

“Nice little tune!” — Preparing for a thematic catalogue of British string quartets in the early twentieth century: A Source Study



600

Preparation and Organisation



"Nice little tune!" — Preparing for a thematic catalogue of British string quartets in the early twentieth century: A Source Study

This materials has been presented by Jihun Jeon as part of the IAML Congress 2022 at Prague, Czech Republic on 28 July 2022.

List of Universities, Archives and National Libraries



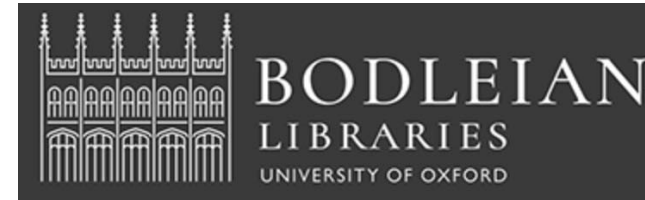
ROYAL ACADEMY
OF MUSIC



THE UNIVERSITY
of EDINBURGH



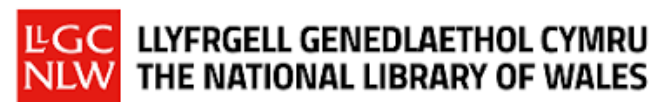
UNIVERSITY
OF LONDON
SENATE HOUSE
LIBRARY



Newcastle
University



RNCM
ROYAL NORTHERN
COLLEGE of MUSIC



IAWM
2022
PRAGUE



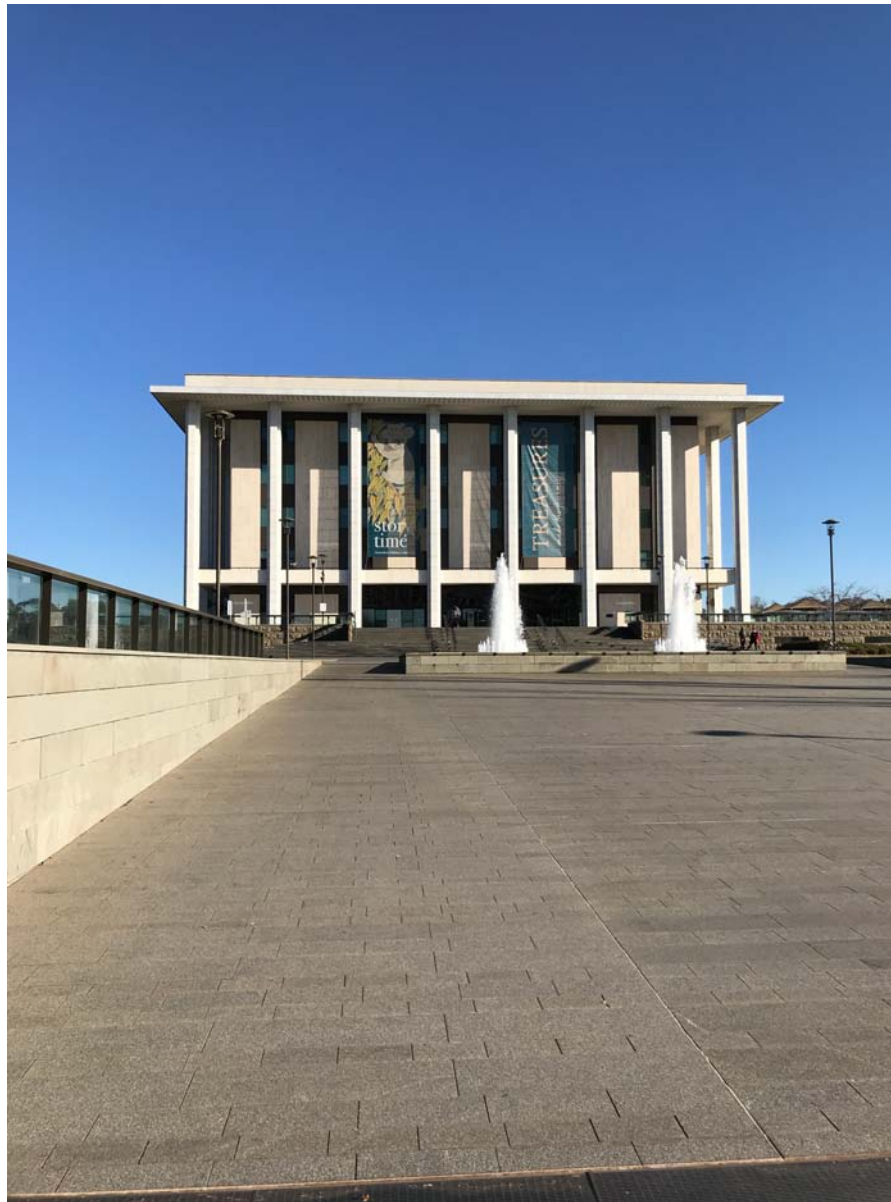
Österreichische
Nationalbibliothek

of British
Library



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

A Source Study
28 July 2022.



National Library of Australia - Canberra, ACT, Australia



“Nice little tune!” — Preparing for a thematic catalogue of British string quartets in the early twentieth century: A Source Study

This materials has been presented by Jihun Jeon as part of the IAML Congress 2022 at Prague, Czech Republic on 28 July 2022.

[This score has been removed]

Hubert Clifford, String Quartet in D major



"Nice little tune!" — Preparing for a thematic catalogue of British string quartets in the early twentieth century: A Source Study

This materials has been presented by Jihun Jeon as part of the IAML Congress 2022 at Prague, Czech Republic on 28 July 2022.

Books and Online Database

- Grove Music Online
- COPAC
- Archives Hub
- Die Musik in Geschichte und Gegenwart (MGG)
- Composers' monographs
- Thematic Catalogues / Sourcebooks on selected composers
- Composer's Guild of Great Britain's *Chamber Music by Living Composers*
- Gerald Leach's *British Music Society British Composer Profiles* (1969)



List of Selected Primary Sources

- The Musical Times
- The Musical Standard
- The Times Newspaper
- Concert Programmes at the Royal Academy of Music and the Royal College of Music
- The BBC Genome for the BBC Radio
- Composer Files

PROGRAMME INDEX

MENU

Discover 10,249,320 listings and 227,626 playable programmes from the BBC

string quartet

Search

Clear All

Search Options

Active Filters

Turn on advanced filters

[What's this?](#)

Media Type



Date and time



Years

From 1934

To 1934

Months

From Feb

To Feb

Time

From 05:00

To 05:00

Days

☐ Sunday☐ Thursday☐ Monday☐ Friday☐ Tuesday☐ Saturday☐ Wednesday

Accessibility

Show only playable programmes ☐Results 1 to 16 of 16 for *string quartet*Order by: ☒ Relevance ☐ First broadcast ☐ Most recent broadcast ☐ Availability ending soon

Filter by channel

Chamber Music



National Programme

First broadcast: Sun 18th Feb 1934, 17:45 on National Programme Daventry[View in Radio Times](#)THE ARMENIAN **STRING****QUARTET:**

GABRELIAN; SARABIAN; TERIAN;

ASLAMAZIAN

MARY BAKER (mezzo-soprano)

QUARTET

Contributors

Mezzo-Soprano: Mary Baker

Source: Radio Times

13:15

Friday Midday Concert



Fri 16th Nov 1934, 13:15 on National Programme Daventry

[View in Radio Times](#)

Under the direction of JOHAN HOCK

Relayed from

Queen's College, Birmingham

THE BIRMINGHAM

LADIES' STRING QUARTET : Muriel Tookey (First violin) ;

Dorothy Hemming

; Lena Wood

(viola); Elsa Tookey (violoncello)

Contributors

Unknown: Johan Hock

Unknown: Muriel Tookey

Violin: Dorothy Hemming

Violin: Lena Wood

Viola: Elsa Tookey

Source: Radio Times ?

[Suggest an edit](#)



National Programme Daventry



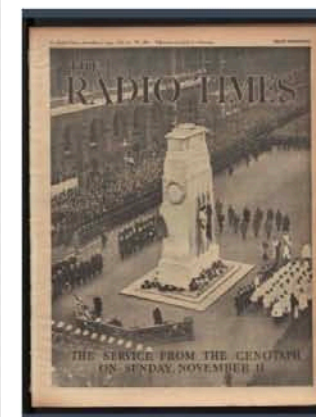
About National Programme

National Programme is a radio channel that started transmitting on the 9th March 1930 and ended on the 9th September 1939. It was replaced by BBC Home Service.

Appears in

[Radio Times Issue 580](#)

11th November 1934



[View magazine](#)



IAML
2022
PRAGUE

Alfred Wall (1889-1957),
String Quartet in F major

First broadcasted
performance

THE RADIO TIMES, ISSUE DATED NOVEMBER 9

NOVEMBER 16

National Programme

507

FRIDAY

DROITWICH 200 kc/s 1,500 m. LONDON 1,149 kc/s 261.1 m. WEST 1,149 kc/s 261.1 m. NORTH 1,013 kc/s 296.2 m. [National programme continued overleaf]

Of the transmitters shown in the heading above, this programme will be radiated by Droitwich (1,500 m.) only, from 10.15 to 10.45 a.m.

10.15 THE DAILY SERVICE
From page 84 of 'When Two or Three'
Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45 'What you can add as a child grows older'
By a DOCTOR

11.0 REGINALD NEW
At The Organ of The Regal, Kingston-on-Thames
Viennese Memories of Lehar
The Bells of St. Mary
Love Dance (Madame Sherry)
A Day in Naples

11.30 FOR THE SCHOOLS
'Music and Movement for Very Young Children'
ANN DRIVER

11.50 THE NEW VICTORIA CINEMA ORCHESTRA
Directed by Sydney Phasey
Relayed from The New Victoria Cinema, Bradford
Overture, Euryanthe
Gavotte, Weymouth Chimes
Pot-pourri, Finckiana
Xylophone solo, Robbin' Harry
Waltz, España
Russian Rag
Tralce

12.30 THE B.B.C. DANCE ORCHESTRA
Directed by HENRY HALL

1.15 Friday Midday Concert
Under the direction of JOHAN HOGK
Relayed from Queen's College, Birmingham
THE BIRMINGHAM LADIES' STRING QUARTET:
Muriel Tookey (First violin); Dorothy (viola); Elsa Tookey (violinello); Quartet in F.
1. Grazioso; 2. Allegro vivace ma non presto; 3. Andante; 4. Allegro con spirito
(First Broadcast Performance)
1. Allegro; 2. Adagio cantabile, Allegro; 3. Scherzo, Allegro; 4. Allegro molto, quasi presto

2.0 FOR THE SCHOOLS
RECEPTION TEST
2.5 'Life and Work'—8
CLIFFORD COLLINSON: 'Pineapples in Hawaii'
Among the islands where Captain Cook was killed pineapples are now raised in huge quantities. The pineapple is easy to grow, but it has to be gathered, which is a rather prickly business, and then canned and exported. Mr. Clifford Collinson will describe all this, but George is with him, and George goes surf-riding on Waikiki beach.

2.25 Interlude
2.30 Music, Senior Course 1a Lesson 4a
'Balance and Contrast in a Tune'
THOMAS ARMSTRONG, D.Mus.
Interval
Friday Afternoon Story
FRANK ROSCOE
3.5 To Unemployed Clubs
'This and That'
JOHN HILTON
3.35 East Anglian Herring Fishing Bulletin

SCOTTISH NATIONAL 285.7 m.
Details will be found on page 514.

3.40 THE B.B.C. NORTHERN ORCHESTRA
(Leader, Alfred Barker)
Conductor, T. H. MORRISON
Overture, Rosamunde
Waltz, Dream on the Ocean
First Suite, Peer Gynt
1. Morning; 2. The Death of Aase; 3. Anitra's Dance; 4. Dance in the Hall of the Mountain King
Ballet Russe
1. Allegro moderato; 2. Valse lente; 3. Scene; 4. Mazurka; 5. Marche Russe

4.30 THE HOTEL METROPOLE ORCHESTRA
(Leader, A. Rossi)
Under the direction of Emilio Co'ombo
Relayed from The Hotel Metropole, London
Waltz, Les Bon-bons de Vienna
Then I'll be tired of you
Rhapsody, Minerva
Violin solo, Humoresque
Songs of Yore
Tango, Only a Promise
Paso Doble, Lolita
White Acacias
Bobsleigh at Night
Selection, Fortissimo

From 10.45

Regional Programme

To 5.15

LONDON 877 kc/s 342.1 m. MIDLAND 767 kc/s 391.1 m. WEST 977 kc/s 307.1 m. PLYMOUTH and BOURNEMOUTH 1,474 kc/s 203.5 m. NORTH 668 kc/s 449.1 m. SCOTTISH 804 kc/s 373.1 m. BELFAST 1,122 kc/s 267.4 m.

10.45 THE WESTERN STUDIO ORCHESTRA
Leader, Frank Thomas
Emlyn Jones (tenor)
ORCHESTRA
Overture, Mignon
Shadow Dance (Dinorah)
EMLYN JONES
Hear me, ye winds and waves
Elegy
ORCHESTRA
Spanish March, Granada
Two Italian Songs
1. Canto di Sirena; 2. Chantons l'Avenir
Turkish March (Sonata in A)
EMLYN JONES
Secrecy
Sea Fever
The Wanderer
ORCHESTRA
Russian Folk Songs, Op. 222
11.45 An Organ Recital
by Dom GREGORY MURRAY
Relayed from Downside Abbey

12.15 A Programme of Gramophone Records
Bach Transcriptions
The New Queen's Hall Orchestra, conducted by Sir Henry J. Wood
Partita in E (Bach, arr. Wood)
The Philadelphia Symphony Orchestra, Conductor, Stokowski
The London Symphony Orchestra, conducted by Sir Edward Elgar
Fantasy and Fugue in C minor (Bach, arr. Elgar)

12.45 THE COVENTRY HIPPODROME ORCHESTRA
Conducted by Charles Shadwell
Relayed from The Hippodrome Theatre, Coventry
Paso-doble, Flowers of Spain
Suite, Tales from a Fairy Book
1. Babes in the Wood; 2. Rumpelstiltskin; 3. Cinderella; 4. Ali Baba
Tango, I love you very much, Madame Grundland and Carr

Rondo for Strings (Sixth Sonata for violin solo)
Selection, Evensong
Dance of the Merry Mascots
(Solo pianoforte, JACK WILSON)
Pot-pourri, Old Friends
Selection, Streamline
1.45 A Miscellaneous Programme of Gramophone Records
Time Signal, Greenwich, at 2.0
From 2.30 to 2.55 Scottish Regional will radiate a programme of its own. Details on page 513.

2.30 THE SCOTTISH STUDIO ORCHESTRA
Directed by Guy Daines
Pot-pourri, Tangled Tunes
March of the Dwarfs
Rêverie d'Amour
Two Little Dances
Overture, Beginners, Please
Two Irish Dances
Selection, La Habanera

3.15 An Instrumental Programme of Gramophone Records

René le Roy (flute), René Bas (violin), Pierre Grout (viola), Roger Boumé (violinello)
Wanda Landowska (harpichord)
Pastorale (Sonata No. 9)
Le Rossignol en Amour
The Leipzig Gewandhaus Wind Trio
Divertimento No. 4, in B flat for Flute, Clarinet and Bassoon
3.45 THE B.B.C. MIDLAND ORCHESTRA
(Leader, Alfred Cave)
Conducted by LESLIE HEWARD
Overture, The Secret Marriage
Symphony No. 8, in B minor
1. Allegro moderato; 2. Andante con moto
Selection, Der Rosenkavalier
Overture, In der Natur

4.45-5.15 A Programme of Gramophone Records
Variety

"Nice little tune!" — Preparing for a thematic catalogue of British string quartets in the early twentieth century: A Source Study

This materials has been presented by Jihun Jeon as part of the IAML Congress 2022 at Prague, Czech Republic on 28 July 2022.

Other First Performances included...

- 1935 -- Felix White, String Quartet (1935)
- 1935 -- Leo Smith, String Quartet in D major (?)
- 1935 -- Christian Darnton, String Quartet (1934)
- 1937 -- Bax, String Quartet No. 3 in F major (1936)
- 1939 -- Murrill, String Quartet (1939)

	A	B	C	D	E	F	G	H	I	J
1	Timeframe	Year	Date	Radio	Broadcast Title	Ensemble	Composer	Periods	Works	Notes
2	1920s	1923	09/01/1923	2LO London	Chat on Morning	Spivak String Quartet	Debussy	Modern - Continental	String Quartet in G minor	
3	1920s	1924	12/05/1924	2LO London	A Programme of Modern Australian	Spencer Dyke String Quartet	Benjamin	Modern - British	Pastoral Phantasy	FIRST BRITISH PERFORMANCE
4	1920s	1924	18/07/1924	2LS Leeds	Local Programmes	Edward Maude String Quartet	Mozart	Classical	String Quartet in B-flat major, K. 458	
5	1920s	1924	17/08/1924	SNO Newcastle	Chamber Music: Middlesborough Str	Middlesborough String Quartet	Mozart	Classical	String Quartet in E-flat major, K. 428	
6	1920s	1924	03/09/1924	SNO Newcastle	An Hour's Chamber Music	Virtuoso String Quartet	Schubert	Romantics	String Quartet in D minor, D. 810	
7	1920s	1924	04/09/1924	SIT Birmingham	Virtuoso String Quartet	Virtuoso String Quartet	Unknown	Unknown	Unknown	
8	1920s	1924	05/09/1924	2ZY Manchester	An Evening of Chamber Music	Virtuoso String Quartet	Tchaikovsky	Romantics	String Quartet in D major, Op. 11	Nocturne
9	1920s	1924	05/09/1924			Virtuoso String Quartet	Mozart	Classical	String Quartet in C major, K. 465	movt 1
10	1920s	1924	07/09/1924	SWA Cardiff	Society in Music and Song	Virtuoso String Quartet	Schubert	Romantics	String Quartet in G major, D. 887	mscherzo
11	1920s	1924	07/09/1924			Virtuoso String Quartet	Haydn	Classical	String Quartet in C major, Op. 76, no. 3	andante and scherzo
12	1920s	1924	07/09/1924			Virtuoso String Quartet	Debussy	Modern - Continental	String Quartet in G minor	slow
13	1920s	1924	17/09/1924	SNO Newcastle	The Virtuoso String Quartet	Virtuoso String Quartet	Bridge	Modern - British	Three Idylls	2nd mvmt
14	1920s	1924	17/09/1924			Virtuoso String Quartet	Haydn	Classical	String Quartet in C major, Op. 76, no. 3	
15	1920s	1924	17/09/1924			Virtuoso String Quartet	Glazunov	Romantics	Five Novelletes, Op. 15	
16	1920s	1924	19/09/1924	6LV Liverpool	Carnegie Night	McCullagh String Quartet	Dyson	Modern - British	Three Rhapsodies for String Quartet	
17	1920s	1924	24/09/1924	2LO London	Chamber Music Programme	Snow String Quartet	Dvořák	Romantics	String Quartet in F major, Op. 96	
18	1920s	1924	17/10/1924	2LS Leeds	An Evening with Schumann: Quartet	Unknown	Schumann	Romantics	String Quartet in F major, Op. 41, no. 2	
19	1920s	1924	29/10/1924	SIT Birmingham	Chamber Music	Virtuoso String Quartet	Mozart	Classical	String Quartet in B-flat major, K. 458	
20	1920s	1924	07/11/1924	2LS Leeds	Quartet	Unknown	Mendelssohn	Romantics	String Quartet in E-flat major, Op. 12	
21	1920s	1924	19/11/1924	2LO London	Chamber Music Evening	Kutcher String Quartet	Beethoven	Classical	String Quartet in F major, Op. 18, no. 1	
22	1920s	1924	19/11/1924			Kutcher String Quartet	Gardiner	Modern - British	String Quartet in B-flat major (in one movement)	Lento
23	1920s	1924	03/12/1924	2LO London	Chamber Music Evening	Birmingham Ladies String Quartet	Bridge	Modern - British	Three Idylls	
24	1920s	1924	12/12/1924	6FL Sheffield	Chamber Music Evening	Yorkshire String Quartet	Dvořák	Romantics	String Quartet in F major, Op. 96	
25	1920s	1924	12/12/1924			Yorkshire String Quartet	Haydn	Classical	String Quartet in C major, Op. 76, no. 3	
26	1920s	1924	17/12/1924	2LO London	Chamber Music Evening	London String Quartet	Schubert	Romantics	String Quartet in D minor, D. 810	
27	1920s	1924	17/12/1924			London String Quartet	Beethoven	Classical	String Quartet in D major, Op. 18, no. 3	
28	1920s	1924	23/11/1924	SWA Cardiff	String Quartet	Unknown	Haydn	Classical	String Quartet in C major, Op. 76, no. 3	
29	1920s	1924	23/11/1924			Unknown	Tchaikovsky	Romantics	String Quartet in D major, Op. 11	
30	1920s	1925	11/01/1925	SWA Cardiff	The Birmingham String Quartet	Birmingham String Quartet	Mozart	Classical	String Quartet in G major, K. 387	
31	1920s	1925	16/01/1925	SPY Plymouth	Chamber Music Evening	Birmingham String Quartet	Borodin	Romantics	String Quartet No. 2 in D major	
32	1920s	1925	16/01/1925			Birmingham String Quartet	Tchaikovsky	Romantics	String Quartet in D major, Op. 11	
33	1920s	1925	16/01/1925			Birmingham String Quartet	Mozart	Classical	String Quartet in G major, K. 387	
34	1920s	1925	25/01/1925	SIT Birmingham	Chamber Music	Stratton String Quartet	Mozart	Classical	String Quartet in A major, K. 169	
35	1920s	1925	08/02/1925	2ZY Manchester	Chamber Music	"2ZY" String Quartet	Beethoven	Classical	String Quartet in A major, Op. 18, no. 5	
36	1920s	1925	08/02/1925			"2ZY" String Quartet	Ressiger	Classical	String Quartet in A major, Op. 111, no. 1	
37	1920s	1925	19/02/1925	2LO London	Chamber Music	Yorkshire String Quartet	Mozart	Classical	String Quartet in D minor, K. 421	
38	1920s	1925	22/02/1925	SIT Birmingham	Chamber Music	Nigel Dallaway String Quartet	Borodin	Romantics	String Quartet No. 2 in D major	
39	1920s	1925	22/02/1925			Nigel Dallaway String Quartet	Brahms	Romantics	String Quartet in B-flat major, Op. 67	
40	1920s	1925	22/02/1925			Nigel Dallaway String Quartet	Dvořák	Romantics	String Quartet in F major, Op. 96	
41	1920s	1925	22/02/1925	SNO Newcastle	Ernest Sharp's String Quartet	Ernest Sharp's String Quartet	Borodin	Romantics	String Quartet No. 2 in D major	
42	1920s	1925	22/02/1925			Ernest Sharp's String Quartet	Shaw	Modern - British	Aubade	Selection
43	1920s	1925	22/02/1925			Ernest Sharp's String Quartet	Bridge	Modern - British	Sally in our Alley	
44	1920s	1925	22/02/1925			Ernest Sharp's String Quartet	Haydn	Classical	String Quartet in D minor, Op. 76, no. 2	
45	1920s	1925	03/03/1925	SXX Daventry	Programme	Stratton String Quartet	Schubert	Romantics	Quartetsatz, D. 703	
46	1920s	1925	03/03/1925			Stratton String Quartet	Bridge	Modern - British	Londonderry Air	Part 1
47	1920s	1925	03/03/1925			Stratton String Quartet	Glazunov	Romantics	Five Novelletes, Op. 15	
48	1920s	1925	13/03/1925	SNG Nottingham	String Quartet	Unknown	Schubert	Romantics	String Quartet in E major, D. 87	
49	1920s	1925	17/03/1925	2ZY Manchester	Tuesday Mid-Day Concert	Unknown	Unknown	Unknown	Unknown	
50	1920s	1925	19/03/1925	2LO London	Chamber Music Evening	Wynn Reeves String Quartet	Schubert	Romantics	String Quartet in A minor, D. 804	



IAML
2022
PRAGUE

“Nice little tune!” — Preparing for a thematic catalogue of British string quartets in the early twentieth century: A Source Study

This materials has been presented by Jihun Jeon as part of the IAML Congress 2022 at Prague, Czech Republic on 28 July 2022.

2907	WW2	1945	13/04/1945	Home Service	Eugene Goossens and Vaughan Will	Zorian String Quartet	Goossens	Modern - British	Phantasy String Quartet	
2908	WW2	1945	15/04/1945	Home Service	Debussy and Ravel	Zorian String Quartet	Debussy	Modern - Continental	String Quartet in G minor	
2909	WW2	1945	16/04/1945	Home Service	Instrumental Movements	Philharmonic String Quartet	Dvořák	Romantics	String Quartet in A-flat major, Op. 105	Lento
2910	WW2	1945	20/04/1945	Home Service	Aeolian String Quartet	Aeolian String Quartet	Haydn	Classical	String Quartet in G major, Op. 54, no. 1	
2911	WW2	1945	20/04/1945			Aeolian String Quartet	Schubert	Romantics	String Quartet in E-flat major, D. 87	
2912	WW2	1945	22/04/1945	Home Service	Tchaikovsky	Budapest String Quartet	Tchaikovsky	Romantics	String Quartet in F major, Op. 22	
2913	WW2	1945	29/04/1945	Home Service	Mozart	Griller String Quartet	Mozart	Classical	String Quartet in G major, K. 387	
2914	WW2	1945	03/05/1945	Home Service	Concerts from Historic Buildings	Hirsch String Quartet	Locke	Modern - British	String Quartet No. 5 in G minor	
2915	WW2	1945	03/05/1945			Hirsch String Quartet	Wood	Modern - British	String Quartet in D major	
2916	WW2	1945	03/05/1945	Home Service	Chamber Music	Hirsch String Quartet	Beethoven	Classical	String Quartet in C minor, Op. 18, no. 4	
2917	WW2	1945	15/05/1945	Home Service	English Music	Majorie Hayward String Quartet	Purcell	Baroque	Chaconne	
2918	WW2	1945	15/05/1945			Majorie Hayward String Quartet	Bridge	Modern - British	Noveletten	
2919	WW2	1945	03/06/1945	Home Service	Dvorak	Lener String Quartet	Dvořák	Romantics	String Quartet in E-flat major, Op. 51	
2920	WW2	1945	29/06/1945	Home Service	Arthur Bliss	Aeolian String Quartet	Bliss	Modern - British	String Quartet No. 1 in B-flat major	
2921	WW2	1945	13/07/1945	Home Service	Voice and Strings	Majorie Hayward String Quartet	Haydn	Classical	String Quartet in C major, Op. 76, no. 3	
2922	WW2	1945	22/07/1945	Home Service	Dvorak	Philharmonic String Quartet	Dvořák	Romantics	String Quartet in G major, Op. 106	
2923	WW2	1945	29/07/1945	Home Service	Concert of Italian Music	Zorian String Quartet	Verdi	Romantics	String Quartet in E minor	
2924	WW2	1945	01/08/1945	Home Service	Beethoven	Blech String Quartet	Beethoven	Classical	String Quartet in B-flat major, Op. 18, no. 6	
2925	WW2	1945	02/08/1945	Home Service	Instrumental Movements	Unknown	Franck	Romantics	String Quartet in D major	poco lento
2926	WW2	1945	05/08/1945	Home Service	Griller String Quartet	Griller String Quartet	Schubert	Romantics	Quartetsatz, D. 703	
2927	WW2	1945	09/08/1945	Home Service	Instrumental Movements	Unknown	Bax	Modern - British	String Quartet No. 1 in G major	Allegro
2928	WW2	1945	09/08/1945			Unknown	Bliss	Modern - British	String Quartet No. 1 in B-flat major	allegretto
2929	WW2	1945	15/08/1945	Home Service	Beethoven	Aeolian String Quartet	Beethoven	Classical	String Quartet in F major, Op. 59, no. 1	
2930	WW2	1945	22/08/1945	Home Service	String Quartets	Hirsch String Quartet	Haydn	Classical	String Quartet in A major, Op. 20, no. 6	
2931	WW2	1945	22/08/1945			Hirsch String Quartet	Wood	Modern - British	String Quartet in D major	
2932	WW2	1945	30/08/1945	Home Service	Dvorak, Brahms, Turina	Aeolian String Quartet	Dvořák	Romantics	String Quartet in G major, Op. 106	
2933	WW2	1945	30/08/1945			Aeolian String Quartet	Turina	Modern - Continental	String Quartet No. 2 ("La oracion del torero")	
2934	WW2	1945	05/09/1945	Home Service	Beethoven	Philharmonic String Quartet	Beethoven	Classical	String Quartet in E-flat major, Op. 127	
2935	WW2	1945	06/09/1945	Home Service	Instrumental Movements	Unknown	Haydn	Classical	String Quartet in F major, Op. 77, no. 2	
2936	WW2	1945	10/10/1945	Home Service	Lunch-Time Concert	Unknown	Brahms	Romantics	String Quartet in C minor, Op. 51, no. 1	
2937	WW2	1945	12/10/1945	Home Service	Mozart	Griller String Quartet	Mozart	Classical	String Quartet in E-flat major, K. 428	
2938	WW2	1945	25/10/1945	Home Service	English Music	Zorian String Quartet	Britten	Modern - British	String Quartet in D major, Op. 25	
2939	WW2	1945	28/10/1945	Home Service	Mozart and Kodaly	Gertrude Baker String Quartet	Kodály	Modern - Continental	String Quartet No. 2, Op. 10	
2940	WW2	1945	29/10/1945	Home Service	Beethoven	Aeolian String Quartet	Beethoven	Classical	String Quartet in F major, Op. 18, no. 1	
2941	WW2	1945	05/11/1945	Home Service	Haydn	Hirsch String Quartet	Haydn	Classical	String Quartet in D major, Op. 20, no. 4	
2942	WW2	1945	12/11/1945	Home Service	Schubert	Hirsch String Quartet	Schubert	Romantics	String Quartet in A minor, D. 804	
2943	WW2	1945	20/11/1945	Home Service	Majorie Hayward String Quartet	Majorie Hayward String Quartet	Smyth	Modern - British	String Quartet in E minor	
2944	WW2	1945	03/12/1945	Home Service	Mozart and Schubert	Blech String Quartet	Mozart	Classical	String Quartet in C major, K. 465	
2945	WW2	1945	03/12/1945			Blech String Quartet	Schubert	Romantics	Quartetsatz, D. 703	
2946	WW2	1945	04/12/1945	Home Service	Music for Voice and Strings	Majorie Hayward String Quartet	Mozart	Classical	String Quartet in D major, K. 499	
2947	WW2	1945	07/12/1945	Home Service	J. C. Bach	People String Quartet	J. C. Bach	Pre-Classical	String Quartet in E-flat major	
2948	WW2	1945	11/12/1945	Home Service	Instrumental Movements	Budapest String Quartet	Grieg	Romantics	String Quartet in G minor, Op. 27	romance
2949	WW2	1945	11/12/1945			Budapest String Quartet	Wolf	Romantics	Italian Serenade for String Quartet	
2950	WW2	1945	13/12/1945	Home Service	Concerts from Historic Buildings	Aeolian String Quartet	Haydn	Classical	String Quartet in G major, Op. 54, no. 1	
2951	WW2	1945	13/12/1945			Aeolian String Quartet	Tailliefferre	Modern - Continental	String Quartet in C-sharp minor	
2952	WW2	1945	17/12/1945	Home Service	Brahms	Griller String Quartet	Brahms	Romantics	String Quartet in B-flat major, Op. 67	



IAML
2022
PRAGUE

“Nice little tune!” — Preparing for a thematic catalogue of British string quartets in the early twentieth century: A Source Study

This materials has been presented by Jihun Jeon as part of the IAML Congress 2022 at Prague, Czech Republic on 28 July 2022.

[This photograph has been removed]

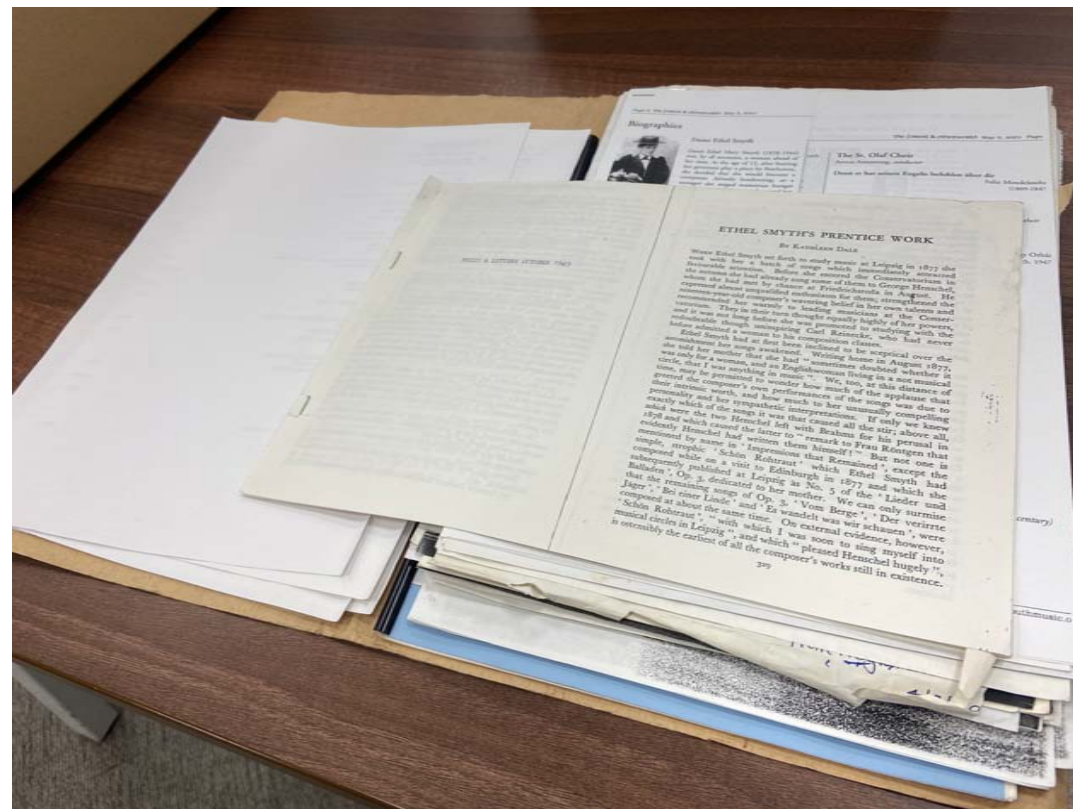
Source: RCM Library

RCM College Concert Programme (No. 226)
25 June 1896



"Nice little tune!" — Preparing for a thematic catalogue of British string quartets in the early twentieth century: A Source Study

This materials has been presented by Jihun Jeon as part of the IAML Congress 2022 at Prague, Czech Republic on 28 July 2022.



Composer's File - Heritage Quay,
The University of Huddersfield,
Huddersfield, West Yorkshire, UK



"Nice little tune!" — Preparing for a thematic catalogue of British string quartets in the early twentieth century: A Source Study

This materials has been presented by Jihun Jeon as part of the IAML Congress 2022 at Prague, Czech Republic on 28 July 2022.

	Composer	Name in Different Order	Nationality	Gender	Date of Birth	Place of Birth	Country of Born	Date of Death	Place of Death	Country of Death	Primary Institution	Primary Institution Location	Secondary Institution	Teachers (Composition)	Score availability	SQ written
1	Alman, Samuel	Samuel Alman	Russian born-British	M	20 Sep 1877	Podolian Governorate, Poland	Poland	19/07/1947	London, Greater London	UK	Odessa		RCM		Full Score and Parts	1
2	Alwyn, William	William Alwyn	English	M	07/11/1905	Northampton, Northamptonshire	UK	11/09/1985	Southwold, Suffolk	UK	RAM	London		John McEwen	MS score/parts, full score and unpublished full score	23
3	Anson, Hugo	Hugo Anson	New Zealander	M	18/10/1894	Auckland, New Zealand	New Zealand	04/08/1958	London, Greater London	UK	Cambridge	Cambridge	RCM	Charles Stanford	MS	2
4	Arnell, Richard	Richard Arnell	English	M	15/09/1917	London, Greater London	UK	10/04/2009	London, Greater London	UK	RCM	London		John Ireland	MS score and published full scores	7
5	Arnold, Malcolm	Malcolm Arnold	English	M	21/10/1921	Northampton, Northamptonshire	UK	23/09/2006	Norwich, Norfolk	UK	RCM	London		Gordon Jacob	Full score and Parts	2
6	Ashton, Algernon	Algernon Ashton	English	M	09/12/1859	Durham, Durham	UK	10/04/1937	London, Greater London	UK	Leipzig	Leipzig			Unknown	24
7	Baines, William	William Baines	English	M	26 Mar 1899	Bath, Somerset	UK	06/11/1922	York, North Yorkshire	UK	Self-taught				MS in digital format	6
8	Bainton, Edgar	Edgar Bainton	British born-Australian	M	14/02/1880	London, Greater London	UK	08/12/1956	Sydney, NSW, Australia	Australia	RCM	London		Charles Stanford	MS score and parts	2
9	Bantock, Granville	Granville Bantock	English	M	07/08/1868	London, Greater London	UK	16/10/1946	London, Greater London	UK	RAM	London		Frederick Corder	Full Score	1
10	Bardwell, William	William Bardwell	English	M	1915	London, Greater London	UK	1994			RCM	London	Paris	Gordon Jacob R. O. Morris Nadia Boulanger	No score. Recording only at the BMIC (and selected movements only!)	1
11	Barlow, Sybil	Sybil Barlow	English	F	19/02/1902	London, Greater London	UK	17/02/1985	Denham, Buckinghamshire	UK	RAM	London		possibly with John McEwen	The information of the score was retrieved from one of the RAM concert programme.	1
12	Barrell, Joyce	Joyce Barrell	English	M	26/11/1917	Salisbury, Wiltshire	UK	06/12/1989	Ipswich, Suffolk	UK	Private	Salisbury	Leicester	Harold Craxton Benjamin Burrows	The information initially retrieved at the BMIC. One score is in manuscript, but the work has been published by Bary Burnton in 1988	1
13	Bast, H.	H. Bast														
14	Bate, Stanley	Stanley Bate	English	M	12/11/1911	Plymouth, Devon	UK	19/10/1959	London, Greater London	UK	RCM	London	Paris, Berlin	Ralph Vaughan Williams R. O. Morris Gordon Jacob	MS score and parts, published Full score and parts	4
15	Bax, Arnold	Arnold Bax	English	M	08/11/1883	London, Greater London	UK	03/10/1953	Cork, Republic of Ireland	Ireland	RAM	London		Frederick Corder	No manuscript. Full score and parts	5

45	Cooke, Arnold	Arnold Cooke	English	M	04/11/1906	Gomersal, West Yorkshire	UK	12/08/2005	Five Oak Green, Kent	UK	Cambridge	Cambridge	Berlin	Edward Dent Paul Hindemith	Full Score and Parts	3
46	Cooke, Greville	Greville Cooke	Unknown													
47	Cooper, Andrews	Andrews Cooper	Unknown													1
48	Corker, Marjorie	Marjorie Corker	Unknown	M							RAM	London			The information of the work was retrieved from one of RAM concert programme.	1
49	Corum, Alfred	Alfred Corum	Unknown	M	1891			1917							Unknown	1
50	Cowderoy, Peter	Peter Cowderoy	English	M	1918	London, Greater London	UK				RAM	London			The information of the work was retrieved from one of RAM concert programme.	1
51	Crawford, Robert	Robert Crawford	Scottish	M	1925											1
52	Creith, Guime	Guime Creith	Unknown												The information was retrieved from the BBC Radio Performance	1
53	Cuft, Adrian	Adrian Cuft	Unknown	M											The information was retrieved from the BBC Radio Performance	1
54	Cundell, Edric	Edric Cundell	English	M	1893	London, Greater London	UK	1961	Ashwell, Hertfordshire	UK	Trinity College of London	London			Full Score	3
55	d'Albert Eugene	Eugene d'Albert	Scottish	M	10/04/1864	Glasgow, Scotland	UK	03/03/1932	Riga, Latvia	Latvia	National Training School for Music (before RCM)	London	Vienna	Ernst Pauer Ebenezer Prout John Stainer Arthur Sullivan	Full Score	1
56	Dare, Marie	Marie Dare	Scottish	F	1902	Fife, Glenrothes, Scotland	UK	1976			Guildhall School of Music	London		William Squire, Warwick Evans Charles Crabbe	Full Score	1
57	Darnton, Christian	Christian Darnton	English	M	30/10/1905	Leeds	UK	14/04/1981			Cambridge	Cambridge	RAM	Charles Wood Cyril Rootham Harry Farjeon	MS Full Score	4
58	Davies, Henry Walford	Henry Walford Davies	English	M	06/09/1869	Oswestry, Shropshire	UK	11/03/1941	Wirington, North Somerset	UK	RCM	London		Charles Stanford Hubert Parry	Full Score	3
59	Davies, William Hubert	William Hubert Davies	Welsh	M	24 May 1883	Abersychan, Wales	UK	1965	Cardiff, Wales	UK		RAM	Dresden	Possibly with Frederick Corder	MS Score and Parts	12
60	Davis, Evan Thomas	Evan Thomas Davis	Welsh	M	10 Apr 1878	Merthyr Tydfil, Wales	UK	25/12/1969	Aberdare, Wales	UK		Private			The information was retrieved from the BBC Radio Performance	1

Nationalities

Nationality	Count
British	189
Irish	4
New Zealander	3
Russibn-born British	2
British-born American	2
Spanish	1
South African	1
Romanian	1
Polish-born Scottish	1
Hungarian	1
German-born English	1
German-born English	1
French	1
Dutch	1
Austrian	1
Australian-British	1
Australian	1

Total = 212

for non-British nationality composers were considered under the two immigration laws...

Aliens Act, 1905.

[5 EDW. 7. CH. 13.]

ARRANGEMENT OF SECTIONS.

A.D. 1905.

Regulation of Alien Immigration.

Section

1. Power to prevent the landing of undesirable immigrants.
2. Immigration board and rules.

Expulsion of Undesirable Aliens.

3. Power of Secretary of State to make an expulsion order.
4. Expenses of return of alien, &c.

General.

5. Returns as to aliens.
6. Appointment of officers, and expenses.
7. Supplemental provisions.
8. Definitions.
9. Application of Act to Scotland and Ireland.
10. Short title and commencement, and repeal.

Statute: This is the original version (as it was originally enacted).



British Nationality and Status of Aliens Act 1914

1914 CHAPTER 17

An Act to consolidate and amend the Enactments relating to British Nationality and the Status of Aliens.
[7th August 1914]

BE IT ENACTED by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows :

PART I

NATURAL-BORN BRITISH SUBJECTS

1 Definition of natural-born British subject

- (1) The following persons shall be deemed to be natural-born British subjects, namely :—
- (a) Any person born within His Majesty's dominions and allegiance; and
 - (b) Any person born out of His Majesty's dominions whose father was, at the time of that person's birth, a British subject, and who fulfils any of the following conditions, that is to say, if either—
 - (i) his father was born within His Majesty's allegiance; or
 - (ii) his father was a person to whom a certificate of naturalization had been granted; or
 - (iii) his father had become a British subject by reason of any annexation of territory; or
 - (iv) his father was at the time of that person's birth in the service of the Crown; or
 - (v) his birth was registered at a British consulate within one year or in special circumstances, with the consent of the Secretary of State, two years after its occurrence, or, in the case of a person born on or after

[This photograph has been removed]

Arthur Benjamin (1893-1960)
- Proof of Military Service



Source: Findmypast via National Archives Online

“Nice little tune!” — Preparing for a thematic catalogue of British string quartets in the early twentieth century: A Source Study

This materials has been presented by Jihun Jeon as part of the IAML Congress 2022 at Prague, Czech Republic on 28 July 2022.

Refugee Record - Egon Wellesz (?1939)

[This photograph has been removed]



IAML
2022
PRAGUE

Source: Findmypast via National Archives Online

“Nice little tune!” — Preparing for a thematic catalogue of British string quartets in the early twentieth century: A Source Study

This materials has been presented by Jihun Jeon as part of the IAML Congress 2022 at Prague, Czech Republic on 28 July 2022.

Employment Registration (1939 Register) Lincoln College, University of Oxford

Egon Wellesz

[This photograph has been removed]

Source: Findmypast via National Archives Online

Census of England and Wales 1911

Bernard van Dieren (1887-1936)

[This photograph has been removed]

Source: Findmypast via National Archives Online

The Work

Title of the Work	The title of a string quartet including key signature (a work number will not be included here).
Tempos of the work	The tempos of the work
Form of the work	This is 'string quartet' in the case
Date of the work	The date or year of the composition
Numeric designation	The work number (that is, the opus number or any kind of work number This is going to be the Dedication or Commission to the Work
Context for the work	---omit---
Medium of performance	Key signature of the work
Key	

The Autographs

	This is recorded using RISM sigla
The location of the Autograph	This is recorded in-full as it stated in the corresponding library catalogue
Autograph Shelfmark	



The First Performance

Date of Performance	The date of first performance in UK standard format
Venue of Performance	The name of Performance Venue including city / town, province / state / county and country
Name of Performance	This would be the name of performance, if available
Name of an Ensemble	This would be the name of a string quartet ensemble

Sound Recording

This section will generally ask the work has been recorded and if the work was recorded, then TRUE will be stated or FALSE if not.

Publication of Score and/or Parts

Place of Publication

Name of the Publisher

Year of Publication



81	RCM	Bridge	String Quartet in B-flat major	Four-movement string quartet	4	1900	1900s	H. 3		B-flat major				GB-Lbl	MUS RP 7004	14/03/1901	Alexandra H Royal Colleg
82	RCM	Bridge	Scherzo Phantastick for String Quartet	Phantasy	1	1901	1900s	H. 6		No key				GB-Lcm	10336, 10336a, 10336b	27/06/1907	The Royal Ca Music
83	RCM	Bridge	Three Pieces for String Quartet	Suites	3	1904	1900s	H. 43		No key	GB-Lbl	Music Collections f.284.11(11.) Document Supply MUSIC H05/8527	Score and parts	Unknown			
84	RCM	Bridge	Novelletten for String Quartet	Suites	3	1904	1900s	H. 44		No key	GB-Lbl	Document Supply MUSIC mH00/6126 Music Collections h.3883.(8.) (parts) Document Supply MUSIC H02/2790 Music Collections c.140.2.(2.) (min. Score)		Unknown		14/03/1901	Alexandra H Royal Colleg
85	RCM	Bridge	Three Pieces for String Quartet	Suites	3	1904	1900s	H. 64		No key				GB-Lcm	10388		
86	RCM	Bridge	Phantasie in F minor	Phantasy	1	1905	1900s	H. 55		F minor	GB-Lbl	Document Supply MUSIC W89/8041	Parts	Unknown		22/06/1906	Bechstein Ha
87	RCM	Bridge	Three Idylls	Suites	3	1906	1900s	H. 67		No key	GB-Lbl	Document Supply MUSIC mH00/3240 (min. Score) Music Collections b.204.c.(1.) (full score)	Min. Score	GB-Lcm	10393a (parts) 10393b (incomplete set of parts)	Unknown	Unkn
88	RCM	Bridge	The Rag	A movement work	1	1906	1900s	H. 74		No key				GB-Lcm	10405, 10405a	16/06/1909	Bechstein Ha
89	RCM	Bridge	String Quartet No. 1 in E minor	Four-movement string quartet	4	1906	1900s	H. 70		E minor	Gb-Lbl	Document Supply MUSIC H03/5091 Document Supply MUSIC Film Box MUS343 Document Supply MUSIC H01/4711 Document Supply MUSIC H03/8861		GB-Lcm	10400, 10400a (Finale only)	16/06/1909	Bechstein Ha
90	RCM	Bridge	String Quartet No. 2 in G minor	Three-movement string quartet	3	1914	1910s	H. 115		G minor	GB-Lbl	Music Collections h.3883.a	Parts	GB-Lcm	10447 (parts only)	04/11/1915	Aeolian Hall
91	RCM	Bridge	An Irish Melody for String Quartet	A movement work	1	1915	1910s	H. 86		No key	Gb-Lbl	Document Supply MUSIC mH00/6423 (min. Score) Document Supply MUSIC W87/3063 (parts) Music Collections c.140e.(1.) (min. Score)	Min. Score	Unknown		?1908?	Aeolian Hall
92	RCM	Bridge	2 Old English Songs for String Quartet	Suites	2	1916	1910s	H. 119		No key				Unknown	10447 (parts only)		
93	RCM	Bridge	A Christmas Dance: Sir Roger de Coverley	A movement work	1	1922	1920s	H. 155		No key	GB-Lbl	Music Collections c. 140.e.(3.) Document Supply MUSIC H02/1355 (parts)	Min. Score	GB-Lcm	10486 (orchestral version only)	21/10/1922	Queen's Hall
94	RCM	Bridge	String Quartet No. 3	Three-movement string quartet	3	1927	1920s	H. 175		No key				GB-Lcm	10510 / 10511	17/09/1927	Unknown



IAML
2022
PRAGUE

“Nice little tune!” — Preparing for a thematic catalogue of British string quartets in the early twentieth century: A Source Study

This materials has been presented by Jihun Jeon as part of the IAML Congress 2022 at Prague, Czech Republic on 28 July 2022.

JOSEPH CHARLES HOLBROOKE [E] (1878-1958)**String Quartet No. 1 in D minor ("Fantasie")**

1. "Departure". Allegro virgoso (attacca)

Allegro virgoso (♩ = 180)

Vns.

2. "Absence". Adagio, non troppo (attacca)

Adagio non troppo (♩ = 80)

3. "Return." Allegro con spirito

Allegro con spirito

Year/Date of Composition: 1890
 Work Number: op. 17b
 Autograph Location: Not traceable
 Autograph Reference: Not applicable
 Dedication: John Saunders ("For my good friend John Saunders")
 First Performance: 22 June 1906, Steinway Hall, John Saunders String Quartet
 Recording: Holbrooke: *String Quartet No. 1 & No. 2 – Clarinet Quintet in G*, The Rasumovsky Quartet (Dutton Epoch CDLX7124, 2002)
 Publication: J. & W. Chester, 1922 (full score and parts)

String Quartet No. 2 ("Impressions")

1. Belgium 1915. Serenade. Andante carezzevolmente

Andante carezzevolmente

Sordines.

2. Russia 1915. Russian Dance (on a Russian folk tune). Vivace con troppo

Vivace non troppo (♩ = 120)

Year/Date of Composition: 1915
 Work Number: op. 58
 Autograph Location: Not traceable
 Autograph Reference: Not applicable
 Dedication: John Saunders ("For my good friend John Saunders")
 First Performance: 24 April 1915, Aeolian Hall, Ensemble Unknown
 Recording: Holbrooke: *String Quartet No. 1 & No. 2 – Clarinet Quintet in G*, The Rasumovsky Quartet (Dutton Epoch CDLX7124, 2002)
 Publication: J. & W. Chester, 1922 (full score and parts)

String Quartet No. 3 ("The Pickwick Club")

1. Part 1

Poco allegro

(Vns. + Vla.)

2. Part 2

Poco allegro

(Vns. + Vla. + Vc. - all in unison)

Year/Date of Composition: 1916
 Work Number: op. 68
 Autograph Location: Not traceable
 Autograph Reference: Not applicable
 Dedication: John Saunders ("For my good friend John Saunders")
 First Performance: 5 May 1916, Venue Unknown, Ensemble Unknown
 Recording: Unrecorded
 Publication: J. & W. Chester, 1916

String Quartet No. 4 ("Suite of National Songs and Dances")

1. Come Lasses and Lads. Poco vivace

Poco vivace

2. The Last Rose of Summer. Andantino

Andantino

Con sordino

3. Mavourneen Deelish. Allegro non troppo

Allegro non troppo

4. Strathspeys and Reels. Vivace

Vivace

(Vl. 1 + Vl. 2 + Vla.)

Year/Date of Composition: 1922
 Work Number: op. 71
 Autograph Location: Not traceable
 Autograph Reference: Not applicable
 Dedication: Not traceable
 First Performance: Not traceable
 Recording: Unrecorded
 Publication: Ricordi, 1922

String Quartet No. 5 ("Song and Dance")

1. Strathspeys. Vivace – 1. Keep the country, Bonnie lassie – 2. Tullochgorum. – 3. Cameron's got his wife.



2. Welsh. Largo



3. All through the night. Andantino sostenuto



4. Irish Jobs. Molto vivace



Year/Date of Composition:	1917
Work Number:	?op. 77
Autograph Location:	Not traceable
Autograph Reference:	Not applicable
Dedication:	None
First Performance:	8 March 1918, Aeolian Hall, London String Quartet
Recording:	Unrecorded
Publication:	W. Paxton & C., 1920 (parts only)

Problems - Sources

- Not all the items were available even though the library catalogue said "available"
- Some items were restricted -- wasn't able to see the music or other archival items.
- Taking photographs of music manuscripts or some archival items was not allowed due to copyright reasons (or they were personal items).

Musical Extractions



"Nice little tune!" — Preparing for a thematic catalogue of British string quartets in the early twentieth century: A Source Study

This materials has been presented by Jihun Jeon as part of the IAML Congress 2022 at Prague, Czech Republic on 28 July 2022.

Most of the extracts will follow the SATB and Keyboard Reduction standards.



Elgar, String Quartet in E minor, Op. 83 (1918) – first movement

Sir Edward Elgar (1857-1934)
From the Department of Music,
University of Birmingham



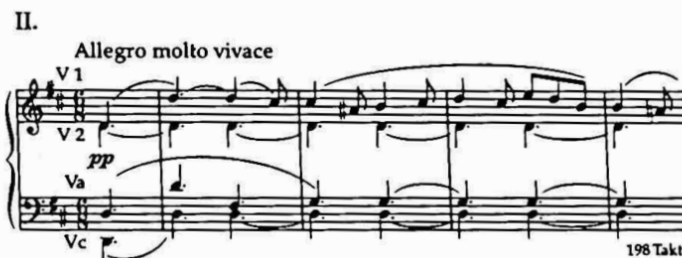
Beethoven, String Quartet in C-sharp minor, Op. 131

I. Adagio ma non troppo e molto espressivo




121 Takte

II. Allegro molto vivace




198 Takte

III. Allegro moderato




11 Takte

IV. Andante ma non troppo e molto cantabile




277 Takte

V. Presto




498 Takte

VI. Adagio quasi un poco andante



28 Takte

VII. Allegro



388 Takte

Source: Kurt Dorf Müller, Ludwig van Beethoven: Thematisch-Bibliographisches Werkverzeichnis (München: G. Henle Verlag, 2014)

"Nice little tune!" — Preparing for a thematic catalogue of British string quartets in the early twentieth century: A Source Study

This materials has been presented by Jihun Jeon as part of the IAML Congress 2022 at Prague, Czech Republic on 28 July 2022.

Carl Nielsen, String Quartet in F major, op. 44

Source: Catalogue of Carl Nielsen's Works (via Det Kongelige Bibliotek) – created with the MerMEID

1. *Allegro non tanto e comodo*




392 bars

2. *Adagio con sentimento religioso*



98 bars

3. *Allegretto moderato ed innocente*



140 bars

4. *Molto adagio* *Allegro non tanto, ma molto scherzoso*



293 bars

Allegro assai (♩ = 152)
(Vl. 1 + Vl. 2 + Va.)

pp *ff* *p* *fp sub.*

Vc. \sharp

$f < > sf$ $p < > sf$

Roberto Gerhard, String Quartet No. 1 (1918) - first movement

Moderato, assai espressivo (♩ = 72)
Vl. 1

mf espress. *mp*

Con sordino
(Vl. 2 + Vla. + Vc.)

$sf > pp$ $> pp < sf > p \dim.$

Herbert Howells, Fantasy String Quartet (1917)

There are blue-bells that tinkle in the breeze, and fairy-chimes too.
The glow-worm lights her tiny, and the night-moth joins the throng.

Andante ma non troppo (Tempo un poco variato) (♩ = 126)
(Vns. + Va.)

p *sf*

Vc.

sotto voce

Henry Waldo Warner, Pixy-Ring for string quartet (1926) – third movement (“Tinkling Blue-Bells”)

1. Artificial / Natural Harmonics

Allegro comodo
(Vl. 1 + Vl. 2)

Arnold, String Quartet No. 1 (1943) – first movement

Andante pastorale (♩ = 80)
Senza sordino

ppp
arco

pp
pizz.

p
arco

pizz.

p
arco

pp
arco

Christian Darnton, Five Pieces for string quartet (1937) - third movement

Con vivacità (♩ = 320)

Vl. 2
Con sordino

Vl. 1

Vl. 2

Vla.

Vc. pizz.

Vla.

Vc. #

Roberto Gerhard, String Quartet No. 1 (1950) - second movement

2. Pizzicato only movement

II

Pizz. (move the soft part of the finger smoothly over the strings)

1

Adagio
pizz.

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

sempre *pp*

sempre *pp*

sempre *pp*

sempre *pp*

2

3

van Dieren, String Quartet No. 2 (1917) -- second movement
(Score publisher - Oxford University Press)



van Dieren, String Quartet No. 2 (1917) -- second movement

reduction showing the first violin and cello only!

3. Extended Techniques / Reduction Not Possible in Two Staves

Vivace leggiero
pizz.

Con sordino arco
8va

VI. 1

pp

pizz.

arco col legno

pizz.

arco norm.

8va

ppp

VI. 2

pizz.

legno

8va

pizz. arco

legno

pizz. arco

sfz < f

pp

(Vla. + Vc.)

Con sordino

pizz. arco

pp

sul pont.

nat.

sul pont.

sfz < f

pp

pp

Christian Darnton, Five Pieces for string quartet (1937) - first movement

Moderato

VI. 1

p

pp

arco

pizz.

pizz.

p

(VI. 2 + Vla.)

pizz.

arco

pizz.

p

pp

Vc.

3

p

pizz.

pp

arco

pizz.

pp

Christian Darnton, Five Pieces for string quartet (1937) - fourth movement

Vivace, assai ritmico

VI. 1

f

VI. 2

f

p

ff

(Vla. + Vc.)

f

p

ff

Herbert Howells, String Quartet No. 3 ("In Gloucestershire") (1916) - fourth movement

Lento (♩ = 84)

VI. 1 pizz.

mf

VI. 2 pizz.

mf

(Solo)
(Vla. + Vc.)
pizz.

mf

rall....

Edmund Rubbra, String Quartet No. 1 in F minor (1933) - second movement

"Nice little tune!" — Preparing for a thematic catalogue of British string quartets in the early twentieth century: A Source Study

This materials has been presented by Jihun Jeon as part of the IAML Congress 2022 at Prague, Czech Republic on 28 July 2022.



IAML
2022
PRAGUE

Vivace assai (♩ = 144)

VI. 1

VI. 2

(Vla. + Vc.)

p

Edmund Rubbra, String Quartet No. 2 in E-flat major (1950) - second movement

Andante (con moto, tranquillo) (♩ = c. 92)

Vns.

Vla.

Vc. pizz.

f

f ma dolce

p

Arpeggiando à come guitarra

Michael Tippett, String Quartet No. 3 (1945) - second movement

4. Special Instructions / No Barlines

Lento moderato (♩ = c. 116)
p

mp *mf* *mp* *p*

van Dieren, String Quartet No. 1 (1912)

N.B. - Throughout the four movements the accidentals apply exclusively to the note which they precede. In every case, whatever appearance may suggest, a note without an accidental is to be read as it preceded by a natural.

Adagio (♩ = 84)
Accidentals relate to the single note only.

nat. *pp* *p* *mf* *mf* *p*

van Dieren, String Quartet No. 3 (1919) - first movement

5. Reduction Not Possible

Andante lento (♩ = 66)

The musical score is for a string quartet in 3/4 time, D minor. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'Andante lento' with a quarter note equal to 66 beats per minute. The score begins with a half note D4 in each part, followed by a half rest. The Violin I and II parts have a 'molto' dynamic marking. The Viola and Cello/Double Bass parts have a 'molto espress.' marking. The score includes various dynamic markings such as *sf*, *f*, *p*, and *pp*, and articulation markings like *molto* and *molto espress.*

John Foulds, String Quartet No. 8 in D minor (1907) - first movement

6. Unusual Appearance

Allegro (♩ = c. 72)

pp *pp sempre* non vibrato e sotto voce

Robert Crawford, String Quartet No. 1 (1949) – third movement

Lento introspetivo *p*

pizz. *arco* *pizz.*

John Foulds, String Quartet No. 9 (“Quartetto intimo”), Op. 89 (1932) – second movement

John Foulds, String Quartet No. 9 (“Quartetto intimo”), Op. 89 (1932) – third movement

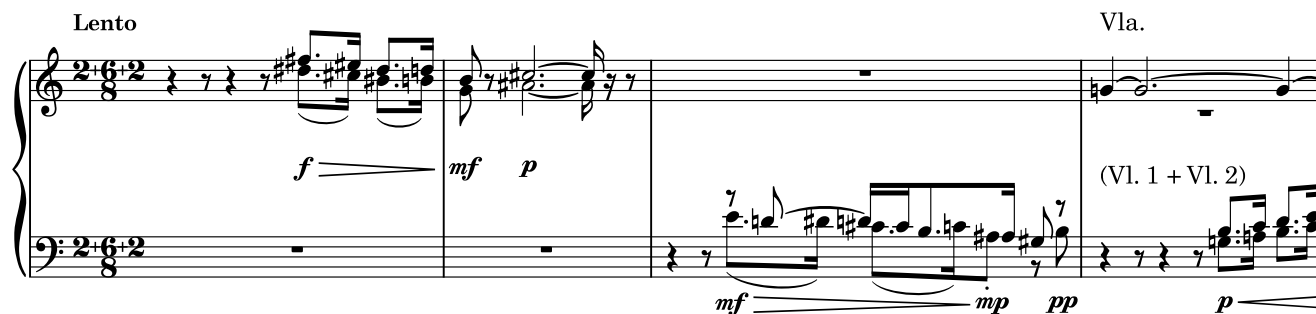
Pasquinade. Con unmore (♩ = 168)
(VI. 2 + VI. 1)

fz *p* *f* *p* *fz* *p* *sf* *p* *mf* *fz*

(Vla. + Vc.) *pizz.* *arco*



John Foulds, String Quartet No. 9 (“Quartetto intimo”), Op. 89 (1932) – fourth movement



Daniel Jones, String Quartet No. 1 (1946) – first movement



Joseph Holbrooke, “Pickwick Club” for string quartet in two parts, Op. 68 (1916) – PART 1



Thank you for your attention 😊!

Steven Jeon (Jihun)
PhD Candidate, Department of Music (Bramall Music Building)
University of Birmingham
Birmingham, West Midlands, UK

Any further questions, comments, feedbacks, email me at
JXJ713@student.bham.ac.uk



“Nice little tune!” — Preparing for a thematic catalogue of British string quartets in the early twentieth century: A Source Study

This materials has been presented by Jihun Jeon as part of the IAML Congress 2022 at Prague, Czech Republic on 28 July 2022.