 20 reviews. Approximately 30 more abstracts were submitted by CAML members who chose to use the author submission form.

Quebec Chapter of CAML

The Quebec Chapter of CAML (SQACBM) met in Montreal at the Grand Bibliothèque of the Bibliothèque et Archives nationales du Québec on November 27, 2015. A summary of the day's events may be found in the CAML Review in both [French](#) and [English](#). The members of the 2015-2016 board are Marc-André Goulet (BANQ; President), Rémi Castonguay (Université du Québec à Montréal; Communications Officer), Christiane Mélançon (Université de Montréal; President-Elect), and Mélissa Gravel (Université Laval; Treasurer).

Conferences:

This year over 40 members of CAML gathered at the University of Calgary from June 1 to 3. As usual, the Association met with the Canadian University Music Society (MusCan) as part of the annual Congress of the Humanities and Social Sciences. University of Calgary archivist Bonnie Woelk took charge of local arrangements; Tim Neufeldt (University of Toronto) chaired the Program Committee. An opening reception was hosted by the Prairies Region branch of the Canadian Music Centre. The program was headlined by archivist Laura Millar's keynote address, “If Sibelius Had Sibelius: Considering the Archives of Music in a Digital Age,” and touched on such issues as subject specialization among library professionals, collection development in times of austerity, copyright, and digital music libraries. Reports on a number of new online projects and music archival fonds highlighted the richness of Canada's musical heritage and the ongoing efforts of institutions across the country to develop, preserve, and make these collections accessible to researchers around the world.

CAML awarded two grants to assist those interested in music librarianship to attend this year's conference. Meghan Goodchild, a recent MLIS graduate from McGill University, accepted the First-Time Presenter Award for her paper, “Digital Music Libraries: The Challenges Ahead.” The First-Time Attendee Award winner was Mark Goodwin, a recent

graduate of University of British Columbia's School of Library, Archival and Information Studies.

On May 25-27, 2017, CAML will again meet with MusCan (and possibly other Canadian scholarly music associations) at the Music Faculty of the University of Toronto.

Finally, we wish to highlight CAML's partnership over the past year with MLA and IAML to organize the first Pan-American Regional IAML Conference, to be held in Orlando, Florida, next February 22-26. While several CAML members regularly meet American librarians at the annual MLA meetings, we welcome this opportunity to meet our Caribbean and Central and South American colleagues.

Respectfully submitted,

Brian McMillan

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