



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

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## IAML News

The newsletter of the Canadian Association of Music Libraries (CAML) has changed its name, and with effect from volume 29 (2001) its title is *CAML Review / Revue de l'ACBM*. Recent issues of the *Review* include an article by Paul F. Rice on “Teaching music research methodology at the undergraduate level: an approach developed at the University of Newfoundland”; while volume 29 no. 1 notes publication of the third volume of the *Catalogue des partitions musicales publiées avant 1968* (Montreal: Bibliothèque Nationale du Québec, 2000; ISBN 2551193168; \$30), as well as including an article on the 30th anniversary of the National Library of Canada (by Timothy Maloney).

## Other News

The Music Division of the National Library of Canada has announced the launch, on the Library's website, of the second, revised and enlarged edition of its catalogue of music archival *fonds*. Entitled *Music Archives at the National Library of Canada: A Guide*, the publication is accessible at <http://www.nlc-bnc.ca/pubs/fonds/index.htm>. Since 1994, when the first edition of the catalogue describing its archival *fonds* was published, the Division has added more than 50 new titles to its manuscript collection and additional material has been received for several *fonds* already described.

La Division de la musique de la Bibliothèque nationale du Canada a annoncé le lancement, sur le site web de la Bibliothèque, d'une seconde version revue et augmentée de son guide des fonds d'archives de musique. Intitulée *Les Archives de musique a la Bibliothèque nationale du Canada: un guide*, la publication est accessible à l'adresse <http://www.nlc-bnc.ca/pubs/fonds/index.htm>. Depuis 1994, date de la première édition du catalogue décrivant l'ensemble de ses fonds d'archives, la Division a ajouté plus de 50 nouveaux titres a sa collection de manuscrits. Plusieurs fonds déjà acquis se sont également enrichis de multiples versements.

[nformation supplied by Jeannine Barriault, Bibliothèque nationale du Canada]