



Friends with Benefits

Visualising Musicians' Networks

For Mr. **PIGUENIT**, Treasurer.
MARYBONE GARDENS.

On Tuesday next, the 27th Instant,
SIGNOR TORRE will display
an Exhibition extraordinary, when there will be
a most exceedingly capital

FIREWORK,

In which he will introduce some magnificent and very
beautiful pieces, entirely new.

The whole will conclude with a Representation of the
ELECTION of the **EMPEROR** of **CHINA**.
When, for that night, there will be great additions to
the **FIRE** from the **MOUNTAIN**.

On the whole, **Signor TORRE** will give such an Ex-
hibition as shall justify the public applause, and the
favor he has met with.

The Gardens will be illuminated in a manner wholly
new, beautiful and elegant.

Before the Firework will be a

CONCERT;

In which will be sung an

ORatorio

In Praise of **MUSIC**,

Written by the late Ingenious **JOHN HUGHES, Esq;**

Composed by **Dr. ARNOLD**,

Never performed but at **Oxford**.

The Vocal Parts by

Mr. REINHOLD, Mr. MEREDITH,

Mrs. THOMPSON, Mrs. BARTHELEMON,

And a number of the best Chorus Singers.

After which will be sung an entertainment of Music,
called

IL DILLETANTI.

The Parts by

Mr. REINHOLD, Mr. PHILLIPS, (first time)

And **Mrs. THOMPSON.**

MUSICAL IMITATIONS of the French, Italian and
German style of singing, will be introduced by

Mr. REINHOLD.

Tickets 3s. 6d. each, to be had of **Mr. PIGUENIT**,
Bookseller, Berkley-square; and at the Bar of the Gar-
dens.

Vivant Rex & Regina.

by many cogent motives, to make the improvements
for which he received his patent.

The Vegetable Syrup with Improvements is com-
posed from herbs and plants alone, without a single
particle of mercury; it is agreeable to the palate,
mild in its operation, may be taken at all seasons
without danger or confinement; and effects a certain
cure in the most desperate and complicated cases.

As facts can alone ascertain the superiority of any
medicine, **Dr. Burrows** has repeatedly referred the
Public to many extraordinary cures; some of which
are published at the request of persons of eminence,
as may be seen in the Appendix to his Dissertation
on the Nature and Effects of his medicine; a second
edition of which will shortly appear, with Additions,
and remarks on certain passages in a pamphlet lately
published; which it is presumed will invalidate not
only some asseverations, but also Depositions con-
cerning several contested points.

BEAUME DE VIE.

By the **KING'S PATENT.**

THE great number of very extraordinary
cures daily performed by this most efficacious
medicine, accounts of which are sent from all parts
of the British dominions, render it unnecessary to la-
vish encomiums on its salutary effects; suffice it
therefore to say, that the **BEAUME**, by its cordial,
attenuating, and detergent powers, fortifies the sto-
mach and bowels, and by procuring a good digestion,
purifies the blood and juices, and gives vigour to the
whole constitution.—To these qualities the faculty
attribute its having proved so eminently serviceable in
gouty, rheumatic, scorbutic, languid, nervous, and
hypocondriac cases: and hence also, they account
for its being so particularly beneficial in female
disorders.

*** To prevent counterfeits the bottles are each
signed by

W. NICOLL,

(Vender)

T. BECKET,

(a Proprietor)

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ment of the proprietors) is sold by **W. Nicoll**, No. 51,
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Strand; **R. Durham**, Cockspur-street; **R. Davis**, the
corner of Seething-lane.

that the bare reflection is sufficient to make
one tremble, and to melt an heart of ada-
mant. The four grand causes seem to be
these:

First, Guilt upon the mind.

Secondly, Bodily diseases, especially those
of the nervous kind; namely, dark and
gloomy hypocondriacs, and brooding, despair-
ing hysterics.

Thirdly, One man being too often a wolf
to another, for want of sufficiently emerging
out of a state of savage nature, in a Christian
country.

And Fourthly, An over-grown, trading,
worldly spirit, in which indeed is included
every evil.

As my creed is not of the modern kind, but
the ancient gospel-creed, so I firmly believe,
that an ever-supervising Providence has,
of his exuberant goodness, provided an ade-
quate remedy for every disease that can fall to
the lot of us, his sickly, sinful creatures, and
accordingly the following remedies appear to
be most salutary on this melancholy subject:
The love of God pours the balm of peace into
the repenting sinner's soul. Sweet tempe-
rance, and meek-eyed patience, are a sove-
reign cure for most bodily disorders. A god-
like benevolence is an infallible antidote for
misanthropy, and a cold neglect and cruel
treatment of our fellow creatures. And, as
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and meanest of all passions, a worldly spirit.
But, in a word, should any one of these reme-
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"Hear all, and then let justice
witness their determinations;
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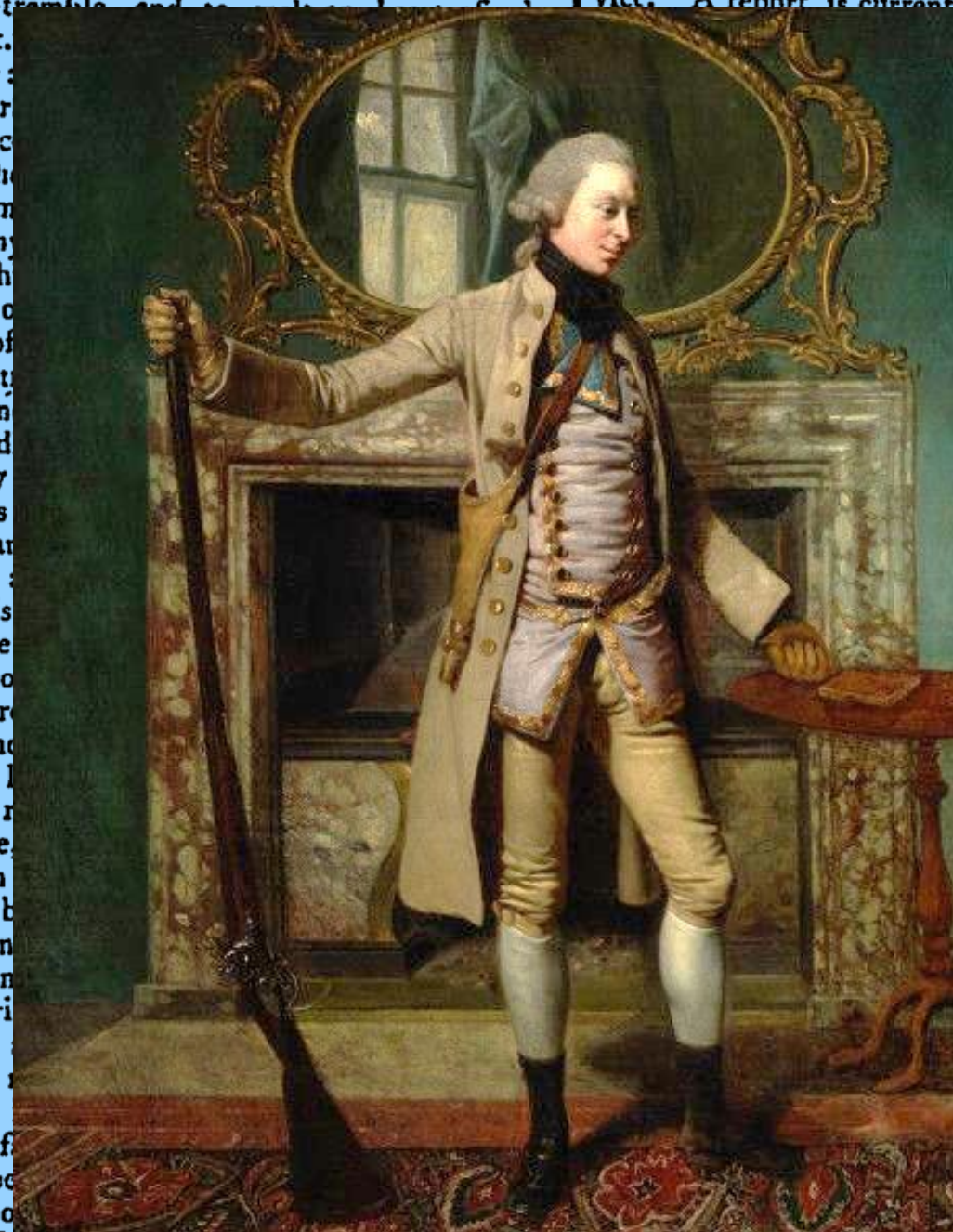
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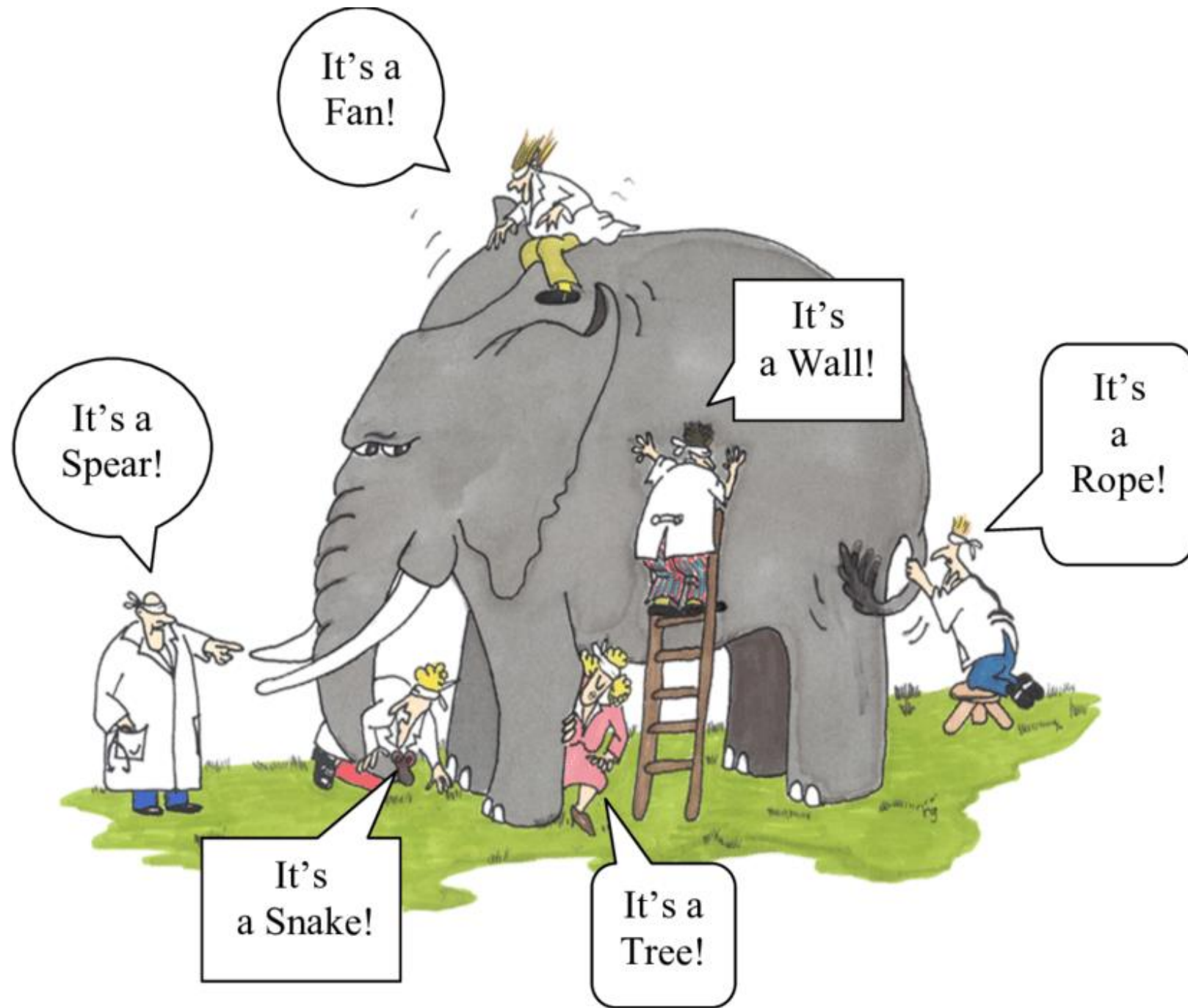
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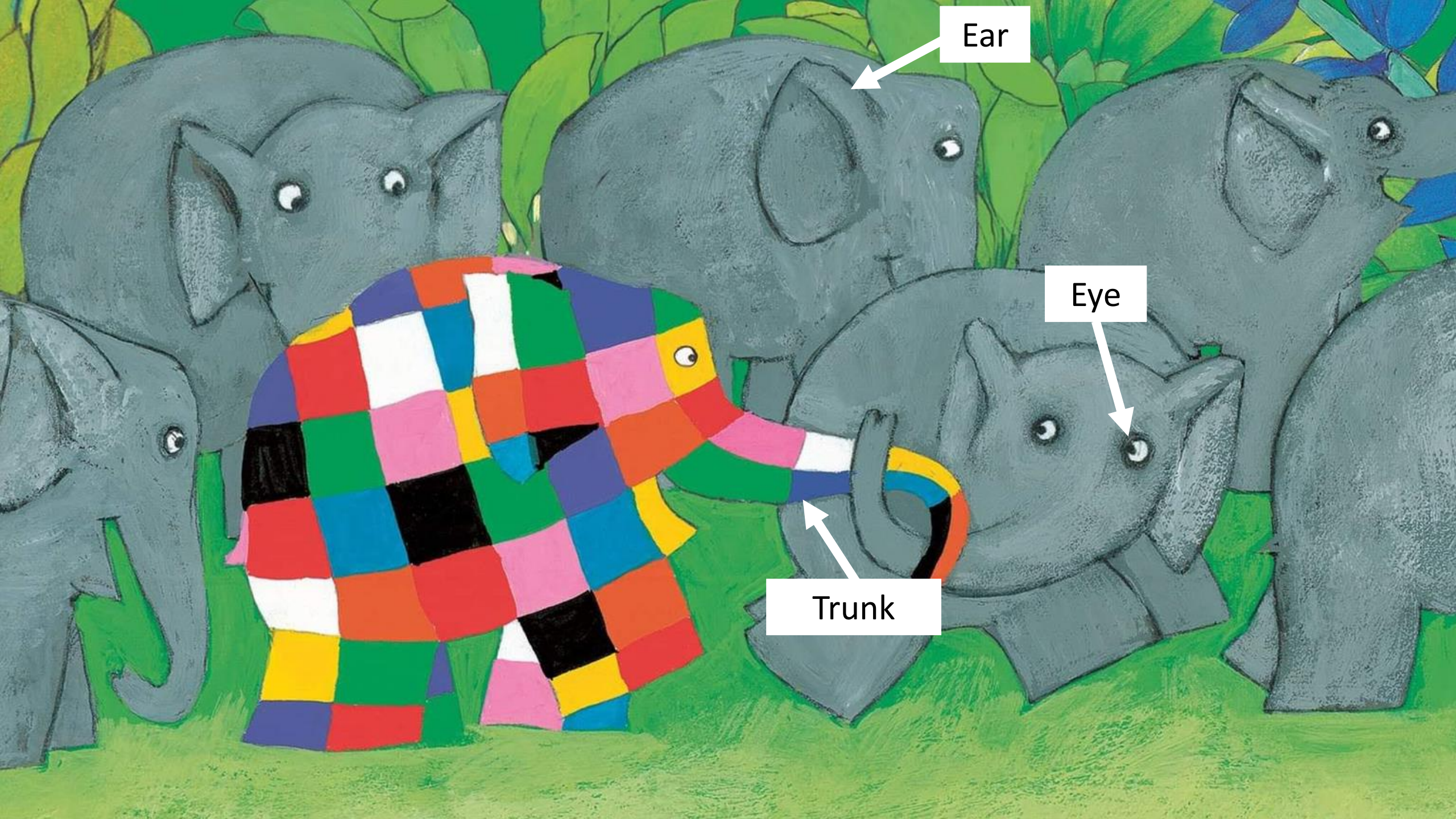
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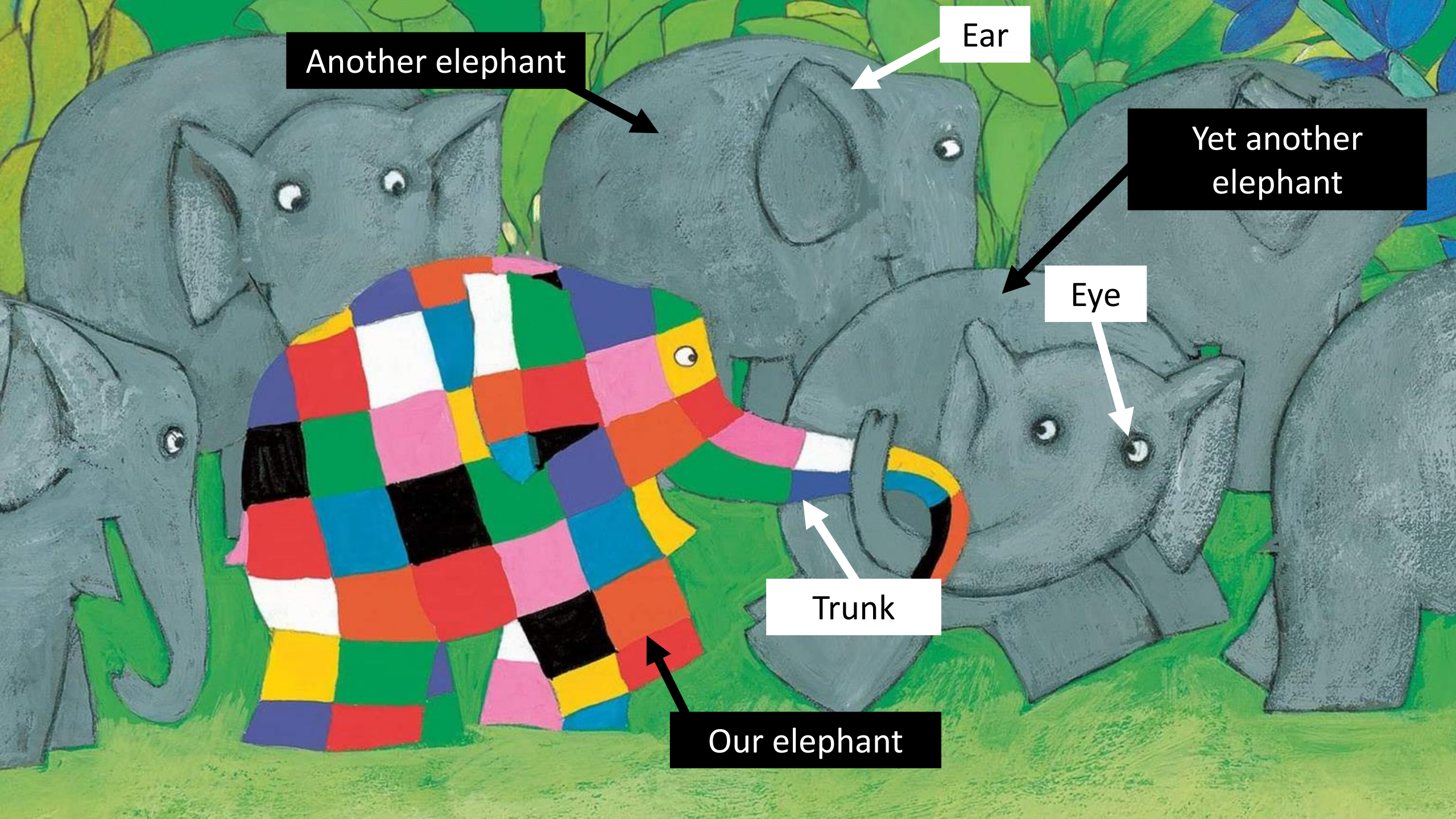




Ear

Eye

Trunk



Another elephant

Ear

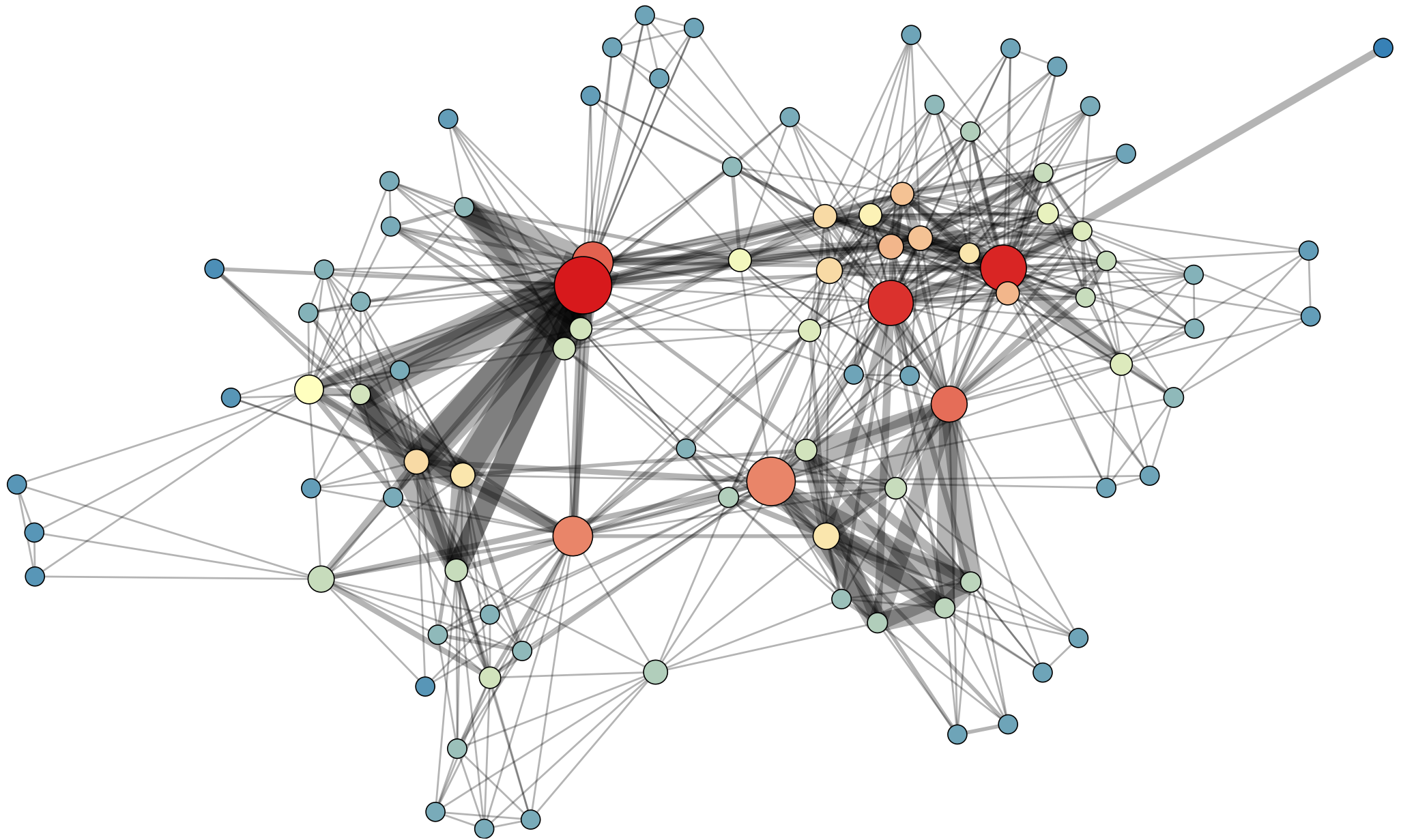
Yet another elephant

Eye

Trunk

Our elephant

[illegible]



1710,1773_06_10,Thu 10 June 1773,HAT,WALL_DU_VAL 73,CB,1930,10s 6d (g+1 / 21),LEAD COCKLIN; V LEONI. SL VN COCKLIN; CN ORG YOUNG_GENTLEMAN (FIRST PERFORMANCE IN PUBLIC).,MC,,Ar
ball (2100) and concert.
1711,1773_06_15,Tue 15 June 1773,M,MARYBONE 73,GS,,, [burletta. also concert:] CN BN LE_COUTEUX (1ST PERFORMANCE IN THIS KINGDOM); CN VN BARTHELEMON; COMIC_ACT THREE_ITALIAN_MUS
musicians; blind from birth. [Cf 27 May.] [LS.] [And subsequently; not listed.]
1712,1773_06_24,Thu 24 June 1773,M,MARYBONE 73,GS,,, [burletta. also concert:] V THOMPSON~j WILDE~ BARTHELEMON~m. COMIC_ACT THREE_ITALIAN_MUSICIANS; CN VN BARTHELEMON.,PA,, [Cf 27
blind from birth. [LS.] [And subsequently; not listed.]
1713,1773_06_25,Fri 25 June 1773,M,MARYBONE 73,GS,,,2s 6d,V THOMPSON~j WILDE~ BARTHELEMON~m. CN VN BARTHELEMON~m; COMIC_ACT THREE_ITALIAN_MUSICIANS (BLIND FROM BIRTH).,PA,,With
1714,1773_06_29,Tue 29 June 1773,M,MARYBONE 73,GS,,,2s 6d,V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m.,PA,,With fireworks.
1715,1773_07_02,Fri 2 July 1773,M,TORRE 73,GB,,,3s 6d,V THOMPSON~j WILDE~ BARTHELEMON~m. CN VN BARTHELEMON.,PA,,And fireworks (by Torre).
1716,1773_07_08,Thu 8 July 1773,M,MARYBONE 73,GS,,, [burletta. also concert:] V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m. CN ORG HOOK; CN VN BARTHELEMON.,PA,, [Cf 27 May.] [LS.]
1717,1773_07_09,Fri 9 July 1773,M,TORRE 73,GB,,,3s 6d,V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m.,PA,,And fireworks (by Torre). [Second benefit.]
1718,1773_07_15,Thu 15 July 1773,M,BARTHELEMON~m 73,GB,,,3s 6d, [burletta. also concert:] V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m. CN ORG HOOK; SL VN BARTHELEMON; sg BARTHELE
BARTHELEMON~m.,PA,, [Cf 27 May.] [LS.]
1719,1773_07_17,Sat 17 July 1773,M,MARYBONE 73,GS,,, [burletta. also concert:] V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m. CN ORG HOOK; SL VN BARTHELEMON.,PA,, [Cf 27 May.] [LS.]
instrumental items; not listed.]
1720,1773_07_22,Thu 22 July 1773,M,THOMPSON~j 73,GB,,,3s 6d, [burletta. also concert:] V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m. SG THOMPSON~j 'WITH_HORNS'; sg THOMPSON~j 'TH
ORG HOOK; SL VN BARTHELEMON.,PA,, [Cf 27 May.] [LS.]
1721,1773_07_27,Tue 27 July 1773,M,PIGUENIT 73,GB,,,3s 6d, [burletta. also concert:] ARNOLD o ^the_power_of_music^ <ODE_IN_PRAISE_OF_MUSIC> [with chorusses]. V REINHOLD MEREDITH-
CHORUS_SINGERS.,PA,, [Cf 27 May.] Pigenit: treasurer. [LS.] Ode: text by John Hughes (never performed but at Oxford).
1722,1773_07_29,Thu 29 July 1773,M,MARYBONE 73,GS,,, [burletta. also concert:] ARNOLD o ^the_power_of_music^ <ODE_IN_PRAISE_OF_MUSIC> [with chorusses]: V REINHOLD MEREDITH-1 THO

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From 10 Sept (weather). Selected from collection of [Noblemen's] .. Catch Club.

May.] [LS.] Ode at 2000.
1773,M,WILDE~ 73,GB,,,3s 6d, [burletta. also concert:] CT GL <CTS AND GLS> DIR ARNE-ta <DR>. LSN HPD WILDE~; CN VN BARTHELEMON (FAV); ARNOLD SG REINHOLD
at these years) selected from the collection of the [Noblemen's] .. Catch Club. [LS.]
1773,M,MARYBONE 73,GS,,, [burletta. also concert:] V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m. SG SIBBILLA (BURLESQUE LAUGHING SG; 1ST PERFORMANCE I
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1773,M,PHILLIPS-e 73,GB,,,3s 6d, [burletta. also concert:] CT GL <CTS AND GLS> DIR ARNE-ta <DR>. SG BARTHELEMON~m (FAV ITALIAN); CN VN BARTHELEMON. [F
1773,M,MARYBONE 73,GS,,,2s 6d,ARNOLD o ^ODE_FOR_THE_PRINCE_OF_WALES'_BIRTHDAY^ <ODE IN HONOUR OF THE PRINCE_OF_WALES'S BIRTHDAY> [with chorusses]. V F
ERS. CN ORG HOOK; SL VN BARTHELEMON.,PA; PA 17 Aug,, [For] Prince of Wales's birthday (written for the occasion). From 17 Aug (wet weather).
1773,M,BARTHELEMON 73,GB,,,3s 6d, [burletta. also concert:] V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m. CN ORG HOOK; CNte VN TPT ARCHER GREEN; CN VN
g,, [Cf 27 May.] From 21 Aug (rain etc.). ARCHER: scholar of BARTHELEMON; GREEN: scholar of JONES. [LS.]
1773,M,MARYBONE 73,GS,,, [burletta. also concert:] V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m. sg BARTHELEMON~m 'THE_SEASONS' <BALLAD> (FAV); CN ORG
27 May.] [LS.]
1773,M,HOOK 73,GB,1900,3s 6d, [burletta. also concert:] V PHILLIPS-e WILDE~. CN VN BARTHELEMON (FAV). HOOK o ^APOLLO_AND_DAPHNE^ <SERENATA> (NEW; 1ST
ts:] CN PF HOOK (FAV; WITH VAR ON 'LOVELY_NANCY').,PA,, [Cf 27 May.] [LS.]
1773,M,MARYBONE 73,GS,,, [burletta. also concert:] V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m. CN ORG HOOK; SL VN BARTHELEMON.,PA 1 Sept,, [Cf 27 May
1773,M,MARYBONE 73,GS,,, [burletta. also concert:] V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m. CN VN BARTHELEMON.,PA,, [Cf 27 May.] [LS.] [And subsec
1773,M,WOODMAN~ 73,GB,,,3s 6d, [burletta. also concert:] V PHILLIPS-e WILDE~ BARTHELEMON~m. SG WOODMAN~ <AIRS> (FAV; FIRST TIME ... IN ANY GARDENS).,PA
family. From 4 Sept.
1773,M,WOODMAN~ 73,GB,,,3s 6d, [burletta. also concert:] V PHILLIPS-e WILDE~ BARTHELEMON~m. SG WOODMAN~ <AIRS> (FAV).,PA,, [Cf 27 May.] [LS.] [A second
1773,M,DOORKEEPERS 73,GB,,, [burletta. also concert:] V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m. SG BARTHELEMON~m 'OH!_SWEET' (FAV); SG WILDE~ 'TH
EN.,PA,, [Cf 27 May.] [LS.]
1773,M,MARYBONE 73,GS,2030,2s 6d,ARNOLD o ^the_power_of_music^ <ODE_IN_PRAISE_OF_MUSIC> [with chorusses]: V REINHOLD BURTON-1 PHILLIPS-e THOMPSON~j
1773,M,MARYBONE 73,GS,1900,3s 6d,CT GL <CTS AND GLS> COND ARNE-ta <DR>. o ^THE_FEAST_OF_CHRONONHOTONTHOLOGOS^ <BURLESQUE ODE>.,PA; PA 10 Sept,,Comus
From 10 Sept (weather). Selected from collection of [Noblemen's] .. Catch Club.

1710,1773_06_10,Thu 10 June 1773,HAT,WALL_DU_VAL 73,GB,1930,10s 6d (g+1 or 21),LEAD COCKLIN; CN ORG YOUNG_GENTLEMAN (FIRST PERFORMANCE IN PUBLIC).,MC,,And ball (2100) and concert.

1711,1773_06_15,Tue 15 June 1773,M,MARYBONE 73,GS,,,[burletta. also concert:] CN BN LE_COUTEUX (1ST PERFORMANCE IN THIS KINGDOM); CN VN BARTHELEMON; COMIC_ACT THREE_ITALIAN_MUSicians; blind from birth. [Cf 27 May.] [LS.] [And subsequently; not listed.]

1712,1773_06_24,Thu 24 June 1773,M,MARYBONE 73,GS,,,[burletta. also concert:] V THOMPSON~j WILDE~ BARTHELEMON~m. COMIC_ACT THREE_ITALIAN_MUSICIANS; CN VN BARTHELEMON.,PA,,[Cf 27 May.] [LS.] [And subsequently; not listed.]

1713,1773_06_25,Fri 25 June 1773,M,MARYBONE 73,GS,,2s 6d,V THOMPSON~j WILDE~ BARTHELEMON~m. CN VN BARTHELEMON~m; COMIC_ACT THREE_ITALIAN_MUSICIANS (BLIND FROM BIRTH).,PA,,With fireworks.

1714,1773_06_29,Tue 29 June 1773,M,MARYBONE 73,GS,,2s 6d,V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m.,PA,,With fireworks.

1715,1773_07_02,Fri 2 July 1773,M,TORRE 73,GB,,3s 6d,V THOMPSON~j WILDE~ BARTHELEMON~m. CN VN BARTHELEMON.,PA,,And fireworks (by Torre).

1716,1773_07_08,Thu 8 July 1773,M,MARYBONE 73,GS,,,[burletta. also concert:] V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m. CN ORG HOOK; CN VN BARTHELEMON.,PA,,[Cf 27 May.] [LS.] [And subsequently; not listed.]

1717,1773_07_09,Fri 9 July 1773,M,TORRE 73,GB,,3s 6d,V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m.,PA,,And fireworks (by Torre). [Second benefit.]

1718,1773_07_15,Thu 15 July 1773,M,BARTHELEMON~m 73,GB,,3s 6d,[burletta. also concert:] V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m. CN ORG HOOK; SL VN BARTHELEMON; sg BARTHELEMON~m.,PA,,[Cf 27 May.] [LS.]

1719,1773_07_17,Sat 17 July 1773,M,MARYBONE 73,GS,,,[burletta. also concert:] V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m. CN ORG HOOK; SL VN BARTHELEMON.,PA,,[Cf 27 May.] [LS.] [And subsequently; not listed.]

1720,1773_07_22,Thu 22 July 1773,M,THOMPSON~j 73,GB,,3s 6d,[burletta. also concert:] V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m. SG THOMPSON~j 'WITH_HORNS'; sg THOMPSON~j 'THOMPSON'; SL VN BARTHELEMON.,PA,,[Cf 27 May.] [LS.]

1721,1773_07_27,Tue 27 July 1773,M,PIGUENIT 73,GB,,3s 6d,[burletta. also concert:] ARNOLD o ^the_power_of_music^ <ODE_IN_PRAISE_OF_MUSIC> [with chorusses]. V REINHOLD MEREDITH-1 CHORUS_SINGERS.,PA,,[Cf 27 May.] Piguenit: treasurer. [LS.] Ode: text by John Hughes (never performed but at Oxford).

1722,1773_07_29,Thu 29 July 1773,M,MARYBONE 73,GS,,,[burletta. also concert:] ARNOLD o ^the_power_of_music^ <ODE_IN_PRAISE_OF_MUSIC> [with chorusses]: V REINHOLD MEREDITH-1 THOMPSON~j 73,GB,,3s 6d,[burletta. also concert:] CT GL <CTS AND GLS> DIR ARNE-ta <DR>. SG THOMPSON~j 'WITH_HORNS'; sg THOMPSON~j 'THOMPSON'; SL VN BARTHELEMON.,PA,,[Cf 27 May.] [LS.]

For Mr. FIGUENIT, Treasurer.
MARYBONE GARDENS.
On Tuesday next, the 27th Instant,
SIGNOR TORRE will display
an Exhibition extraordinary, when there will be
a most exceedingly capital
FIREWORK,
In which he will introduce some magnificent and very
beautiful pieces, entirely new.
The whole will conclude with a Representation of the
ELECTION of the EMPEROR of CHINA.
When, for that night, there will be great additions to
the FIRE from the MOUNTAIN.
On the whole, Signor TORRE will give such an Ex-
hibition as shall justify the public applause, and the
favor he has met with.
The Gardens will be illuminated in a manner wholly
new, beautiful and elegant.
Before the Firework will be a
C O N C E R T ;
In which will be sung an
O D E
In Praise of M U S I C,
Written by the late ingenious JOHN HUGHES, Esq;
Composed by Dr. ARNOLD,
Never performed but at Oxford.
The Vocal Parts by
Mr. REINHOLD, Mr. MEREDITH,
Mrs. THOMPSON, Mrs. BARTHELEMON,
And a number of the best Chorus Singers.
After which will be sung an entertainment of Music,
called
IL DILLETANTI.
The Parts by
Mr. REINHOLD, Mr. PHILLIPS, (first time)
And Mrs. THOMPSON.
MUSICAL IMITATIONS of the French, Italian and
German style of fingering, will be introduced by
Mr. REINHOLD.
Tickets 3s. 6d. each, to be had of Mr. FIGUENIT,
Bookfeller, Berkley-square; and at the Bar of the Gar-
dens.
Vivant Rex & Regina.
From 10 Sept (weather). Selected from collection of [Noblemen's] .. Catch Club.

1773,M,WILDE~ 73,GB,,3s 6d,[burletta. also concert:] CT GL <CTS AND GLS> DIR ARNE-ta <DR>. SG THOMPSON~j 'WITH_HORNS'; sg THOMPSON~j 'THOMPSON'; SL VN BARTHELEMON.,PA,,[Cf 27 May.] [LS.]

1773,M,MARYBONE 73,GS,,,[burletta. also concert:] V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m. SG THOMPSON~j 'WITH_HORNS'; sg THOMPSON~j 'THOMPSON'; SL VN BARTHELEMON.,PA,,[Cf 27 May.] [LS.]

1773,M,PHILLIPS-e 73,GB,,3s 6d,[burletta. also concert:] CT GL <CTS AND GLS> DIR ARNE-ta <DR>. SG THOMPSON~j 'WITH_HORNS'; sg THOMPSON~j 'THOMPSON'; SL VN BARTHELEMON.,PA,,[Cf 27 May.] [LS.]

1773,M,MARYBONE 73,GS,,2s 6d,ARNOLD o ^ODE_FOR_THE_PRINCE_OF_WALES'_BIRTHDAY^ <ODE IN HONOUR OF THE PRINCE OF WALES> [with chorusses]. V REINHOLD MEREDITH-1 CHORUS_SINGERS. CN ORG HOOK; SL VN BARTHELEMON.,PA; PA 17 Aug,,[For] Prince of Wales's birthday (written for the Prince of Wales's birthday). [Cf 27 May.] [LS.]

1773,M,BARTHELEMON 73,GB,,3s 6d,[burletta. also concert:] V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m. SG THOMPSON~j 'WITH_HORNS'; sg THOMPSON~j 'THOMPSON'; SL VN BARTHELEMON.,PA,,[Cf 27 May.] [LS.]

1773,M,MARYBONE 73,GS,,,[burletta. also concert:] V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m. SG THOMPSON~j 'WITH_HORNS'; sg THOMPSON~j 'THOMPSON'; SL VN BARTHELEMON.,PA,,[Cf 27 May.] [LS.]

1773,M,HOOK 73,GB,1900,3s 6d,[burletta. also concert:] V PHILLIPS-e WILDE~. CN VN BARTHELEMON (FAV); WITH VAR ON 'LOVELY_NANCY'. ,PA,,[Cf 27 May.] [LS.]

1773,M,MARYBONE 73,GS,,,[burletta. also concert:] V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m. CN ORG HOOK; SL VN BARTHELEMON.,PA 1 Sept.,[Cf 27 May.] [LS.]

1773,M,MARYBONE 73,GS,,,[burletta. also concert:] V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m. CN VN BARTHELEMON.,PA,,[Cf 27 May.] [LS.] [And subsequently; not listed.]

1773,M,WOODMAN~ 73,GB,,3s 6d,[burletta. also concert:] V PHILLIPS-e WILDE~ BARTHELEMON~m. SG WOODMAN~ <AIRS> (FAV; FIRST TIME ... IN ANY GARDENS).,PA,,[Cf 27 May.] [LS.]

1773,M,WOODMAN~ 73,GB,,3s 6d,[burletta. also concert:] V PHILLIPS-e WILDE~ BARTHELEMON~m. SG WOODMAN~ <AIRS> (FAV).,PA,,[Cf 27 May.] [LS.] [A second benefit.]

1773,M,DOORKEEPERS 73,GB,,,[burletta. also concert:] V PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m. SG BARTHELEMON~m 'OH!_SWEET' (FAV); SG WILDE~ 'THOMPSON'; SL VN BARTHELEMON.,PA,,[Cf 27 May.] [LS.]

1773,M,MARYBONE 73,GS,2030,2s 6d,ARNOLD o ^the_power_of_music^ <ODE_IN_PRAISE_OF_MUSIC> [with chorusses]: V REINHOLD BURTON-1 PHILLIPS-e THOMPSON~j WILDE~ BARTHELEMON~m. CN ORG HOOK; SL VN BARTHELEMON.,PA 1 Sept.,[Cf 27 May.] [LS.]

1773,M,MARYBONE 73,GS,1900,3s 6d,CT GL <CTS AND GLS> COND ARNE-ta <DR>. o ^THE_FEAST_OF_CHRONONHOTONTHOLOGOS^ <BURLESQUE ODE>.,PA; PA 10 Sept.,Comus

Venue: Marybone Gardens

Event type:

Day of the week: Tue

Day: 27

Month: Jul

Year: 1773

Source: McVeigh, Calendar of London Concerts (2014)

Notes
[Cf 27 May.] Piguenit: treasurer. [LS.] Ode: text by John Hughes (never performed but at Oxford).

PEOPLE

NAME	ROLE	
Barthelemon (née Young), Polly (1749-1799)	Singer	view
Reinhold, Frederick Charles (1737-1815)	Singer	view
Meredith, [Mr] (fl. 1773-1782)	Singer	view
Poitier (née Poitier), Jane (b.1736)	Singer	view

Venue: [Marybone Gardens](#)

Event type: [BENEFIT](#) [GARDEN](#)

Day of the week: Tue

Day: 27

Month: Jul

Year: 1773

Source: [McVeigh, Calendar of London Concerts \(2014\)](#)

Notes

[Cf 27 May.] Piguenit: treasurer. [LS.] Ode: text by John Hughes (never performed but at Oxford).

PEOPLE

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Reinhold, Frederick Charles (1737-1815)	Singer	view
Meredith, [Mr] (fl. 1773-1782)	Singer	view
Poitier [<i>née</i> Poitier], Jane (b.1736)	Singer	view

Venue: Marybone Gardens

Event type: BENEFIT GARDEN

Day of the week: Tue

Day: 27

Month: Jul

Year: 1773

Source: McVeigh, Calendar of London Concerts (2014)

Notes

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PEOPLE

NAME	ROLE	
Barthelemon [née Young], Polly (1749-1799)	Singer	view
Reinhold, Frederick Charles (1737-1815)	Singer	view
Meredith, [Mr] (fl. 1773-1782)	Singer	view
Poitier [née Poitier], Jane (b.1736)	Singer	view

Sex: FEMALE

Surname (principal): Barthelemon

Maiden name: Young 1766

Forename (principal): Polly

Forename (other): Mary

Birth day: 7

Birth month: Jul

Birth year: 1749

Death day: 20

Death month: Sep

Death year: 1799

Ethnicity: WHITE

Source: Burrows, Lists of Musicians (2010)

Nationality: ENGLISH

RELATIONSHIPS

	FROM	TO
Polly Barthelemon was niece to Isabella Lampe		view
Polly Barthelemon was niece to Cecilia Arne		view
Polly Barthelemon was spouse to Francois-Hippolyte Barthelemon	1766	view
Polly Barthelemon was sibling to Isabella Scott	7 Jul 1749	view

EVENTS

ROLE	VENUE	DATE	
Singer	Marybone Gardens	25 Jun 1773	view
Singer	Marybone Gardens	29 Jun 1773	view
Singer	Marybone Gardens	29 Jun 1773	view
Singer	Marybone Gardens	2 Jul 1773	view
Singer	Marybone Gardens	8 Jul 1773	view
Singer, Harpsichord	Marybone Gardens	9 Jul 1773	view
Harpsichord, Singer	Marybone Gardens	15 Jul 1773	view
Singer	Marybone Gardens	17 Jul 1773	view
Singer	Marybone Gardens	22 Jul 1773	view
Singer	Marybone Gardens	27 Jul 1773	view
Singer	Marybone Gardens	29 Jul 1773	view

Venue: Marybone Gardens

Event type: BENEFIT GARDEN

Day of the week: Tue

Day: 27

Month: Jul

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[Cf 27 May.] Piguenit: treasurer. [LS.] Ode: text by John Hughes (never performed but at Oxford).

PEOPLE

NAME	ROLE	
Barthelemon [née Young], Polly (1749-1799)	Singer	view
Reinhold, Frederick Charles (1737-1815)	Singer	view
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RELATIONSHIPS

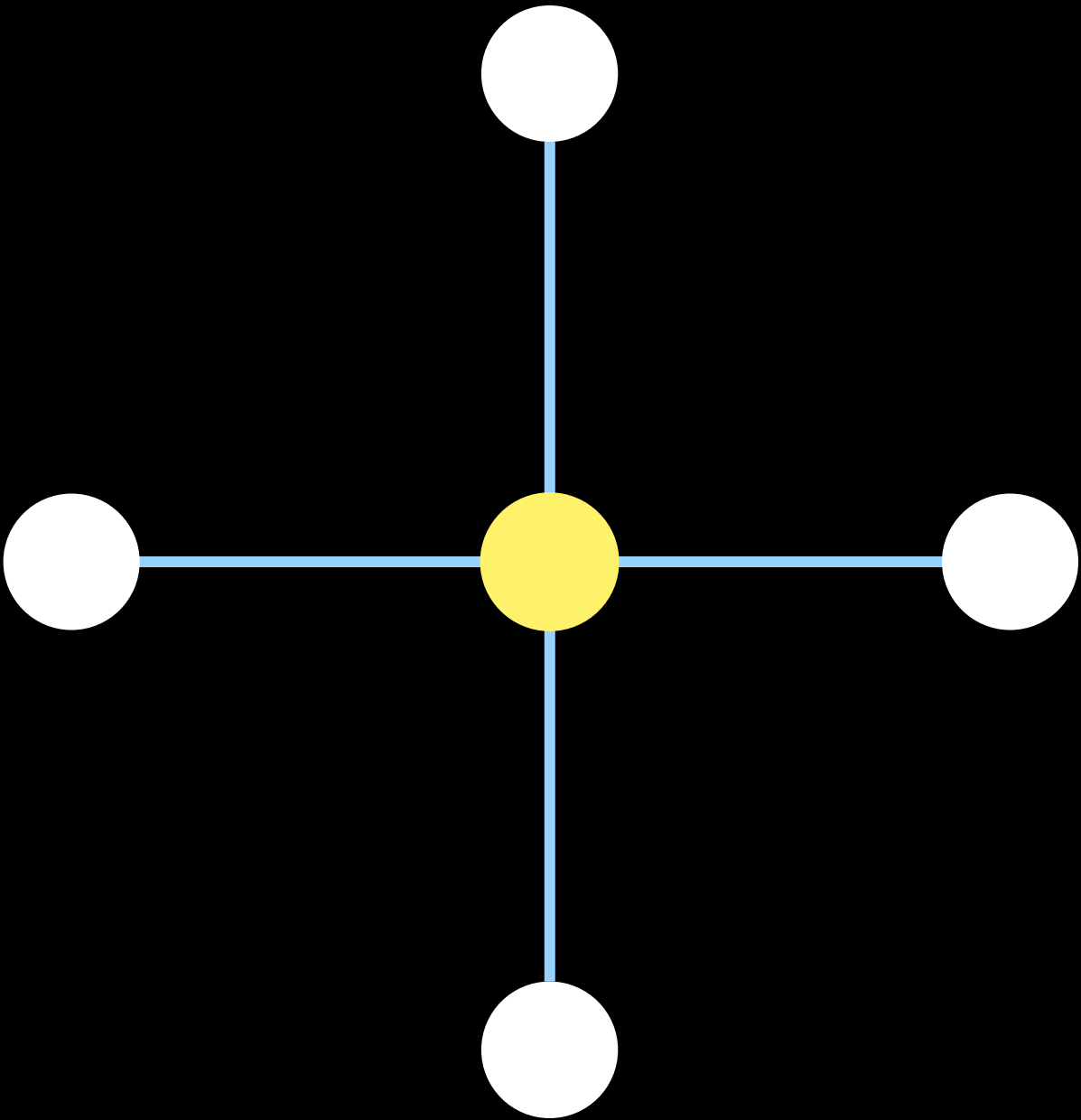
	FROM	TO
Polly Barthelemon was niece to Isabella Lampe		view
Polly Barthelemon was niece to Cecilia Arne		view
Polly Barthelemon was spouse to Francois-Hippolyte Barthelemon	1766	view
Polly Barthelemon was sibling to Isabella Scott	7 Jul 1749	view

EVENTS

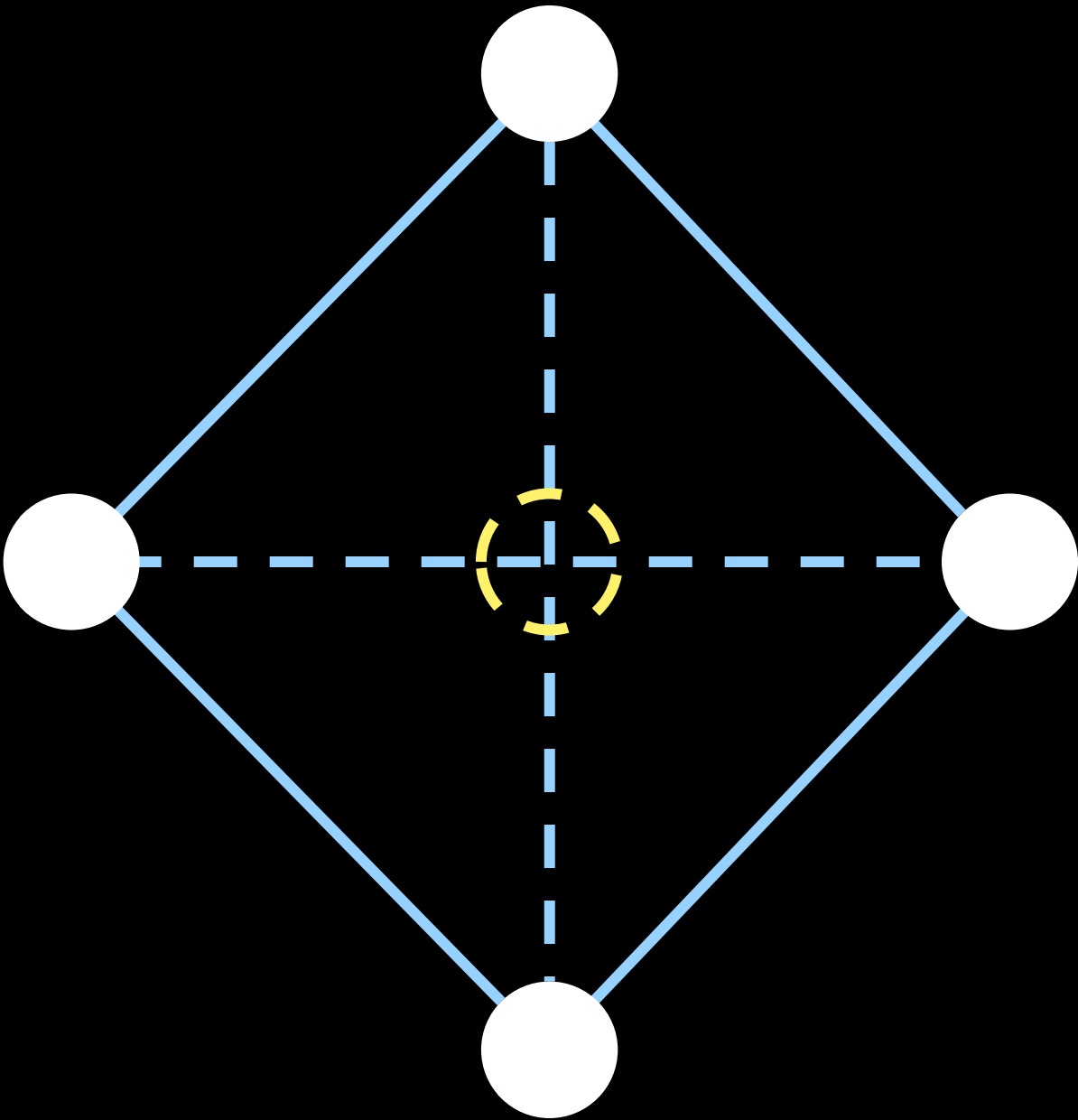
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Singer, Harpsichord	Marybone Gardens	9 Jul 1773	view
Harpsichord, Singer	Marybone Gardens	15 Jul 1773	view
Singer	Marybone Gardens	17 Jul 1773	view
Singer	Marybone Gardens	22 Jul 1773	view
Singer	Marybone Gardens	27 Jul 1773	view
Singer	Marybone Gardens	28 Jul 1773	view

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Reinhold, Frederick Charles (1737–1815)	Marybone Gardens (5 Aug 1773)
Wilde [<i>née</i> Wilde]	Marybone Gardens (5 Aug 1773)
Barthelemon [<i>née</i> Young], Polly (1749–1799)	Marybone Gardens (10 Aug 1773)
Phillips, Edward (fl. 1768–1810)	Marybone Gardens (10 Aug 1773)

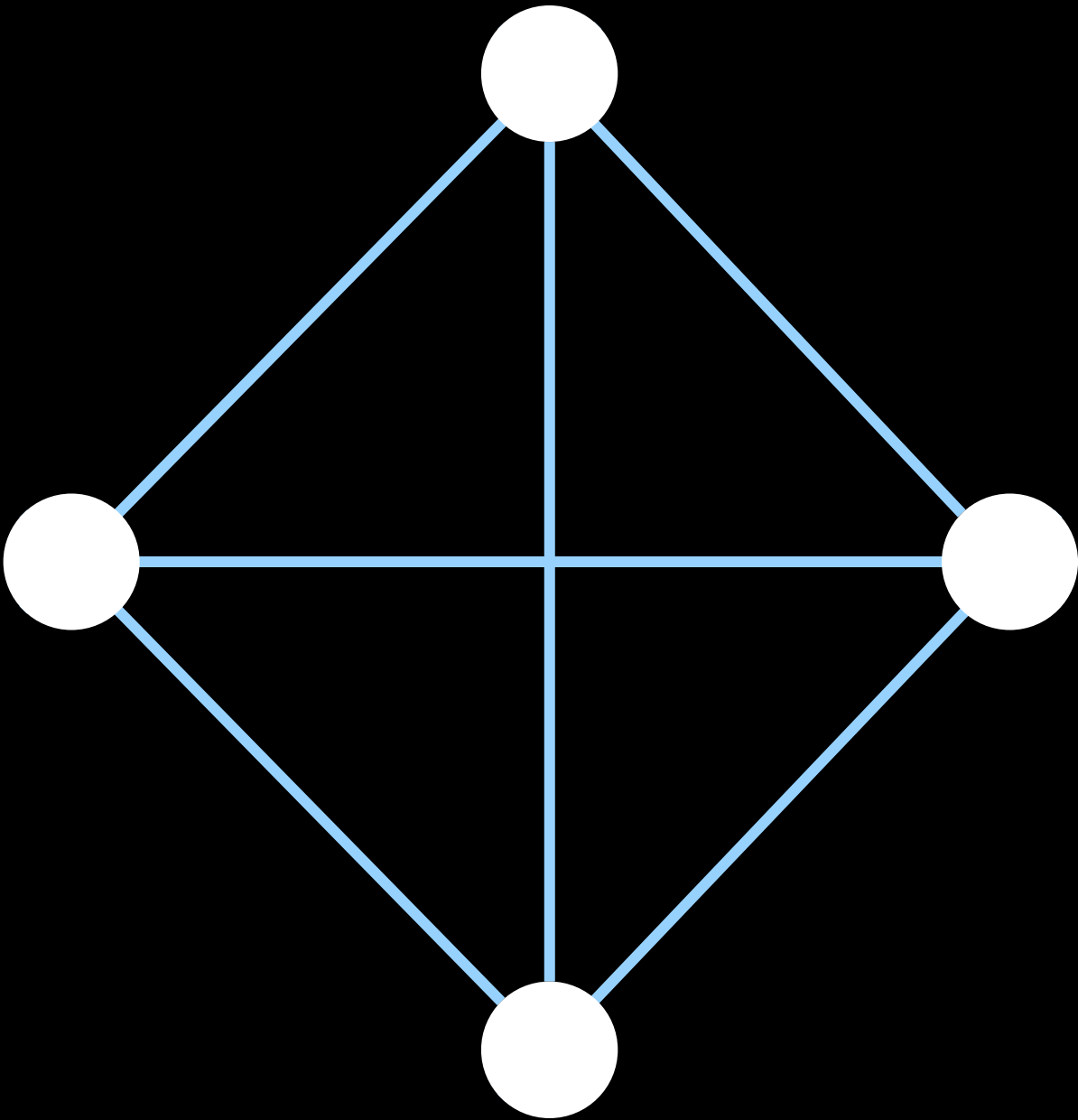
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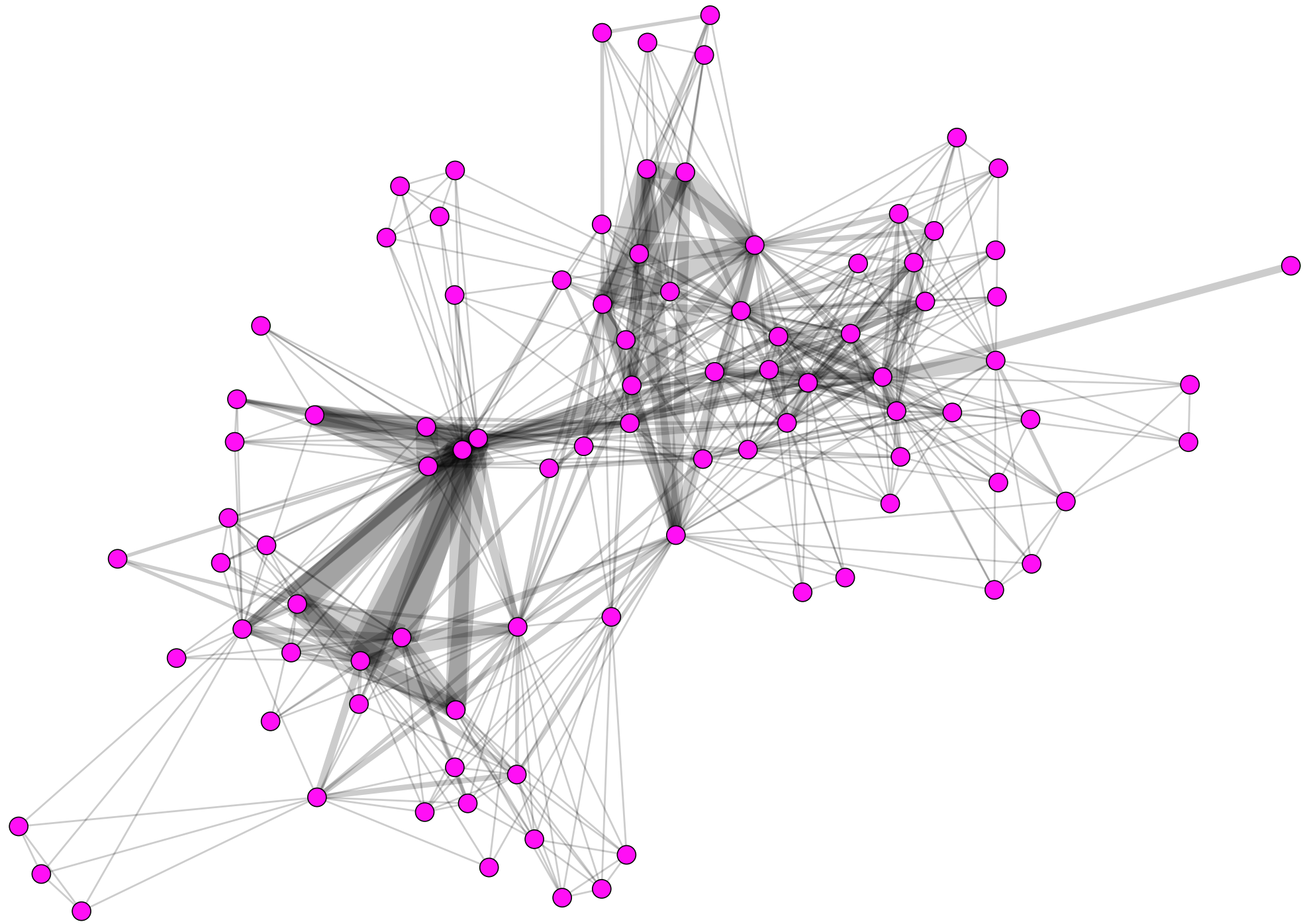


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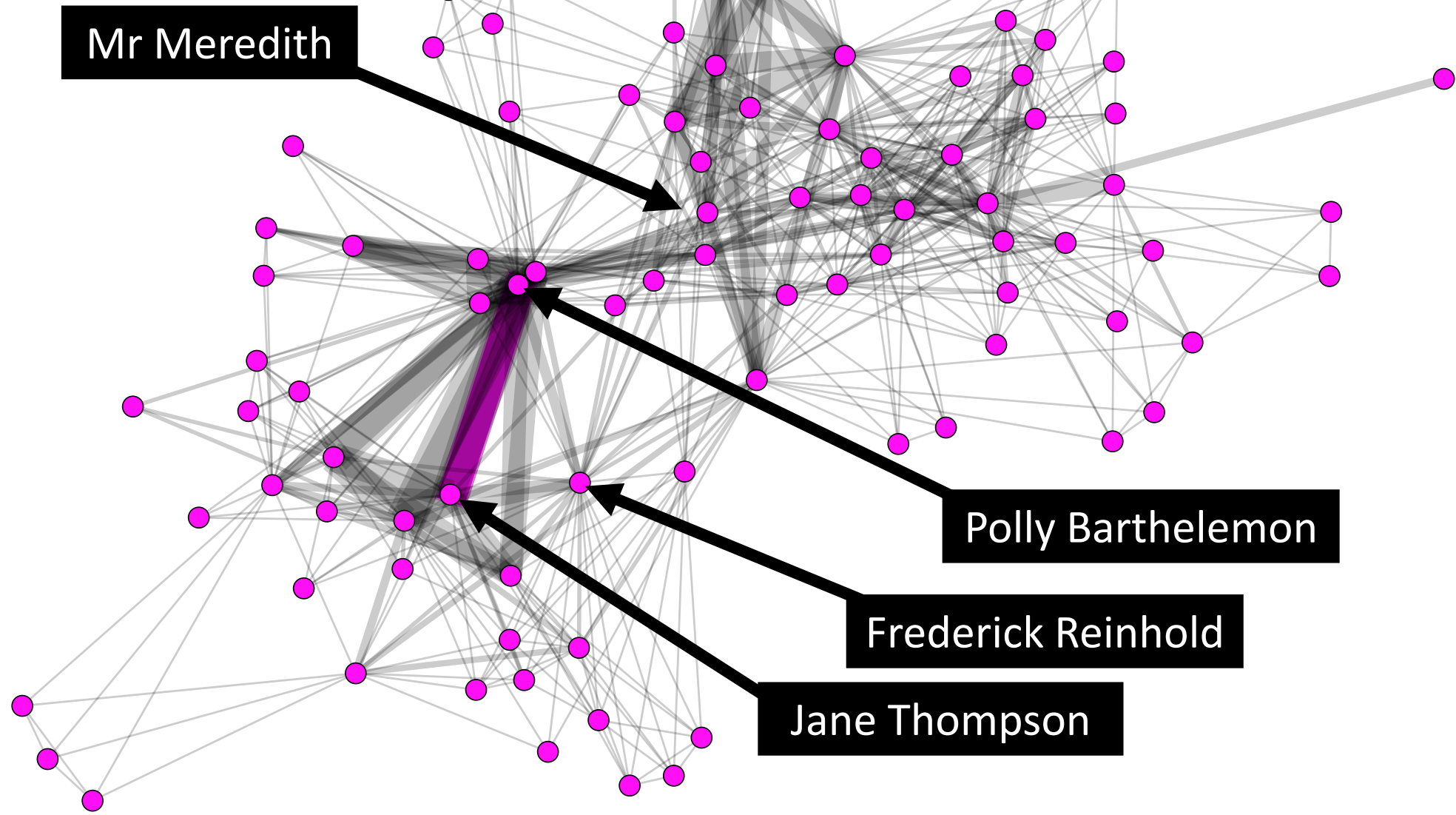


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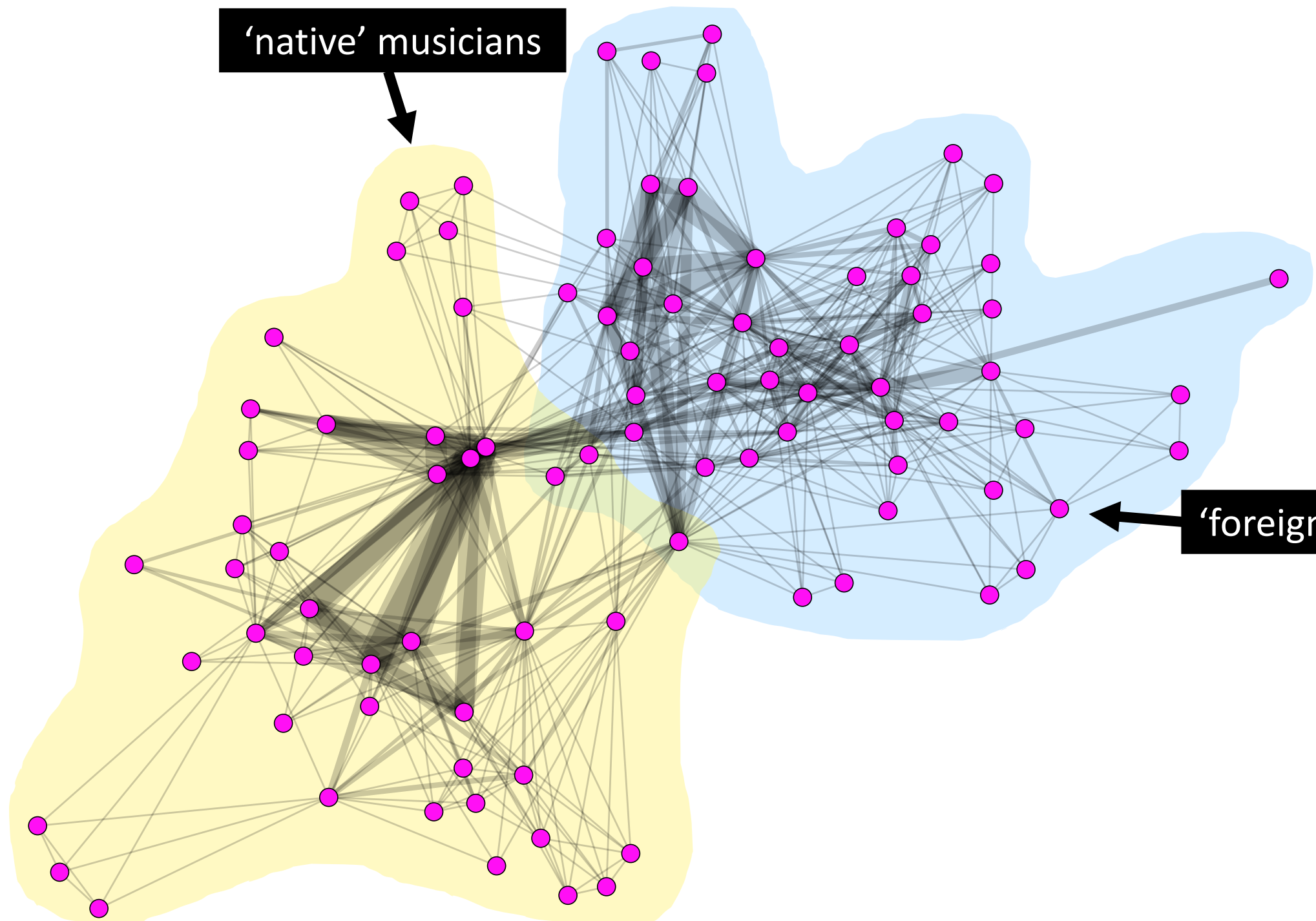


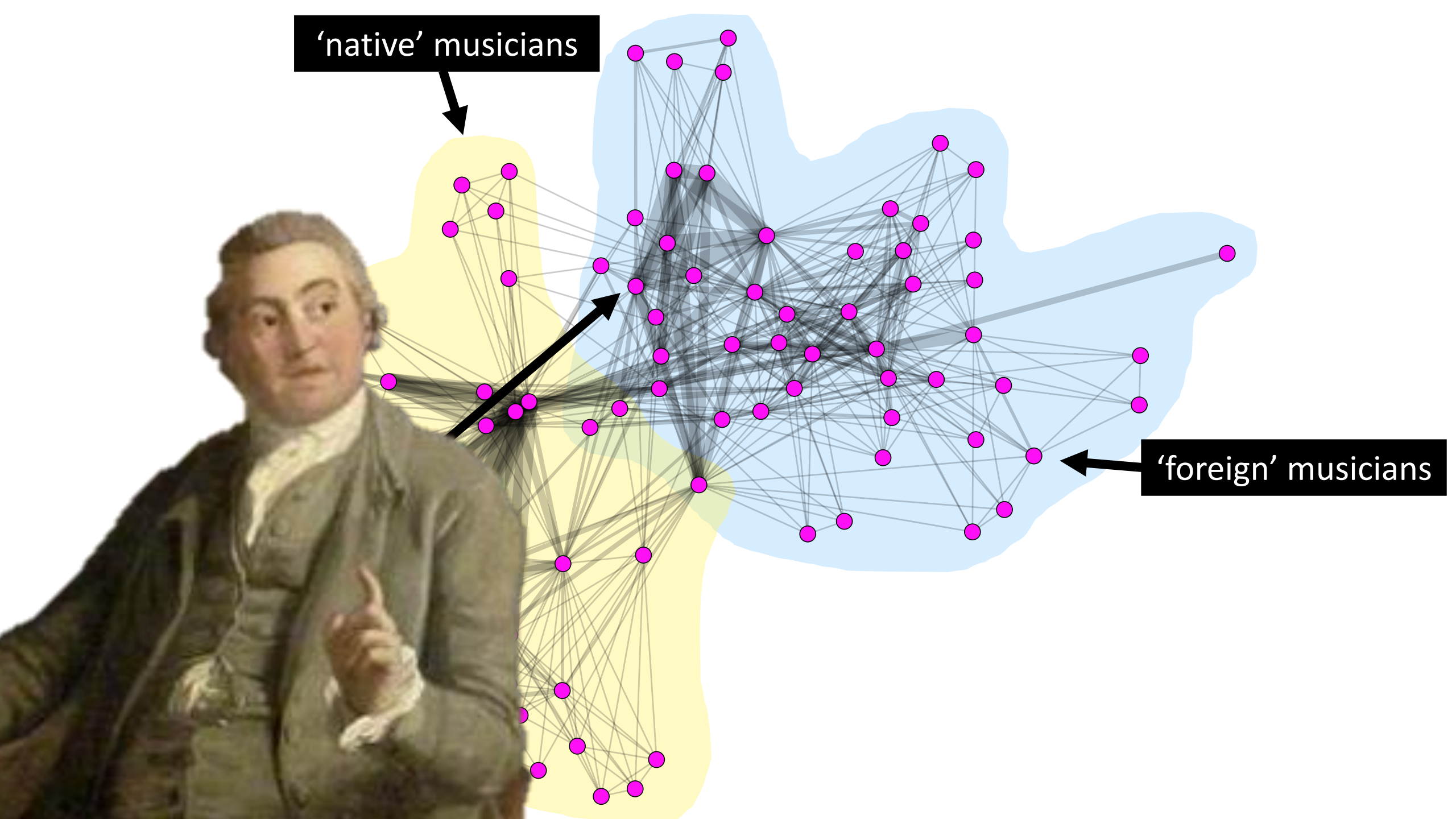
**The Vocal Parts by
Mr. REINHOLD, Mr. MEREDITH,
Mrs. THOMPSON, Mrs. BARTHELEMON,**



'native' musicians

'foreign' musicians





[Violins]

Giardini

Noseri

Agus

Soderini

Mazzinghi

Marella

Burghi

Barletti

Marchelli

Shaw

Buckley

Long

Stainer

Dorman

Sikes

Ackwood

[Violas]

Scola

Reeves

Zeicler

Amoir

[Cellos]

Paxton

Crosdill

Cervetto Junr

Waterhouse

[Double Basses]

Storace

Cordicelli

[Oboes]

Eiffert

Weichsell

[Bassoons]

Baumgarton

Ashley

[Trumpets, Horns and Kettledrums]

Adcock

Jenkinings

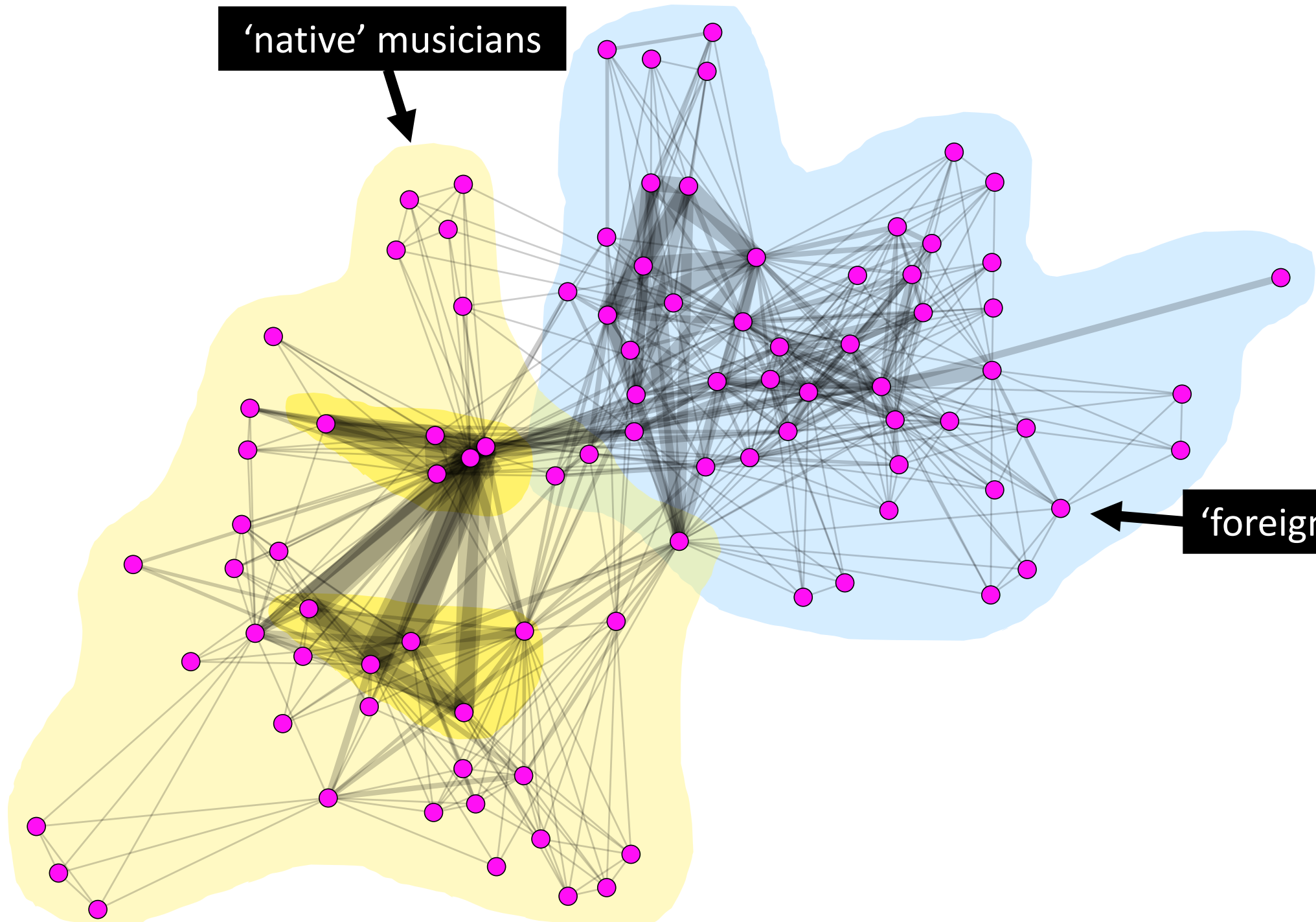
Leander

Kay

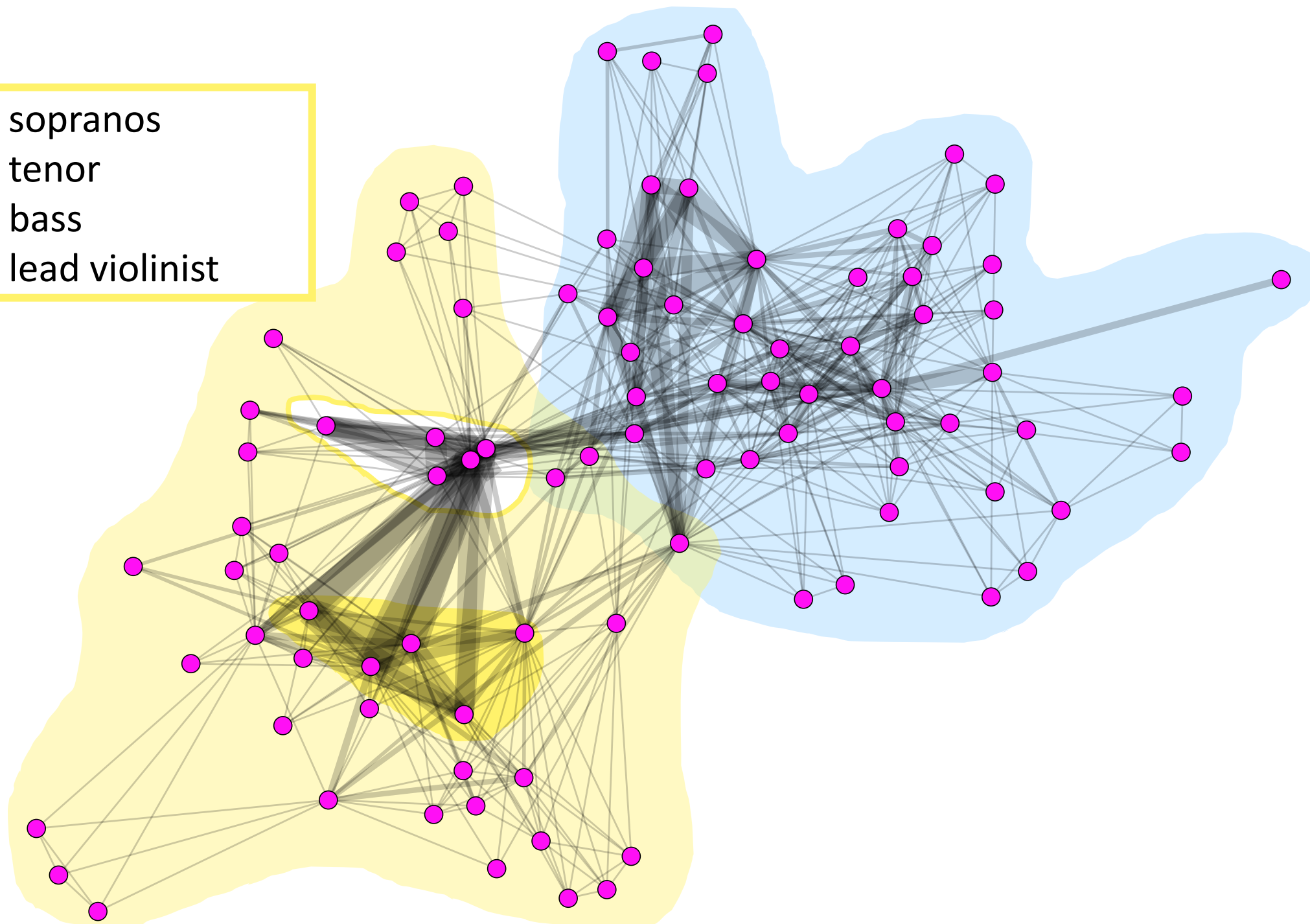
Nelson

'native' musicians

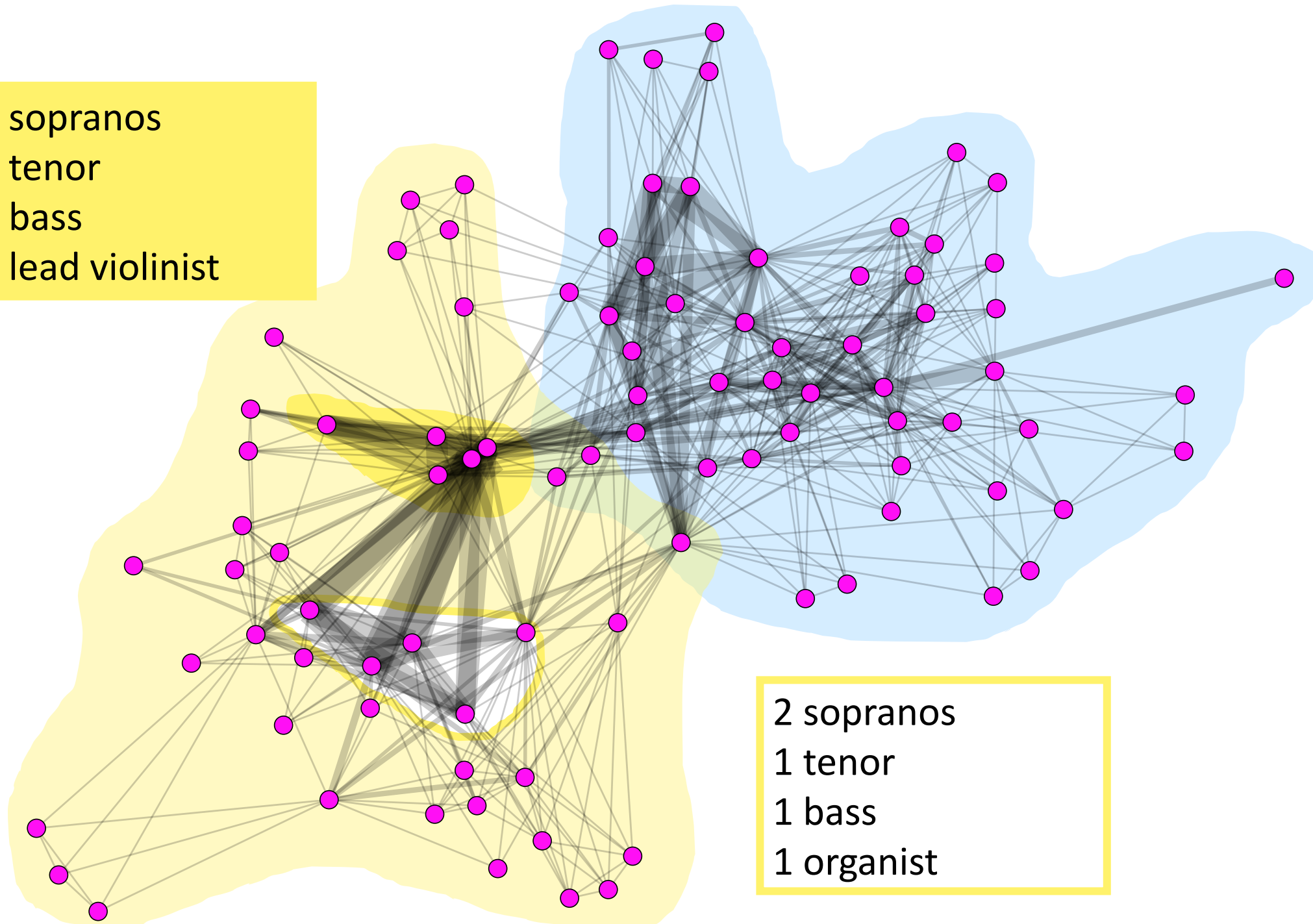
'foreign' musicians



2 sopranos
1 tenor
1 bass
1 lead violinist

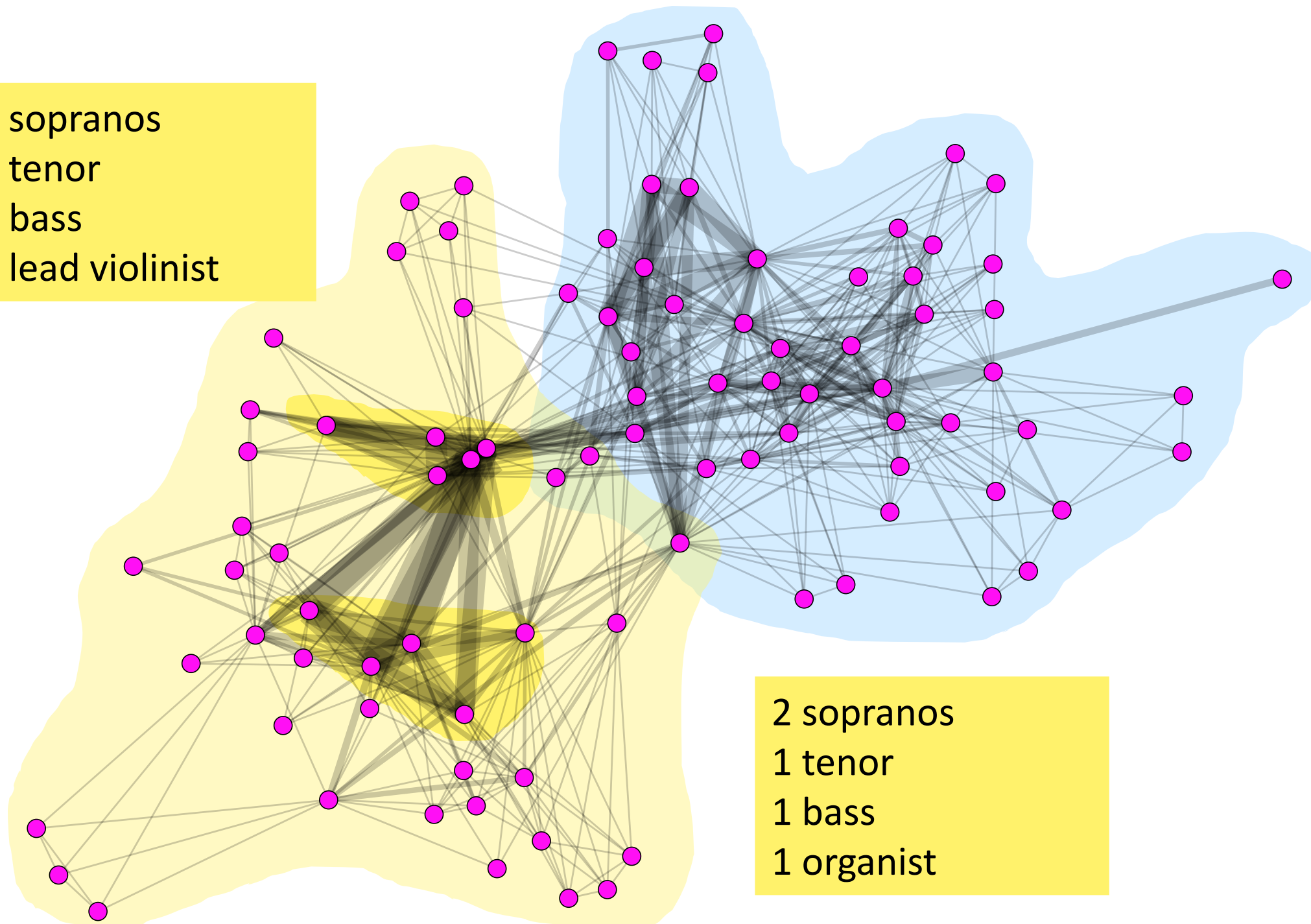


2 sopranos
1 tenor
1 bass
1 lead violinist

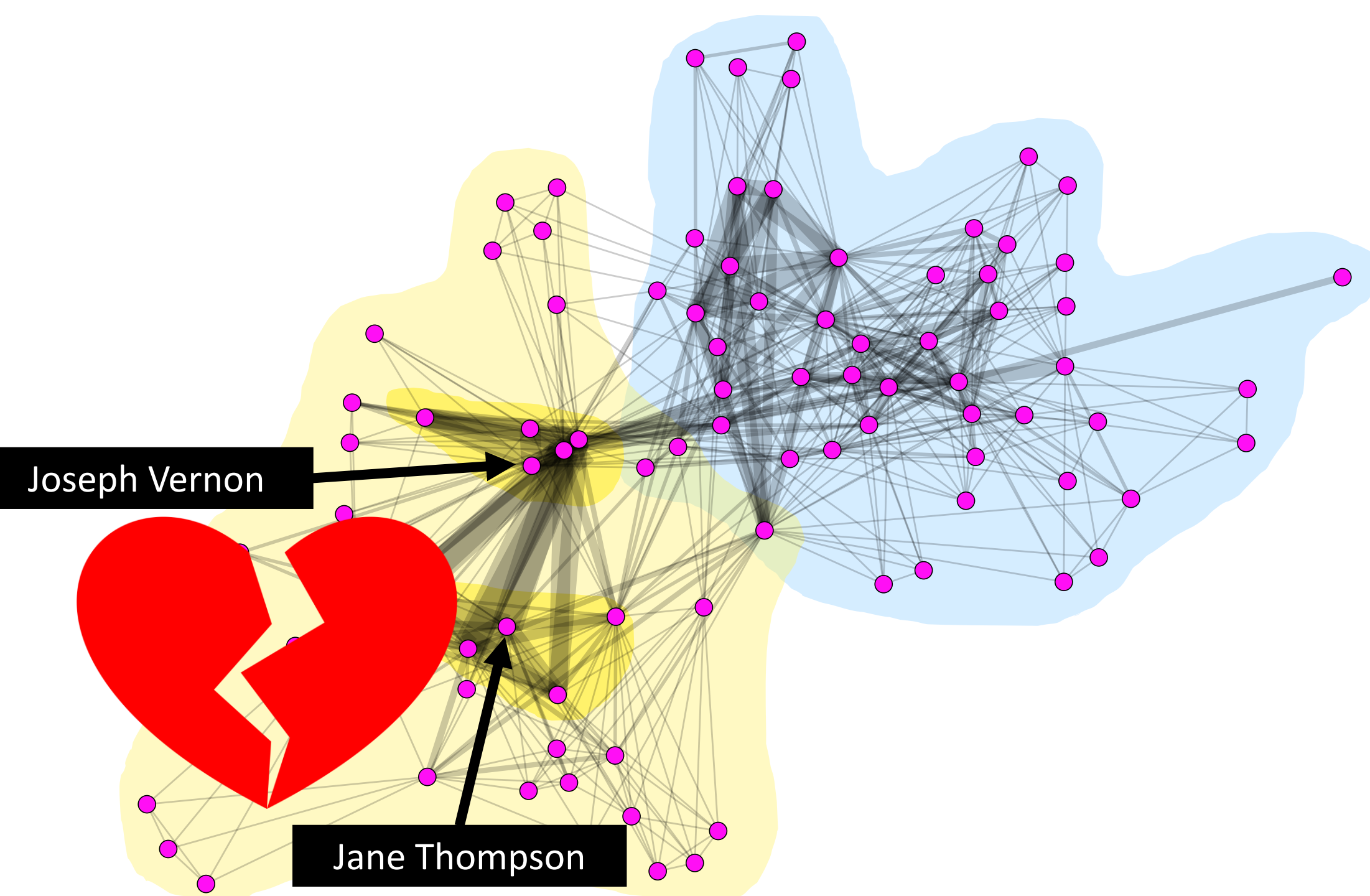


2 sopranos
1 tenor
1 bass
1 organist

2 sopranos
1 tenor
1 bass
1 lead violinist



2 sopranos
1 tenor
1 bass
1 organist

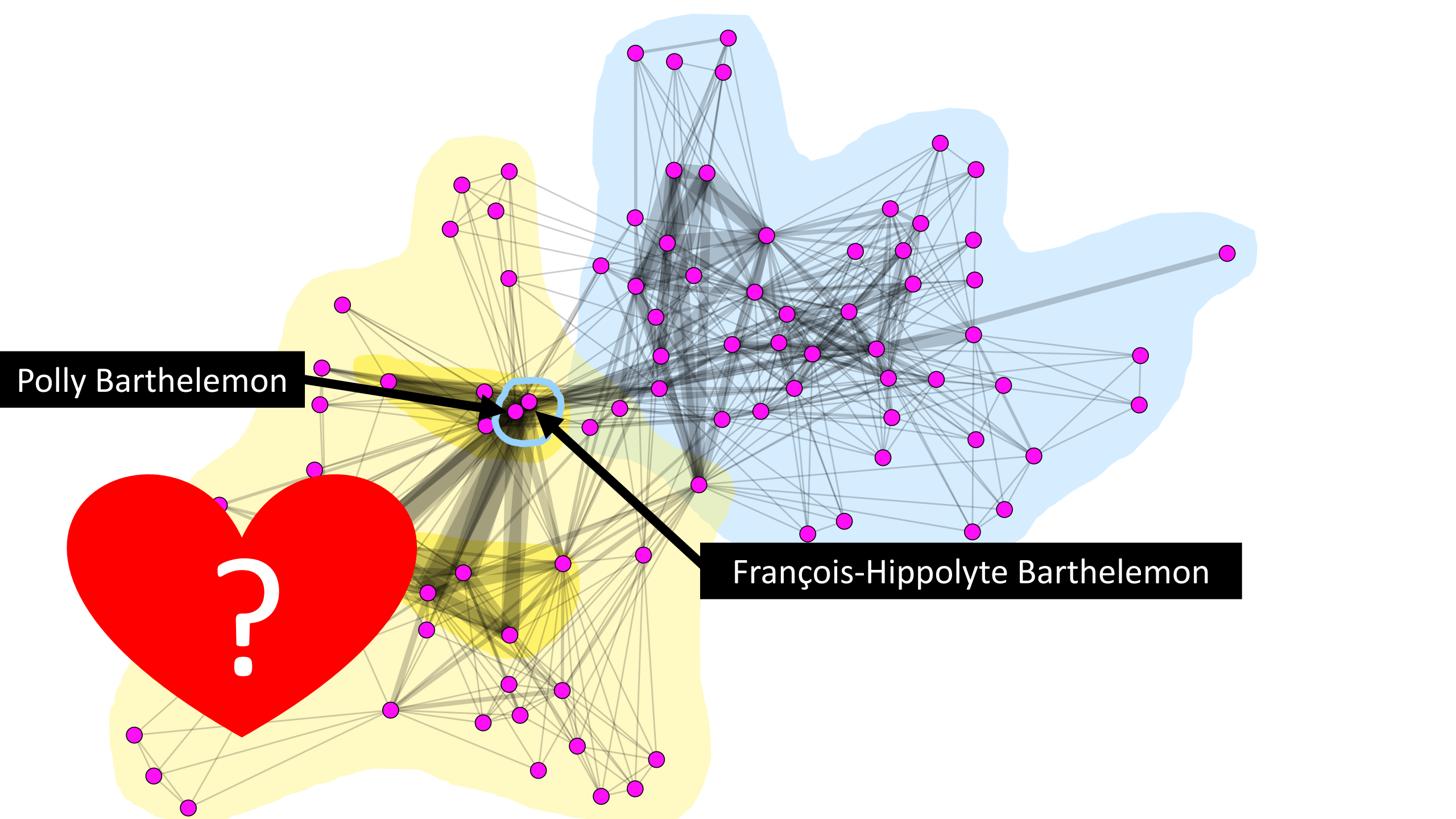
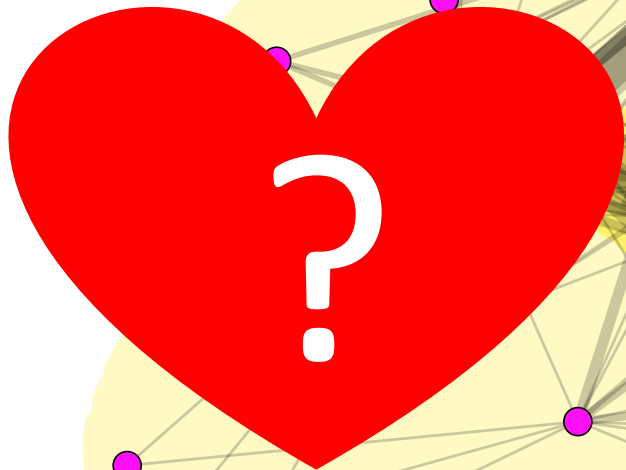


Joseph Vernon

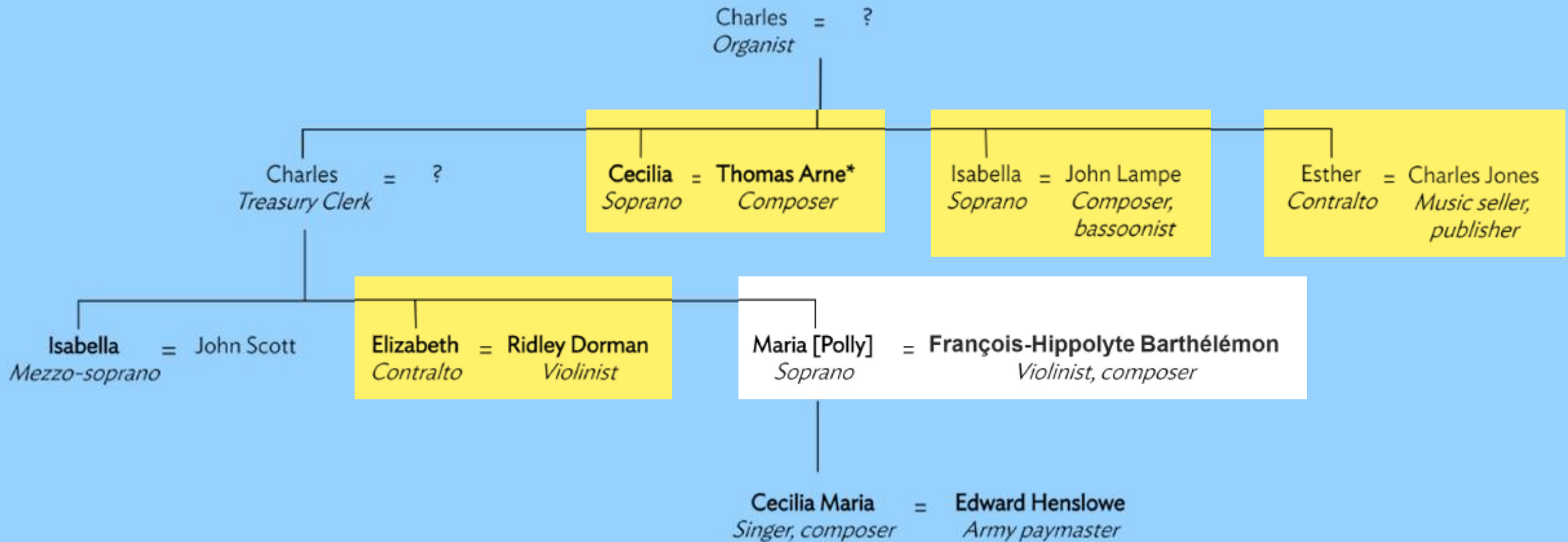
Jane Thompson

Polly Barthelemon

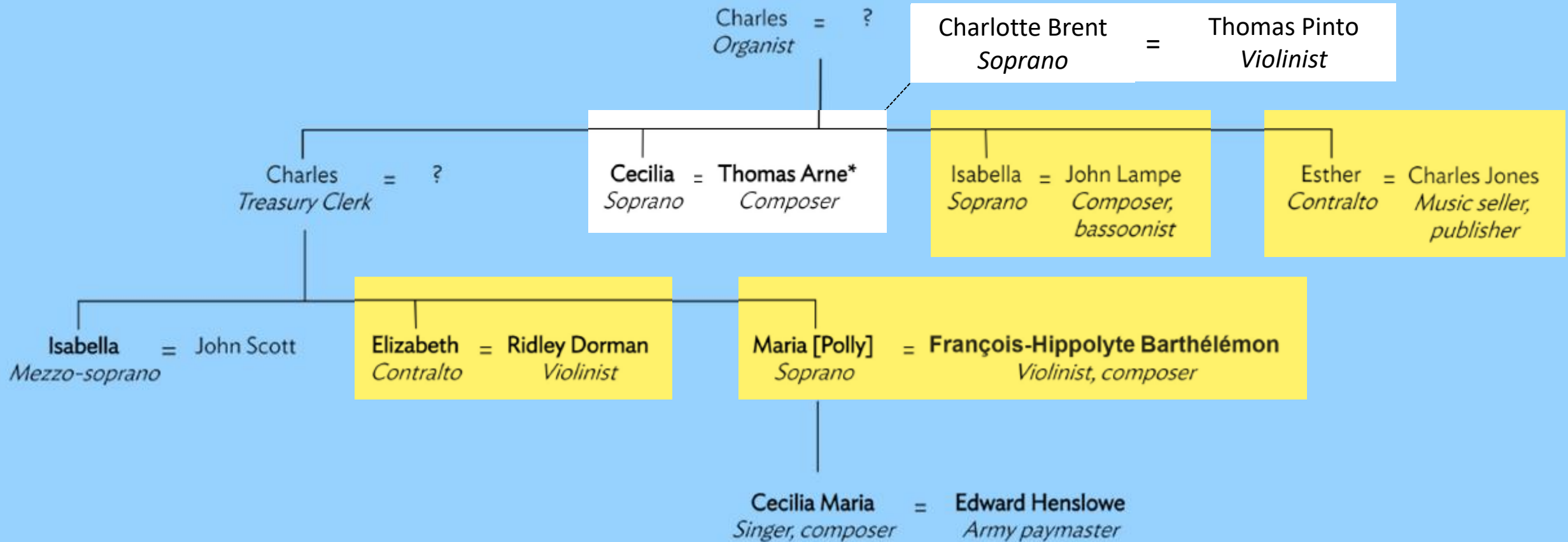
François-Hippolyte Barthelemon

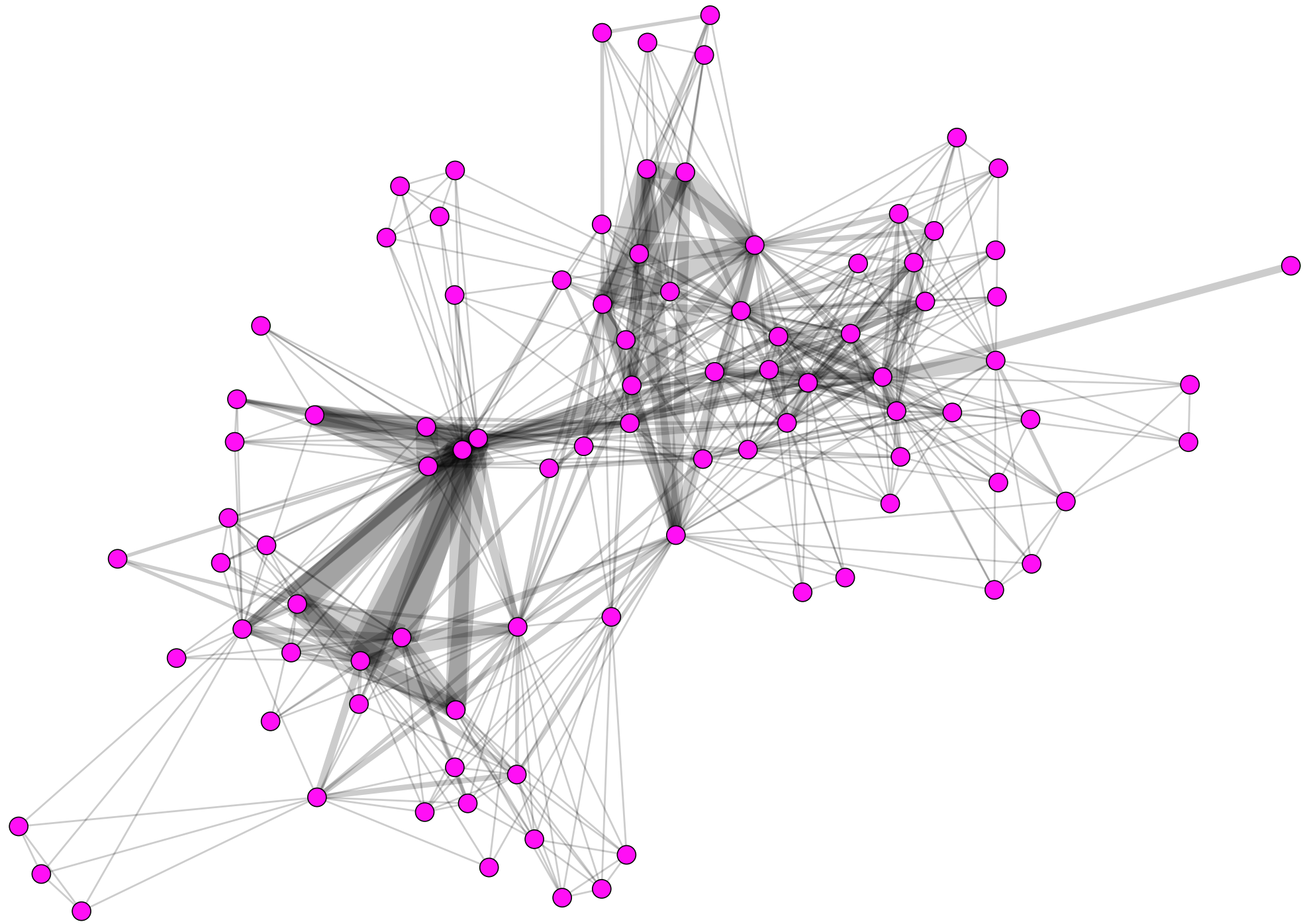


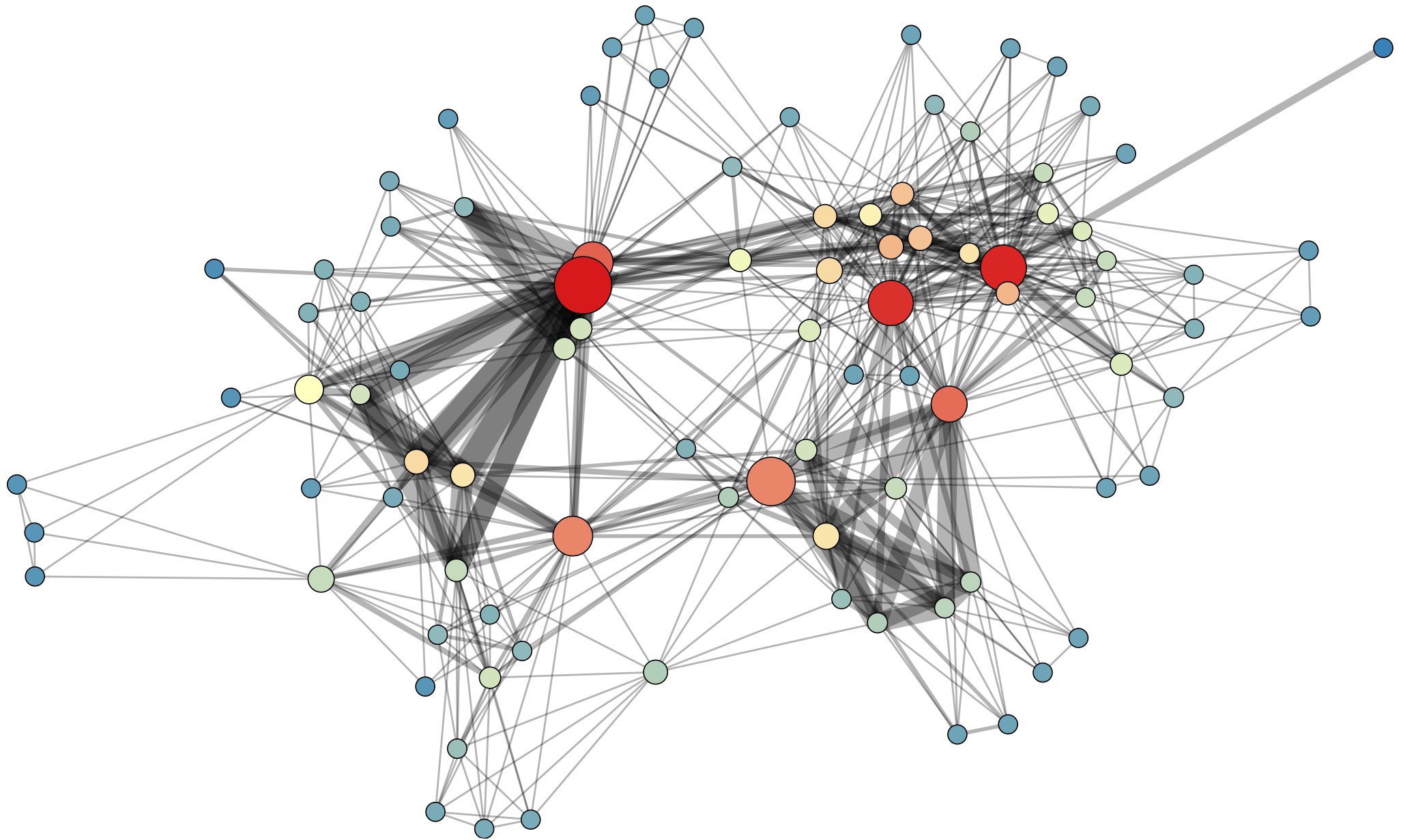
The Young Family Tree



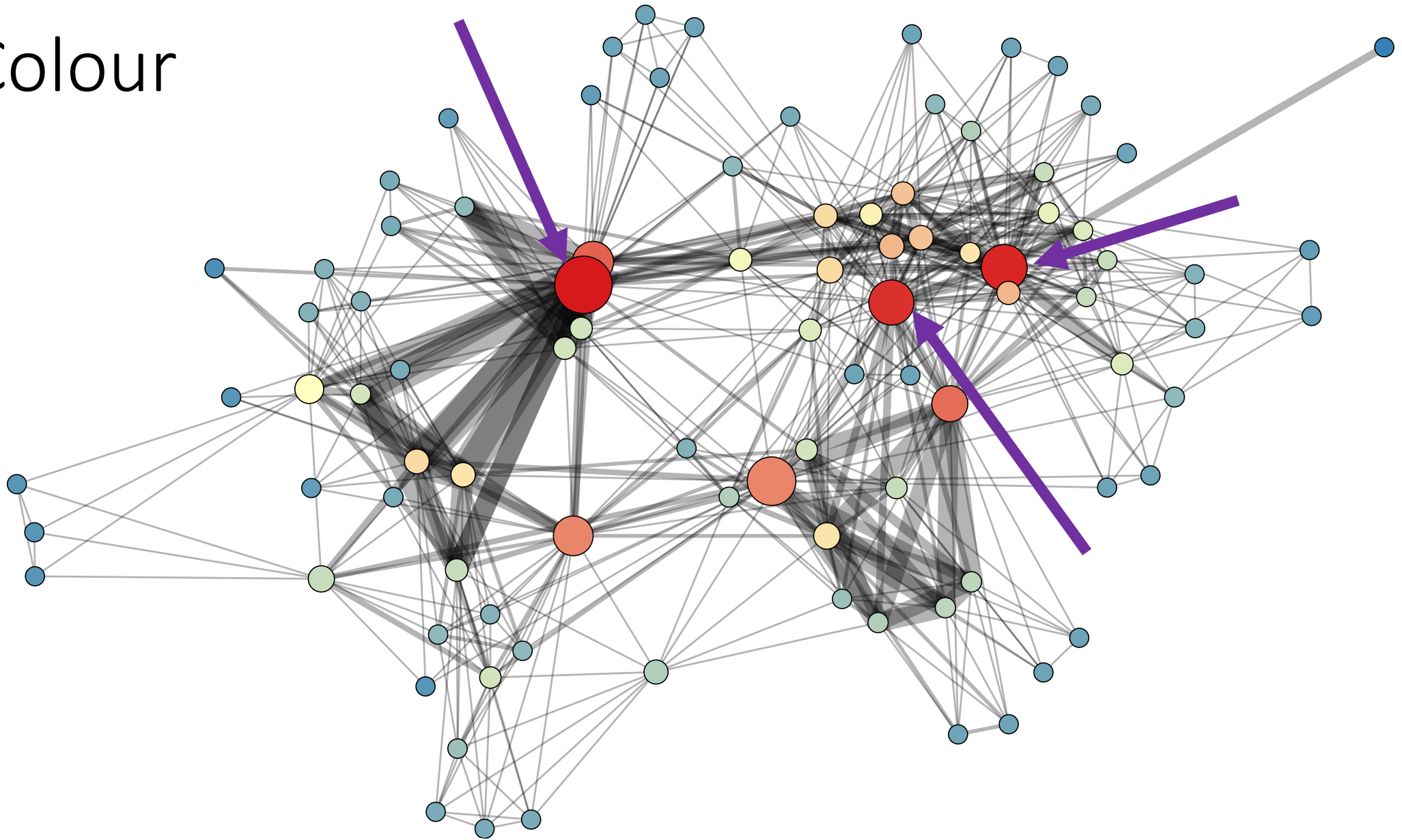
The Young Family Tree



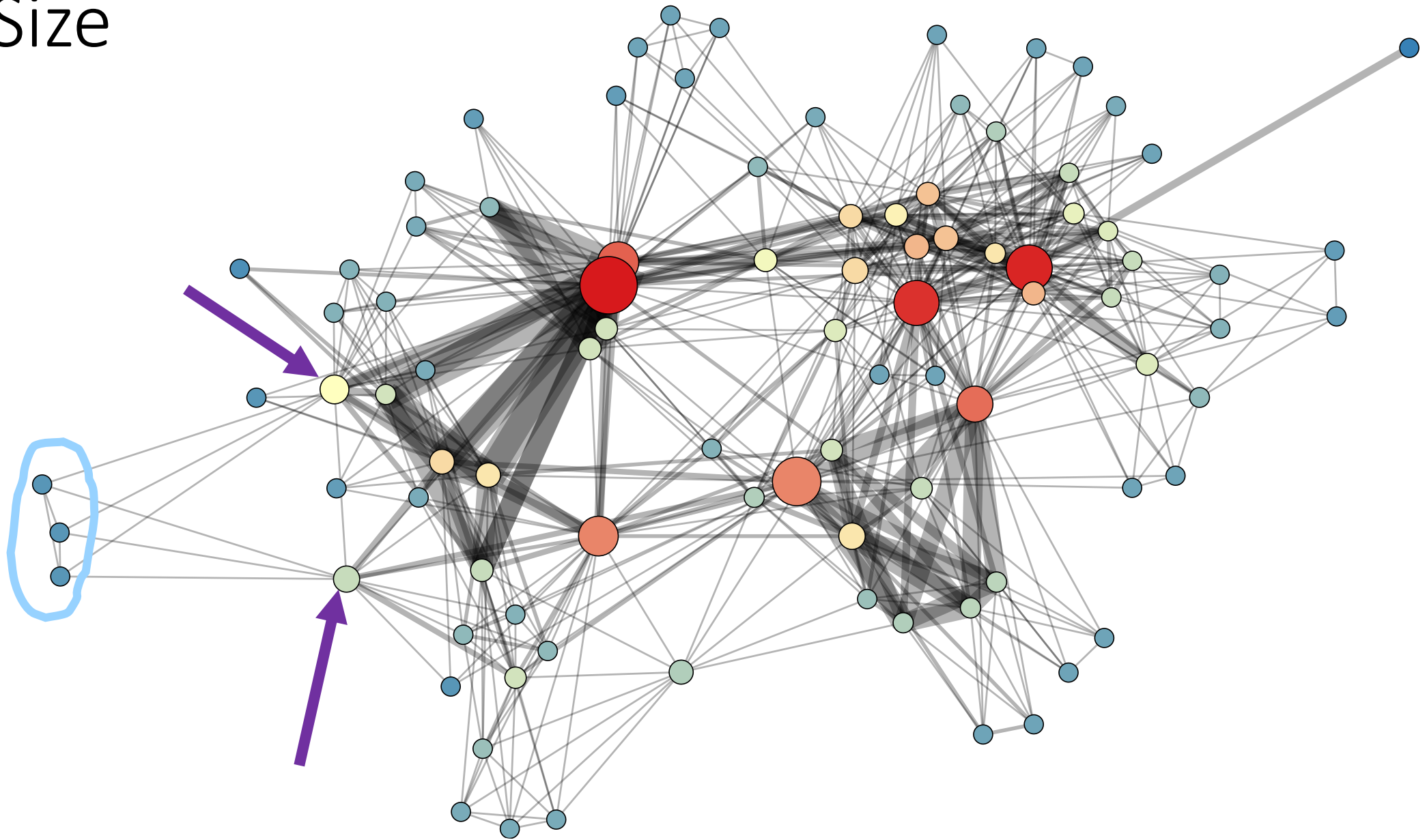




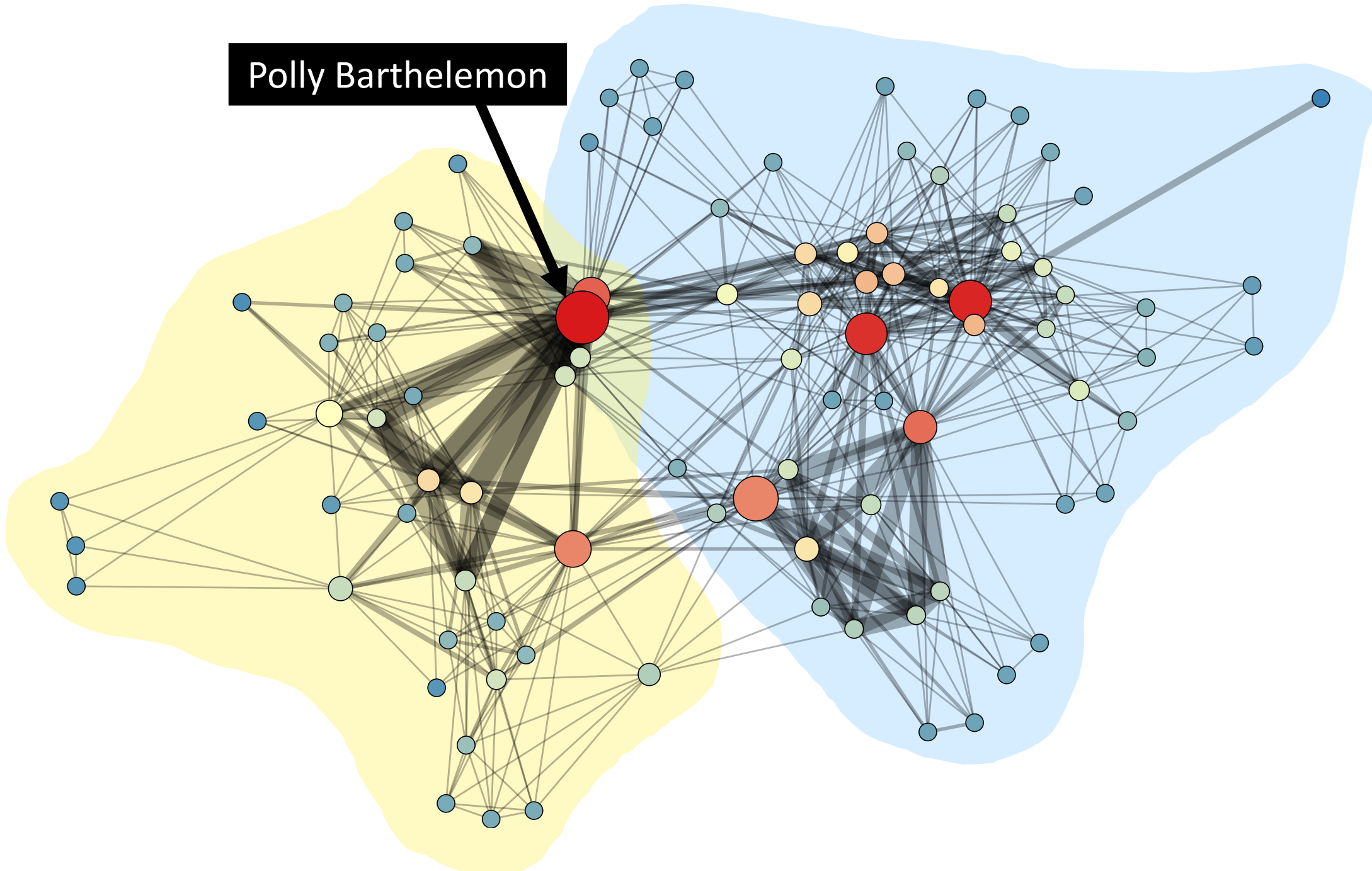
Colour



Size



Polly Barthelemon



For Mr. **PIGUENIT**, Treasurer.
MARYBONE GARDENS.

On Tuesday next, the 27th Instant,
SIGNOR TORRE will display
 an Exhibition extraordinary, when there will be
 a most exceedingly capital

FIREWORK,
 In which he will introduce some magnificent and very
 beautiful pieces, entirely new.
 The whole will conclude with a Representation of the
ELECTION of the **EMPEROR** of **CHINA**.
 When, for that night, there will be great additions to
 the **FIRE** from the **MOUNTAIN**.
 On the whole, **Signor TORRE** will give such an Ex-
 hibition as shall justify the public applause, and the
 favor he has met with.

The Gardens will be illuminated in a manner wholly
 new, beautiful and elegant.

Before the Firework will be a
CONCERT;
 In which will be sung an
ODE

In Praise of **MUSIC**,
 Written by the late Ingenious **JOHN HUGHES, Esq;**
 Composed by **Dr. ARNOLD**,
 Never performed but at **Oxford**.

The Vocal Parts by
Mr. REINHOLD, Mr. MEREDITH,
Mrs. THOMPSON, Mrs. BARTHELEMON,
 And a number of the best Chorus Singers.
 After which will be sung an entertainment of Music,
 called

IL DILLETANTI.
 The Parts by
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 And **Mrs. THOMPSON.**

MUSICAL IMITATIONS of the French, Italian and
 German style of singing, will be introduced by
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Tickets 3s. 6d. each, to be had of **Mr. PIGUENIT**,
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Vivant Rex & Regina.

by many cogent motives, to make the improvements
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The Vegetable Syrup with Improvements is com-
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 particle of mercury; it is agreeable to the palate,
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 without danger or confinement; and effects a certain
 cure in the most desperate and complicated cases.

As facts can alone ascertain the superiority of any
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 and remarks on certain passages in a pamphlet lately
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 only some asseverations, but also Depositions con-
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BEAUME DE VIE.
 By the **KING'S PATENT.**

THE great number of very extraordinary
 cures daily performed by this most efficacious
 medicine, accounts of which are sent from all parts
 of the British dominions, render it unnecessary to la-
 vish encomiums on its salutary effects; suffice it
 therefore to say, that the **BEAUME**, by its cordial,
 attenuating, and detergent powers, fortifies the sto-
 mach and bowels, and by procuring a good digestion,
 purifies the blood and juices, and gives vigour to the
 whole constitution.—To these qualities the faculty
 attribute its having proved so eminently serviceable in
 gouty, rheumatic, scorbutic, languid, nervous, and
 hypochondriac cases: and hence also, they account
 for its being so particularly beneficial in female
 disorders.

*** To prevent counterfeits the bottles are each
 signed by

W. NICOLL, **T. BECKET,**
 (Vender) (a Proprietor)

This most admirable family medicine (by appoint-
 ment of the proprietors) is sold by **W. Nicoll**, No. 51,
 St. Paul's church-yard, in London at 3s. the bottle,
 with usual allowances; and by **T. Becket**, in the
 Strand; **R. Durham**, Cockspur-street; **R. Davis**, the
 corner of Seaborn's Alley, &c.

that the bare reflection is sufficient to make
 one tremble, and to melt an heart of ada-
 mant. The four grand causes seem to be
 these:

First, Guilt upon the mind.

Secondly, Bodily diseases, especially those
 of the nervous kind; namely, dark and
 gloomy hypochondriacs, and brooding, despair-
 ing hysterics.

Thirdly, One man being too often a wolf
 to another, for want of sufficiently emerging
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 country.

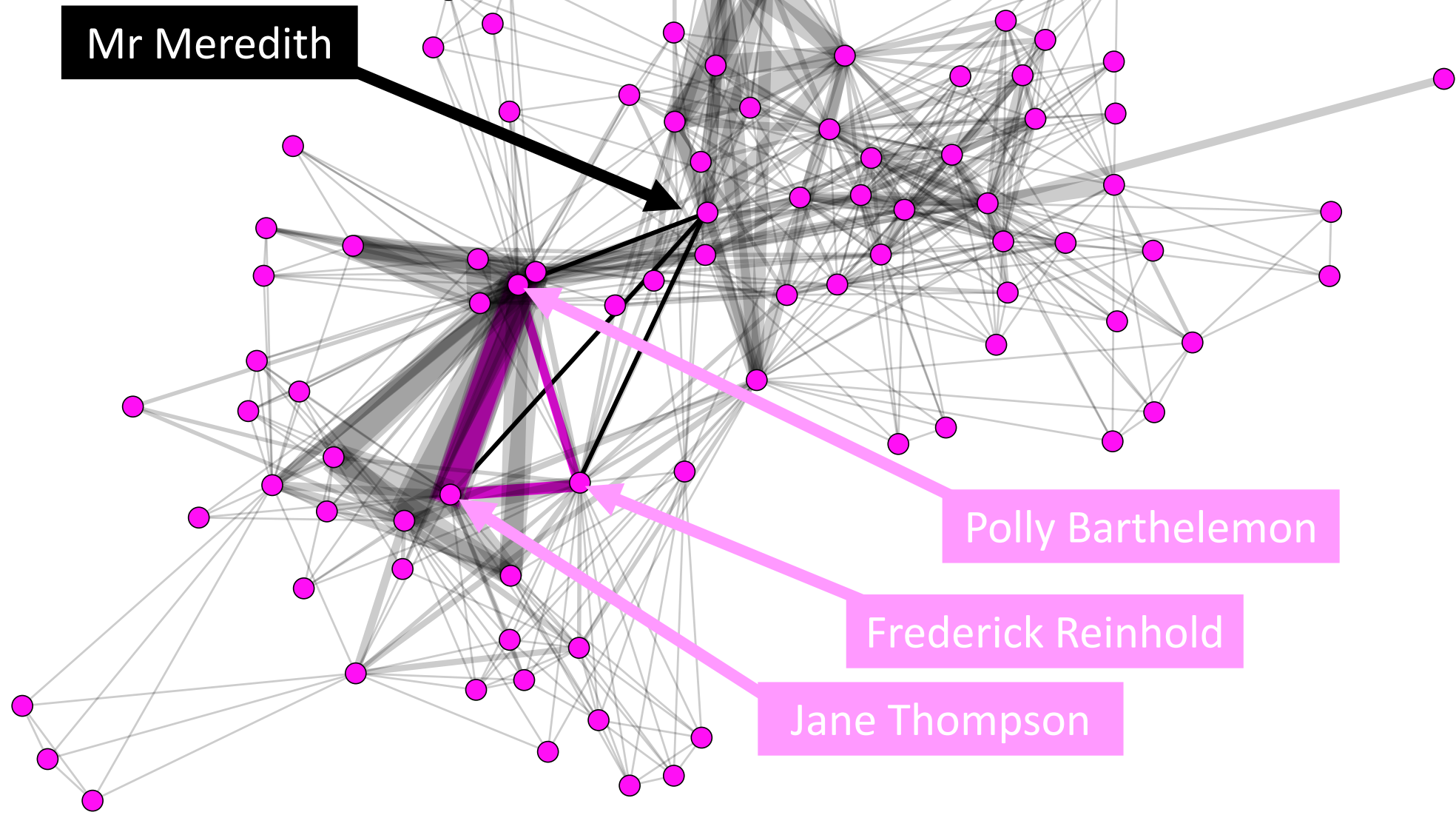
And Fourthly, An over-grown, trading,
 worldly spirit, in which indeed is included
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As my creed is not of the modern kind, but
 the ancient gospel-creed, so I firmly believe,
 that an ever-supervising Providence has,
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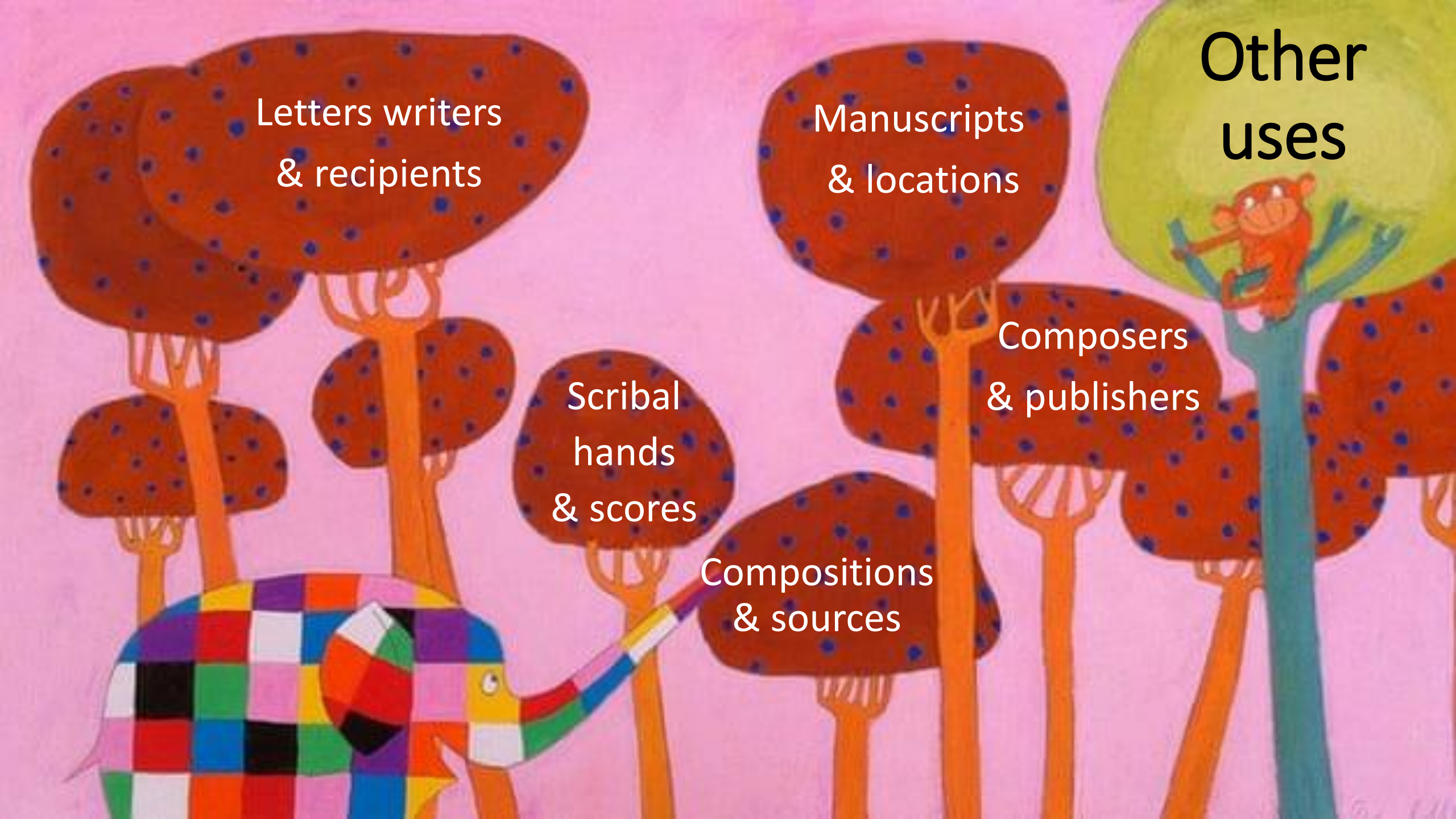
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A whimsical illustration of a forest with stylized trees. The trees have brown, polka-dotted canopies and orange trunks. One tree on the right has a green canopy and a blue trunk, with a small orange monkey sitting on a branch. In the bottom left, a colorful elephant with a patchwork body is reaching its trunk towards a tree. The background is a solid light pink color.

Letters writers
& recipients

Manuscripts
& locations

Other
uses

Scribal
hands
& scores

Composers
& publishers

Compositions
& sources



Lizzy Buckle

Foundling Museum & Royal Holloway
lizzy.buckle.2019@live.rhul.ac.uk