Canada, report 2012

The Canadian Association of Music Libraries, Archives & Documentation Centres (CAML) hosted the IAML 2012 conference in Montreal, Quebec, on July 22-27. My sincere thanks and appreciation go to the Organizing Committee (Joseph Hafner, Brian McMillan and Daniel Paradis) who worked tirelessly to plan its many wonderful programmes, venues, and events. Registration was strong, necessitating a second conference hotel. Nearly 30 vendors graced the exhibit hall, and the conference programme was an engaging learning experience for us all. Montreal is a beautiful and exciting city, and we were happy to see you there.

We did not hold a separate CAML conference this year, but held Board meetings and our Annual General Meeting during the IAML conference. CAML’s membership now stands at 50 individual and 27 institutional members. As of 13 June, the CAML Board consists of Janneka Guise (University of Manitoba), President; Kirsten Walsh (University of British Columbia), Past President; Laura Snyder (University of Alberta), Secretary; Rob van der Bliek (York University), Treasurer; Kyla Jemison (Canadian Music Centre), Membership Secretary; Cathy Martin (McGill University), Communications Officer and CAML Review editor; and Joseph Hafner (McGill University), Member at Large. Stacy Allison-Cassin (York University) is our web master. A new Vice-President/President Elect and a new Secretary were elected at our Annual General Meeting on 26 July in Montreal and are announced on the CAML Website (www.yorku.ca/caml).

Our Québec Chapter held its annual Fall meeting on 28 October 2011 at the Grande Bibliothèque in Montréal. The programme included a tour of the national music collection and music services area, and presentations on a new CD classification system at Université Laval, the use of active learning techniques in a music research methods course at McGill University, and round table discussions for technical services and public services. Attendance was excellent, with 46 attendees from public and academic music libraries.

The CAML Board approved two new Awards for 2012: the CAML Student Paper Award, and the CAML First-Time IAML Attendee Award. Congratulations to Richard McKibbon, of the University of Toronto’s Faculty of Information, whose award-winning paper “The Plexure of Copyright Infringement” was published in our journal, the CAML Review, Vol. 40 No. 1 (2012) and can be viewed online at http://pi.library.yorku.ca/ojs/index.php/caml/index. Congratulations also to Sean Luyk, a librarian at the University of Alberta’s Music Library, winner of the CAML First-Time IAML Attendee Award.
It was with great sadness that we noted the passing of Dr. Helmut Kallmann on 12 February 2012. Dr. Kallmann co-founded the Canadian branch of IAML in 1956, and was the first Chief of the Music Division at the National Library of Canada. Maria Calderisi wrote “In Memoriam: Helmut Kallmann (1922-2012)” for the April 2012 issue of the CAML Review (http://pi.library.yorku.ca/ojs/index.php/caml/article/view/35128/31874). For an overview of his life and work, please see the entry on Dr. Kallmann in The Encyclopedia of Music in Canada (www.thecanadianencyclopedia.com/articles/emc/helmut-kallmann). The August 2012 issue of the CAML Review was dedicated to Dr. Kallmann.

Periodically, CAML presents the Helmut Kallmann Award for Distinguished Service relating to music libraries and archives. This year, the Kallmann Award was presented on Monday, 23 July, at the BAnQ reception during the IAML conference. Information on the award and a list of award winners is on the CAML website (www.yorku.ca/caml/drupal/?q=en/kallmannaward). Maria Calderisi also presented a tribute to Dr. Kallmann at the reception.

Janneka Guise
President, IAML (Canada)