



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Canada, report 2009

The Canadian Association of Music Libraries, Archives, and Documentation Centres sends best wishes on the occasion of the IAML July 2009 conference in Amsterdam.

CAML / ACBM held its annual conference from 28 to 31 May 2009 in Ottawa at Carleton University. CAML convened in conjunction with the Canadian University Music Society and our conference was just one of the many associations meeting under the umbrella of the Congress of the Canadian Federation for the Humanities and Social Sciences. CAML's featured keynote address was delivered by Mark Miller, who presented a digressive review of thirty-five years of jazz journalism. The annual general meeting ratified a proposal already approved by general ballot which allows for a change to CAML's constitution enabling a more flexible and less expensive audit procedure. This will help to ensure that CAML spends a greater proportion of its budget actually furthering the goals of the Association. The 2009 Helmut Kallmann Award was presented to and graciously received by Marie-Thérèse Lefebvre.

As of the annual general meeting, the CAML Board includes elected members Kirsten Walsh, President; Peter Higham, Past-president; Laura Snyder, Secretary; Joseph Hafner, Member-at-large. Appointed members are Treasurer, Rob van der Blik; Communications officer, Cheryl Martin and Membership secretary, Janneka Guise. CAML is displaying a new logo, and webmaster, Stacy Allison-Cassin, launched a new-look web site, now at <http://www.fsc.yorku.ca/caml/drupal/>.

CAML's membership remains fairly stable with the loss of a few members who now belong to the Quebec Chapter only, but with the addition of a few other new personal members. There are 59 individual members including 29 who are also IAML members, 30 institutional and 4 subscription members. Slight changes to the small membership numbers can have large effects on the vitality of our Association.

Volume 37 no. 1 of the *CAML review* / *Revue de l'ACBM* was issued in April 2009 by editors Cheryl Martin, Denise Prince, and Desmond Maley. Electronic versions of all issues of the journal, which is indexed in the *Music index* and *RILM abstracts*, are available on line through CAML's web site.

CAML is communicating with Library and Archives Canada in order to confirm support for RILM Canada beyond the end of the year, when Lisa Emberson, who has coordinated RILM Canada's indexing for many years, retires.



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The seven-member CAML Cataloguing Committee, which is chaired by Daniel Paradis, has had a positive impact, especially with regard to music cataloguing, on the launching of Resource Description and Access (RDA).

CAML is already looking forward to 2012 when it will host the IAML conference in Montreal. Arrangements made by the Organizing Committee, led by Joseph Hafner and Brian McMillan, are well underway.

Peter Higham

Past President, IAML (Canada)