



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Canada, report 2010

The Canadian Association of Music Libraries, Archives and Documentation Centres (CAML) held its annual meeting in Regina, Saskatchewan from 2-5 June 2010, in conjunction with the Canadian University Music Society. The simultaneous meetings of the Canadian Society for Musical Traditions and the Canadian branch of the International Association for the Study of Popular Music offered the unique opportunity to attend the rich array of presentations and concerts offered by those societies, as well as our own. The Québec chapter of CAML held its second annual meeting on October 23, 2009 at the Conservatoire de Musique et d'Art Dramatique in Montréal.

CAML's membership has decreased somewhat from 2009, with 47 individual and 21 institutional members this year. The Board now consists of Kirsten Walsh (University of British Columbia), President; Janneka Guise (University of Manitoba), Vice-President/President-Elect; Laura Snyder (University of Alberta), Secretary; Joseph Hafner (McGill University), Member-at-large; Rob van der Blik (York University), Treasurer; Kyla Jemison (Banff Centre), Membership Secretary; and Stacy Allison-Cassin (York University), Communications Officer and Webmaster. Cathy Martin (McGill University) is the new Editor of the *CAML Review*. As of 2009, the Board meets face-to-face only during our annual conference, and several times by teleconference during spring and fall. This cost-saving measure helps to offset our decreasing membership revenues.

A survey done by Cheryl Martin, the previous Editor of the *CAML Review*, determined that CAML members are in favour of ceasing the print publication of *CAML Review* as a further cost-reduction measure. Our journal will be available only electronically, beginning with vol. 39 next year. We are in discussions with EBSCO Publishing, who has proposed to include *CAML Review* in their databases, and anticipate that this will increase the visibility of our journal and make the content more widely available.

Lisa Emberson, who chaired the RILM Canada committee for many years, retired from Library and Archives Canada (LAC) in 2009. She is training Gilles Leclerc, also of LAC, to take over the submission of abstracts to the RILM Centre in New York. On behalf of CAML I would like to extend sincere thanks to Lisa for her many years of dedicated effort in abstracting scholarly Canadian music materials for RILM.

CAML is looking forward to hosting IAML in Montreal in 2012. Anticipation is building as the Local Arrangements Committee, co-chaired by Joseph Hafner and Brian McMillan (both of McGill University), continues its planning work.



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Kirsten Walsh

President, IAML (Canada)