



National Report 2017 – CAML (Canada)

Membership

Board members 2016–2017:

President: Brian McMillan (University of Western Ontario) (2015–2017)
President-Elect: Carolyn Doi (University of Saskatchewan) (2016–2017)
Treasurer: Rob van der Blik (York University) (2016–2018)
Secretary: Deborah Wills (Wilfrid Laurier University) (2016–2017)
Membership Secretary: Kyla Jemison (University of Toronto) (2016–2018)
Communications Officer: James Mason (University of Toronto) (2015–2017)
Member at Large: Houman Behzadi (University of Toronto) (2015–2017)

At the end of the 2017 CAML Annual General Meeting (Saturday, May 27, 2017, at the University of Toronto), Brian McMillan moved from the position of President to Past President, Carolyn Doi moved from President-Elect to President, and Deborah Wills stepped down from her position as Secretary due to retirement. Katherine Penner stepped into the role of Secretary; James Mason renewed his term as Communications Officer; Houman Behzadi was acclaimed for a second term as Member at Large.

Membership numbers have decreased from 2016. As of May 22, 2017, CAML included fifty-four individual members and twenty-two institutions.

Activities

This year has witnessed great political turmoil around the world and early in 2017 CAML waded into the fray releasing a statement denouncing events of racism and xenophobia. The final week of January dealt two blows, the Quebec City mosque shooting that left six worshippers dead and US President Donald Trump's first executive order banning entry to travellers from seven Muslim-majority nations. The CAML Board perceived these actions as a violation of our professional principles of open scholarly investigation, debate, and (as one branch of an international association) global engagement. The statement was posted on the CAML website, circulated on several professional listservs, and will be reprinted in a forthcoming issue of the CAML Review.

The statement aroused significant dialogue among our neighbours to the south, which started online and continued at the first Pan-American IAML Regional Conference, held in Orlando, Florida, in February. CAML was proud to co-organize this meeting with the host Music Library Association (MLA) and IAML. Tim Neufeldt represented CAML on the conference program committee; Brian McMillan acted as the principal liaison with Michael Rogan, MLA President, and served on a special committee awarding funds to support the attendance of Latin American and Caribbean presenters. Members of CAML frequently attend the annual MLA conference; this year, however, efforts were made to draw representatives from North, Central, and South American countries besides Canada and the United States in order to promote the work of musicologists and music information professionals in these areas and build stronger relationships under the umbrella of IAML. John Lazos, a Mexican musicologist living in Montreal, offers summaries of the Latin American presentations in the March/April 2017 MLA Newsletter. CAML was also honoured with a plenary session, which was live streamed to the world and may be viewed here. The session featured an analysis of the history and structure of Canada's national anthem (prepared and presented by James Mason and Tim Neufeldt) and an overview of new directions in linked data among Canadian libraries (presented by Joseph Hafner, who prepared his talk in collaboration with Megan Chellew, Andrew Senior, and Robin Desmeules).

Canadians presented in other conference sessions as well: Houman Behzadi, Carolyn Doi, and John Lazos. Their presentations are also available from the MLA conference website.

CAML's 2017 annual conference is also a collaboration with several other scholarly music associations. To mark Canada's 150th anniversary, the Canadian branch of the International Association for the Study of Popular Music (IASPM-Canada) and the Canadian Society for Traditional Music (CSTM) joined CAML and its regular partner, the Canadian University Music Society (MusCan), at the University of Toronto's Faculty of Music from May 25 to 27. Robin Elliott, Jean A. Chalmers Chair in Canadian Music, took on the Herculean task of coordinating the local arrangements for all four societies. Tim Neufeldt ably shared this task with him on behalf of CAML. This conference also featured a new element: a pre-conference "Wikipedia Summit," which educated over 30 participants in the art of Wikipedia editing and Wikidata creation. This summit is one step in a national campaign organized by Stacy Allison-Cassin, with the support of other librarians across Canada, to have libraries organize Wikipedia edit-a-thons this coming fall to improve access to Canadian music information online. Stacy also chaired the program committee that coordinated the CAML conference program.

CAML also contributed financially to the publication of *Composers in My Lens* (ISBN 978-1-77136-056-2), a collection of photographic portraits of sixty Canadian composers taken by André Leduc, who has avidly captured the greatest personalities of Canada's contemporary music scene over the past thirty years. The book was published in March and is now available for purchase from the Canadian Music Centre.

CAML Review

Under the editorship of Cathy Martin, with support from Megan Chellew, Desmond Maley, and Deborah Wills, three issues of the CAML Review appeared this year. This Open Access publication is freely available for all to [read online](#). The CAML Review included its first peer-reviewed paper in the December 2016 issue (Volume 44, no. 3). This development marks a significant advance in our association's support of LIS scholarship and answers the demands of many of our members in academic institutions.

Awards

This year CAML presented three awards at its annual conference. Katherine Penner (University of Manitoba) received the First-Time Attendee Award. The Cheryl Martin First-Time Presenter Award, named in honour of a former CAML President who passed away unexpectedly in July 2016, was given to Veronica Kmiec (University of Saskatchewan) for her paper "In Other News: The Significance of Canadian Media Sources in an Analysis of Local Music Collection Literature." CAML's highest honour, the Helmut Kallmann Award for distinguished service to music libraries, archives and documentation centres, with a focus on Canadian music, was presented to Daniel Paradis (Bibliothèque et Archives nationales du Québec - BAnQ) in recognition of his career-long commitment to cataloging and metadata standards that has shaped the way music and other materials are described around the world. His work at the BAnQ, his service on behalf of CAML and IAML, and his tireless contributions to the creation and translation of RDA are only a few examples of how Daniel continues to make a significant, positive impact on the work of information professionals and researchers in Canada and internationally. A full citation will appear in a future issue of the CAML Review.

The CAML Board also approved the establishment of a \$1000 award to support the research of our members. A call for applications will be released this autumn.

Cataloguing Committee

As Chair of the Committee and Canadian representative, Daniel Paradis continued his work with the RDA Steering Committee (RSC) Music Working Group, whose charge is to "assist the RSC in the revision and development of instructions for describing music resources in RDA." The group prepared four revision proposals, all of which RSC accepted (three with revisions) and incorporated into the April 2017 update of the RDA Toolkit.

Daniel also attended a meeting of the Canadian Committee on Cataloguing (CCC) in Ottawa on September 16, 2016, to discuss the CCC response to rule revision proposals, discussion papers, and advisory papers prepared by the other RSC constituencies. A total of twenty-three proposals and papers were put forward in 2016. CCC discussed as many of the proposals and papers as possible online beforehand, using email and the CCC wiki. In the end, fourteen proposals and discussion papers were included in the agenda of the meeting and discussed in person.

RILM

Because most RILM Canada Committee members choose to submit their abstracts through the author submission form (instead of iBIS, RILM's cataloguing system), it is difficult to provide an exact number of items added. Nonetheless, Canadian imprints in RILM are at this moment caught up thanks to the efforts of committee volunteers, students, and authors, with the exception of a large backlog of theses and dissertations.

Sean Luyk stepped down from his position as RILM Canada Chair as of the 2017 CAML AGM. The search for a replacement has begun.

RISM

Cheryl Martin headed RISM activities in Canada before her death last July. Discussions with Jennifer Ward of RISM's Frankfurt headquarters established a list of responsibilities for the RISM Chair and a search is currently underway to recruit a replacement.

RIPM

No further activity is planned until missing issues of Canadian historical music periodicals are found to complete known title runs with gaps.

Quebec Chapter of CAML

The board of la Section québécoise de l'ACBM consists of:

Denis Thibault (Conservatoire de musique et d'art dramatique de Gatineau): President

Rachel Gagnon (Library and Archives Canada): Vice-President

Christiane Melançon (Université de Montréal): Treasurer

Rémi Castonguay (Université du Québec à Montréal): Communications Officer

There are currently 25 members of the Chapter.

The chapter met on November 4, 2016, at Library and Archives Canada's facilities in Gatineau, Quebec. Christiane Melançon's summary of the conference is available in French and English in volume 44, no. 3 of the CAML Review.

Respectfully submitted,

Brian McMillan

President, CAML/ACBM

Director, Music Library

University of Western Ontario

London, Ontario