Canada, report 2000

IAML News

The newsletter of the Canadian Association of Music Libraries (CAML) has changed its name, and with effect from volume 29 (2001) its title is CAML Review / Revue de l’ACBM. Recent issues of the Review include an article by Paul F. Rice on “Teaching music research methodology at the undergraduate level: an approach developed at the University of Newfoundland”; while volume 29 no. 1 notes publication of the third volume of the Catalogue des partitions musicales publiées avant 1968 (Montreal: Bibliothèque Nationale du Quebec, 2000; ISBN 2551193168; $30), as well as including an article on the 30th anniversary of the National Library of Canada (by Timothy Maloney).

Other News

The Music Division of the National Library of Canada has announced the launch, on the Library’s website, of the second, revised and enlarged edition of its catalogue of music archivalfonds. Entitled Music Archives at the National Library of Canada: A Guide, the publication is accessible at http://www.nlc-bnc.ca/pubs/fonds/index.htm. Since 1994, when the first edition of the catalogue describing its archivalfonds was published, the Division has added more than 50 new titles to its manuscript collection and additional material has been received for severalfonds already described.


[Information supplied by Jeannine Barriault, Bibliothèque nationale du Canada]