MUSIC LIBRARIES IN ITALY: FIRST RESULTS OF AN EVALUATION PROJECT

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THE PROJECT "ITALIAN MUSIC LIBRARIES: STATE OF THE ART AND PERSPECTIVES"

❖ Coordinated by Giovanni Di Domenico (Department of cultural heritage sciences at the University of Salerno) in collaboration with the Italian branch of IAML

❖ Launched in autumn 2017, lasting 36 months

❖ Italian State Conservatories of music and Italian Higher Institutes of music studies: higher education structures that belong to the High artistic, musical and dance education (AFAM) of the Ministry of education, university and research

WORK TOOLS

❖ ISO 2789:2013(E) *Information and documentation - International library statistics*

❖ ISO 11620:2014(E) *Information and documentation - Library performance indicators*

❖ ISO 16439:2014(E) *Information and documentation - Methods and procedures for assessing the impact of libraries*

❖ Project aim: to gather evidences that show historical and conservative value of Italian music libraries, their support to teaching and musical research, their educational, cultural and social function, the weaknesses on which it is necessary to intervene and the potential to invest in

WORK PHASES

❖ Analysis of case studies and international and national literature concerning music libraries and evaluation of special libraries

❖ Supply of a questionnaire to librarians to collect statistical data and information about Italian music libraries

❖ Identification, elaboration and comment of performance indicators

❖ Supply and comment of interviews with directors, librarians, users (teachers, students, musicians, external users)

❖ Publication of a final report, presentation and communication of the results

QUESTIONNAIRE (1)

❖ Survey Monkey
https://it.surveymonkey.com

❖ 55 Italian Conservatories, 18 Higher Institutes of music studies

❖ 43 libraries responded to the survey

❖ 8 sections, 48 questions

QUESTIONNAIRE (2)

❖ May 14th 2018 – June 15th 2018

❖ May 17th 2018 Workshop ICCU-IAML

❖ Statistical data and information about population to be served, active users, heritage, spaces, facilities, technologies, staff, services and cultural activities

ICCU

Associazione Italiana delle Biblioteche Musicali

WORKSHOP ICCU - IAML ITALIA

Normative e progetti per il patrimonio musicale italiano

Roma, 17 – 18 maggio 2018
Istituto Centrale per il Catalogo Unico
Viale Castro Pretorio 105, 00185 ROMA

PROGRAMMA

giovedì 17 maggio

11.00-13.00   *Simonetta Buttò (ICCU - Roma)*
              Tiziana Grande (IAML-Italia)

              Indirizzi di saluto

Giovanni Di Domenico (Università degli Studi di Salerno)

Le biblioteche musicali italiane: stato dell'arte e prospettive.
Presentazione del progetto Università di Salerno/IAML-Italia e
del questionario destinato alle biblioteche dei Conservatori di Musica

DATA PROCESSING

❖ Histograms, pie charts, bar charts and tables that reflect the status of the structures for the year 2018 and the variations in historical time series for the years 2015-2017

❖ Performance indicators about resources, access and infrastructure, use, efficiency, potentials and development as defined by the international standard ISO 11620:2014(E) *Information and documentation – Library performance indicators*

❖ The indicator is a «numerical, symbolic, or verbal expression derived from library statistics and data used to characterize the performance of a library»

STATUTES AND RULES

DOES THE STATUTE OF THE INSTITUTION GOVERN LIBRARY'S FUNCTIONS?
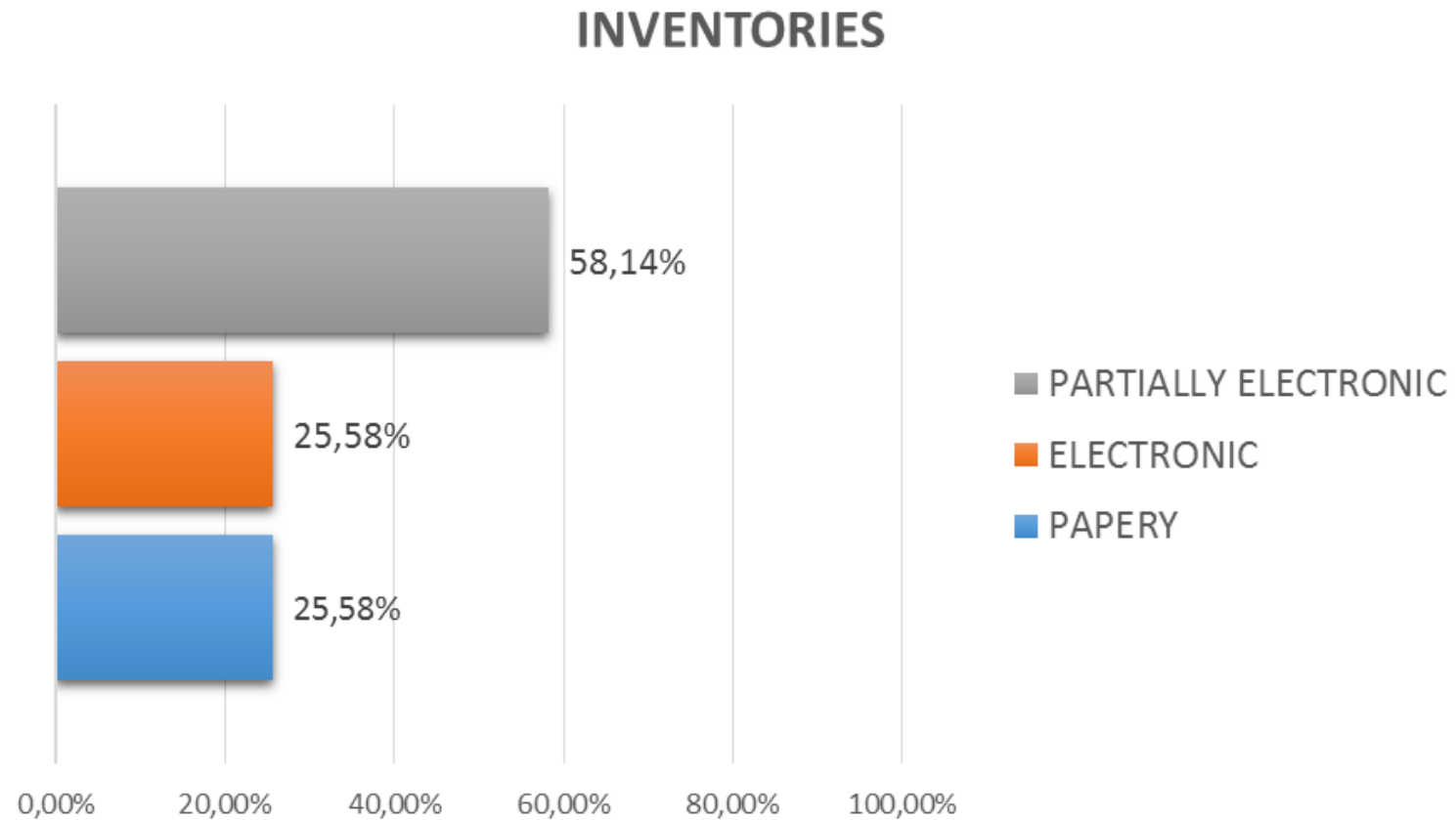
■ YES ■ NO ■ NO ANSWER

9,30%

90,70%
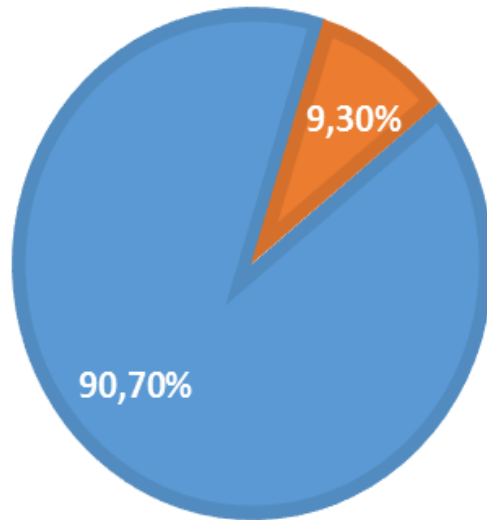
IS THE LIBRARY FUNCTIONING RULED BY A SPECIFIC REGULATION?

■ YES ■ NO ■ NO ANSWER
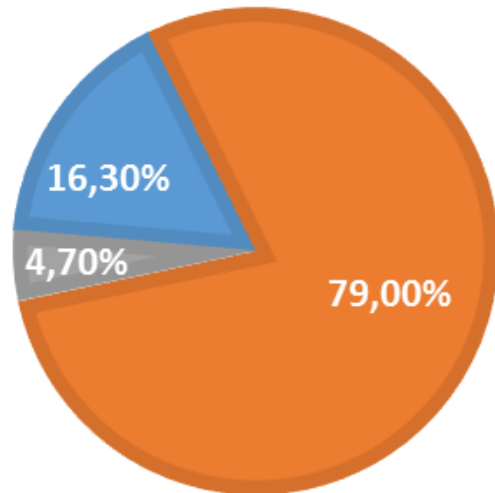
11,63%

88,37%
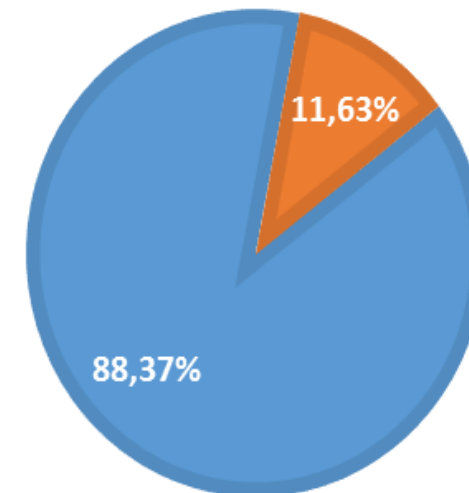
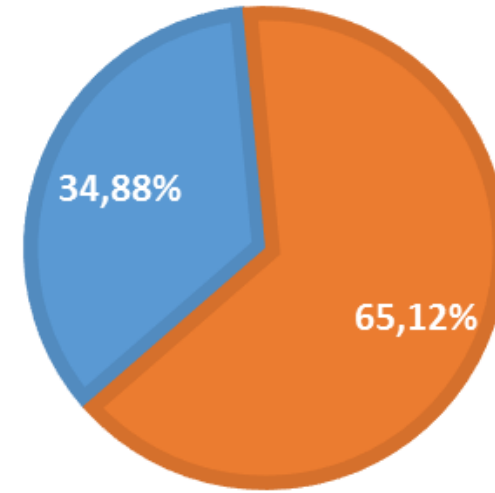# LIBRARY INVENTORIES

INSTRUMENTAL, ARTISTIC AND MUSEUM HERITAGE

DOES THE LIBRARY PRESERVE ANCIENT OR PRECIOUS MUSICAL INSTRUMENTS?

■ YES ■ NO ■ NO ANSWER

16,30%
4,70%
79,00%

DOES THE LIBRARY PRESERVE ARTISTIC OR MUSEUM HERITAGE?

■ YES ■ NO ■ NO ANSWER

34,88%
65,12%

ARCHIVE FUNDS AND MATERIALS

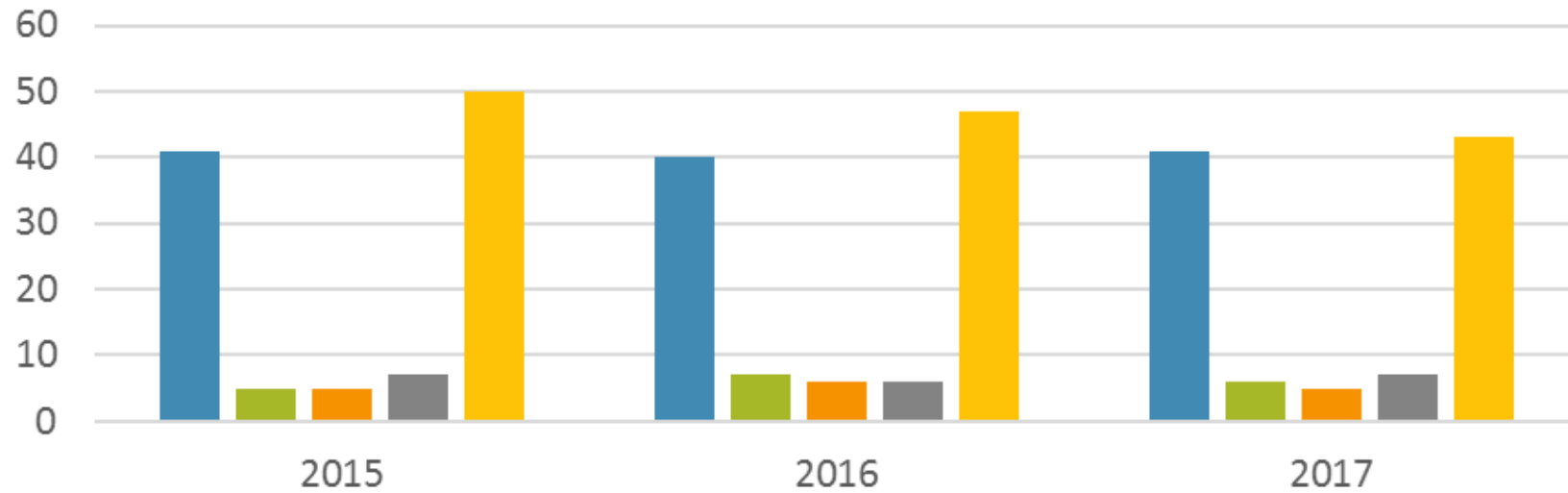## DOES THE LIBRARY PRESERVE ARCHIVE FUNDS AND MATERIALS?

- YES
- NO
- NO ANSWER

48,80%
44,20%
7,00%
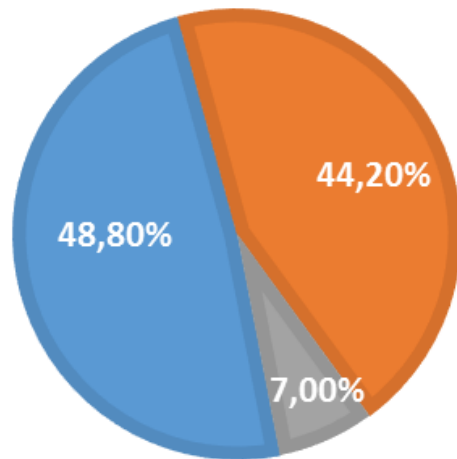
ARE THERE ARCHIVE MATERIALS INVENTORIES?

46,50%
14,00%
9,30%
7,00%
23,20%

- NO
- PAPERY
- ELECTRONIC
- PARTIALLY ELECTRONIC
- NO ANSWER

0,00% 20,00% 40,00% 60,00% 80,00% 100,00%

STAFF

LIBRARY STAFF

Chart showing library staff by category for 2015, 2016, and 2017.
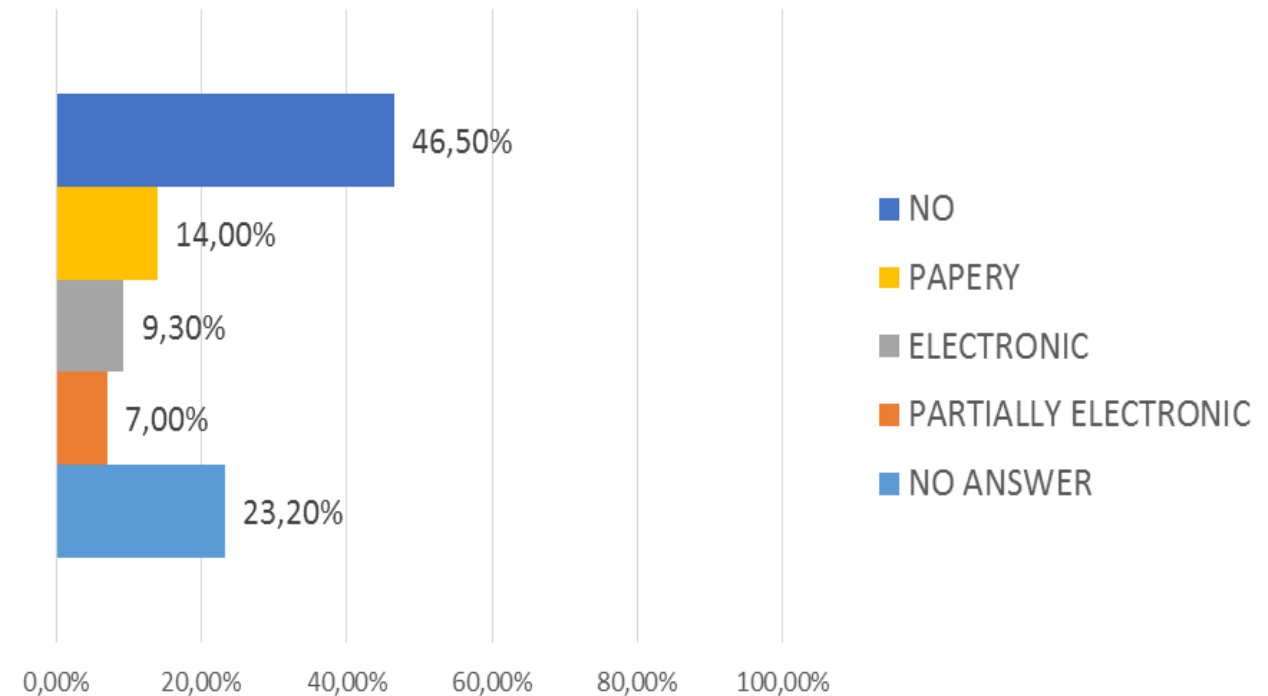
Legend:
- LIBRARIAN WITH TEACHER ROLE
- COLLABORATOR
- ASSISTANT
- TECHNICAL AND ADMINISTRATIVE STAFF
- COADJUTOR

REFERENCE

REFERENCE

E-MAIL	90,70%
VIS-A-VIS	90,70%
PHONE	86,00%
MAIL	39,50%
WEBSITE	14,00%
FACEBOOK	11,60%
NO ANSWER	9,30%
OTHER	7,00%
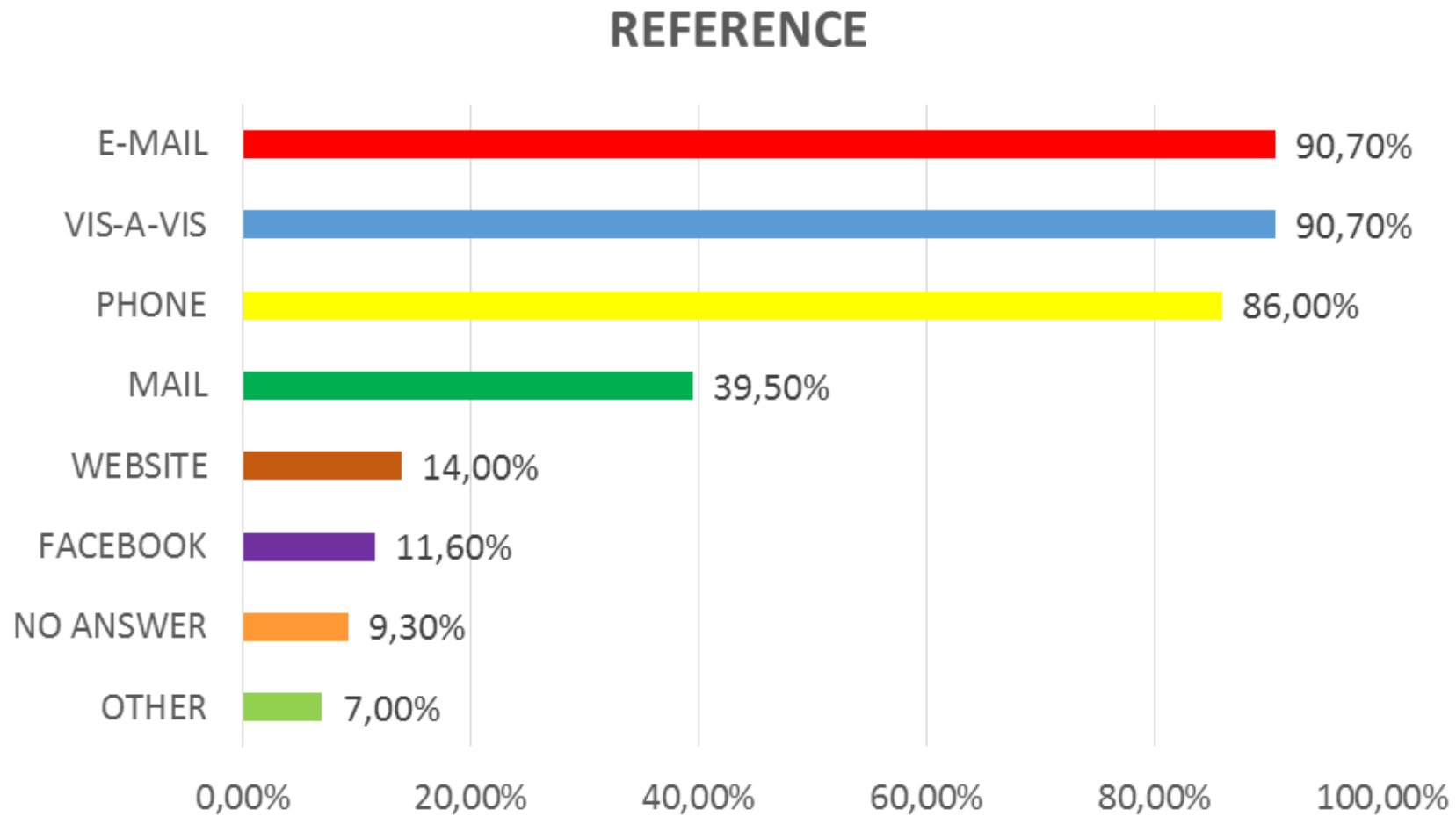
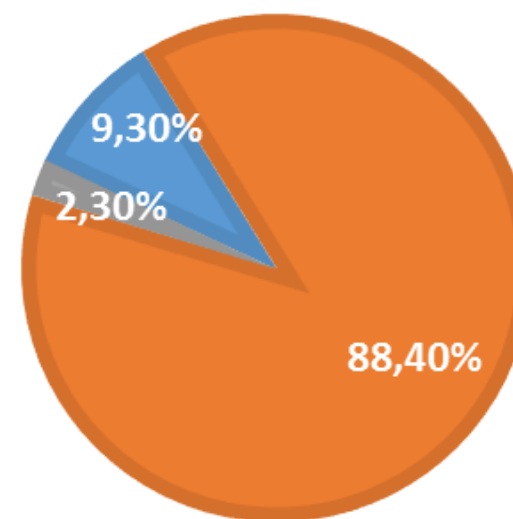# NATIONAL LIBRARY SERVICE AND INTERNET CULTURALE

DOES THE LIBRARY JOIN THE NATIONAL LIBRARY SERVICE (SBN)?

■ YES ■ NO ■ NO ANSWER

74,40% 25,60%
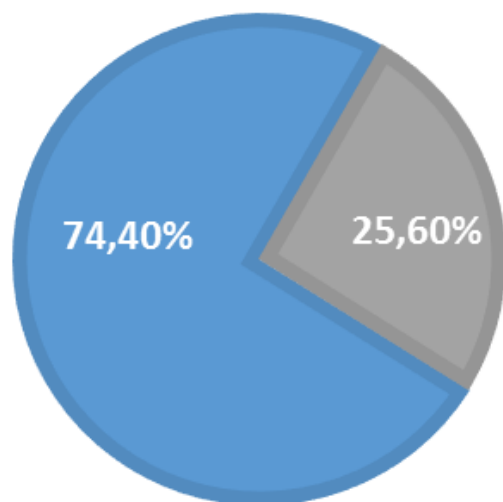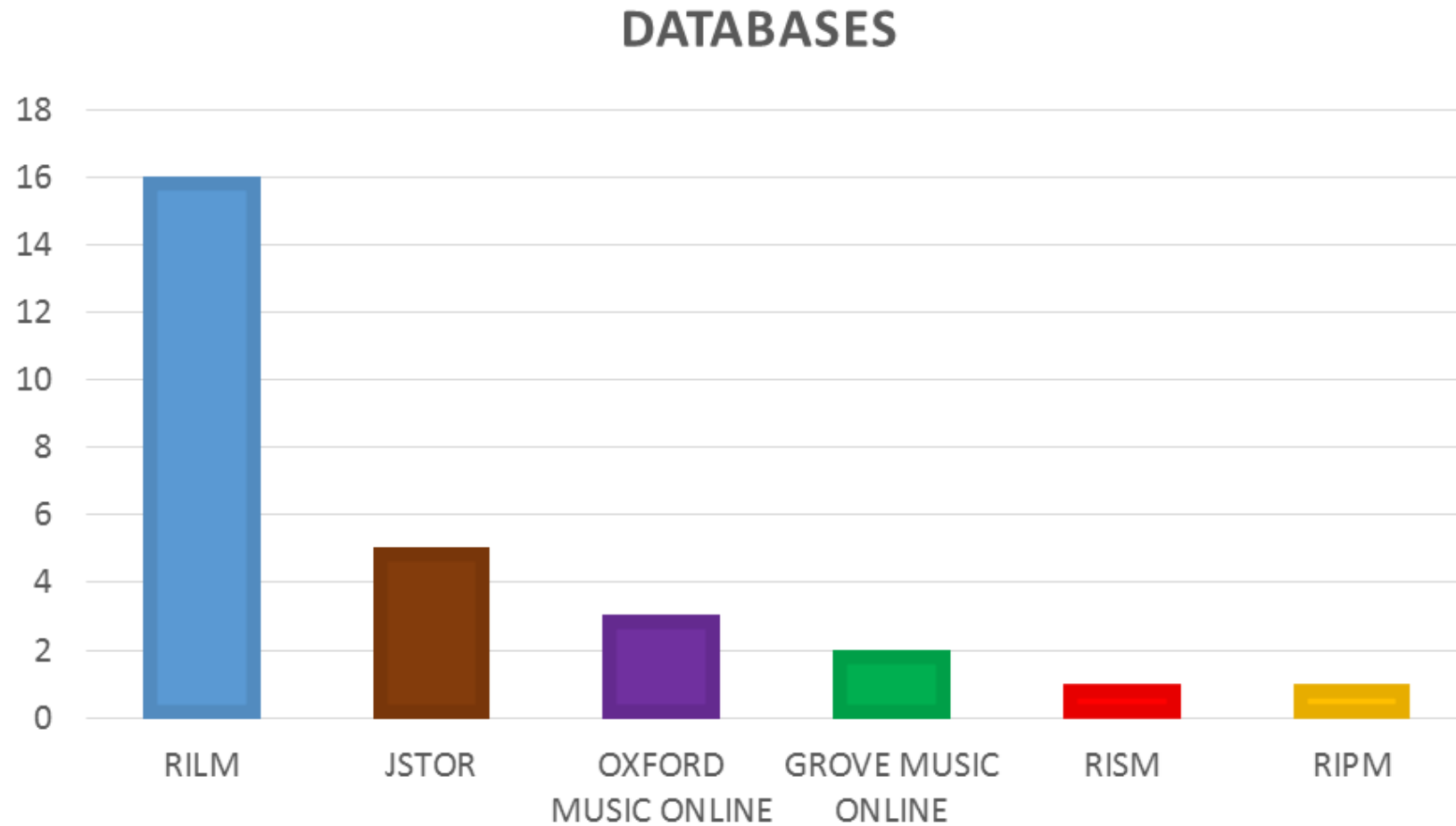
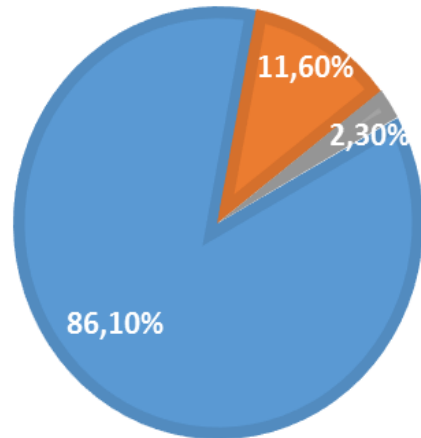DOES THE LIBRARY JOIN WEB PORTAL "INTERNET CULTURALE"?

■ YES ■ NO ■ NO ANSWER

9,30% 2,30% 88,40%

DATABASES

WI-FI, WEBSITES AND SOCIAL NETWORKS

IS THERE A WI-FI CONNECTION IN THE LIBRARY?

■ YES ■ NO ■ NO ANSWER

11,60%
2,30%
86,10%

WEBSITE ACCESSES IN 2017

■ YES ■ NO ■ NO ANSWER

2,30%
21,00%
76,70%

SOCIAL NETWORK

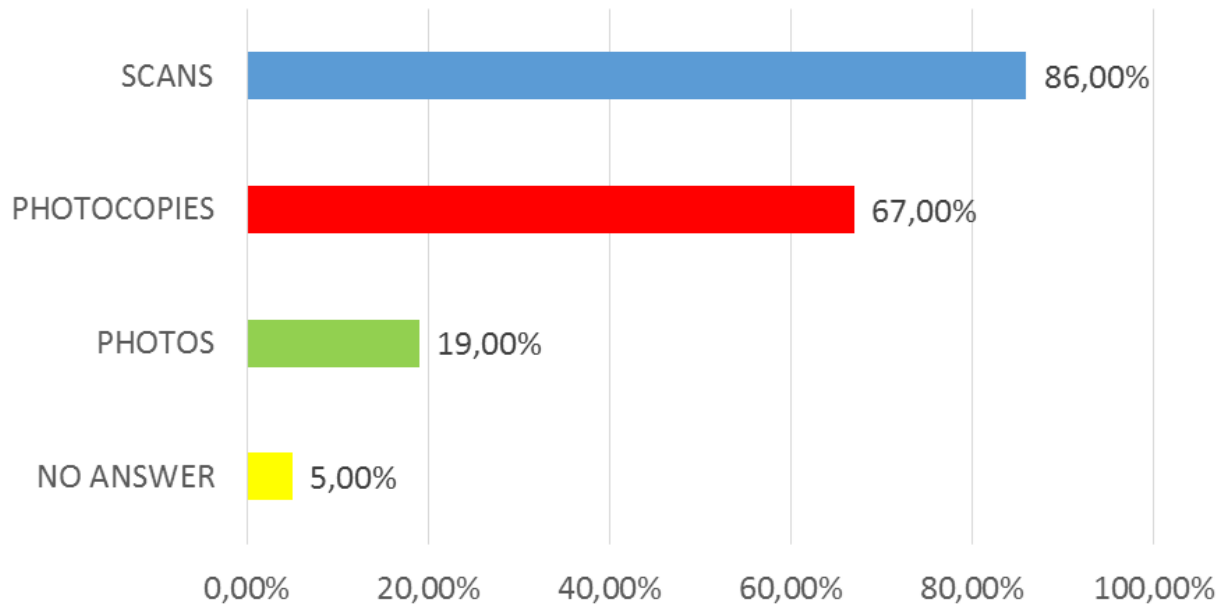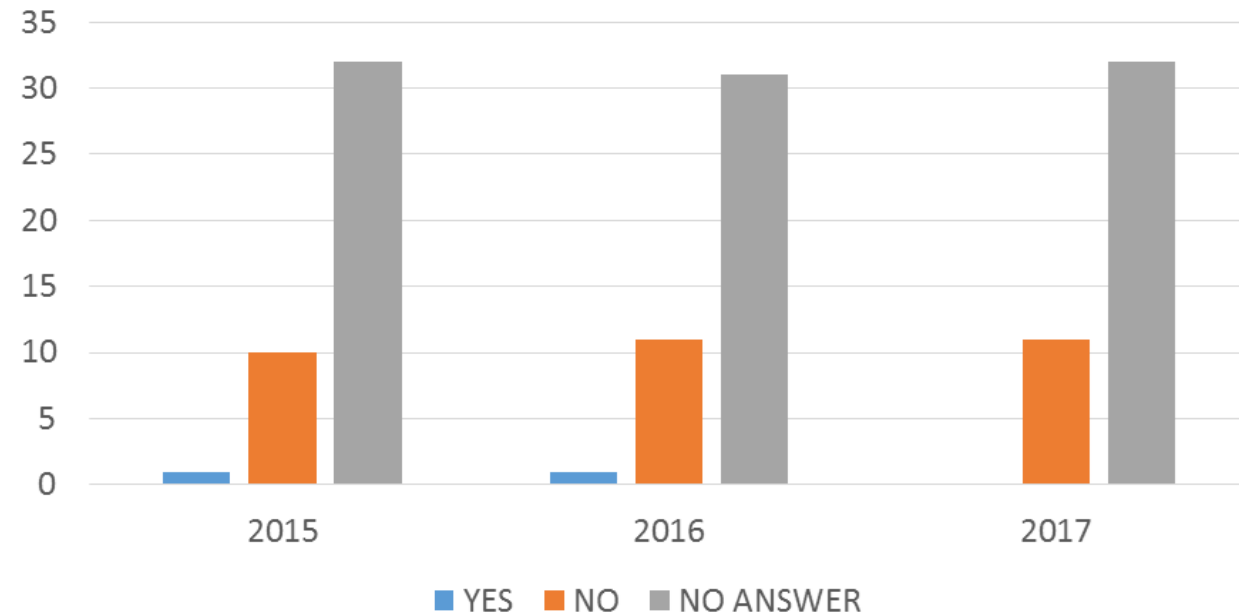|	
FACEBOOK	20,90%
WHATSAPP	4,65%
INSTAGRAM	0,00%
TWITTER	0,00%
NO ANSWER	11,60%
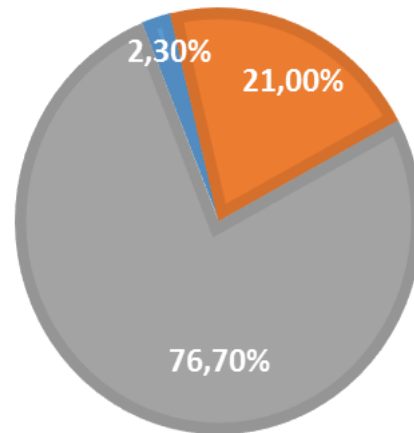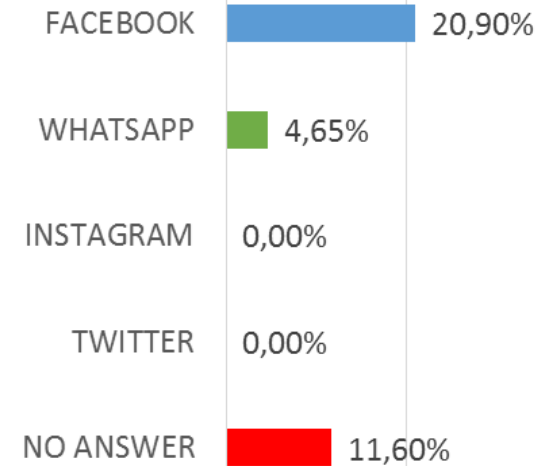
0,00%   20,00%   40,00%   60,00%   80,00%   100,00%

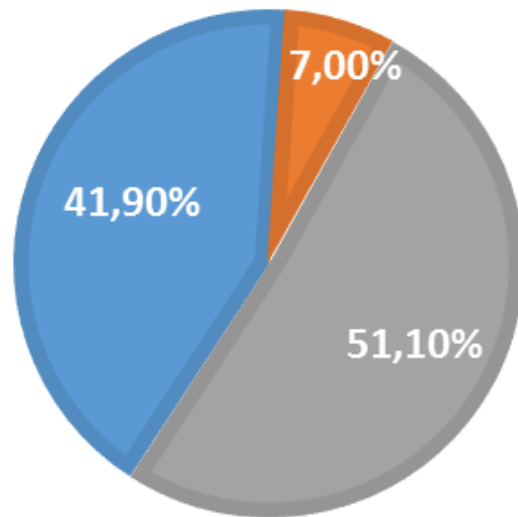# REPRODUCTION, CONSERVATION AND RESTORATION

REPRODUCTION OF DOCUMENTS

- SCANS — 86,00%
- PHOTOCOPIES — 67,00%
- PHOTOS — 19,00%
- NO ANSWER — 5,00%

CONSERVATION AND RESTORATION TREATMENTS

YES ■ NO ■ NO ANSWER

EVENTS AND TRAINING

LIBRARY EVENTS IN 2017

■ YES ■ NO ■ NO ANSWER

7,00%
41,90%
51,10%

72 events

TRAINING HOURS IN 2017

■ YES ■ NO ■ NO ANSWER

9,30%
51,20%
39,50%
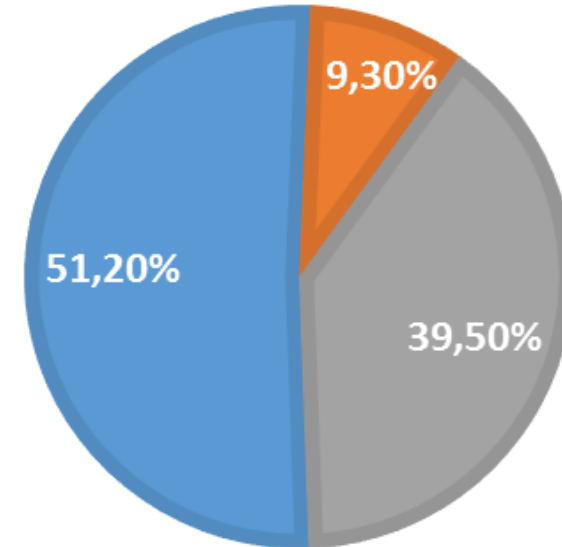
985 training hours

PERFORMANCE INDICATORS

❖ User area per capita: library area available for users in square meters / institutional users (teachers and students of the institution in the 2017)

❖ User places per capita: seats available for users / institutional users

❖ Connected stations per capita: computer connected to the Internet available for users / institutional users

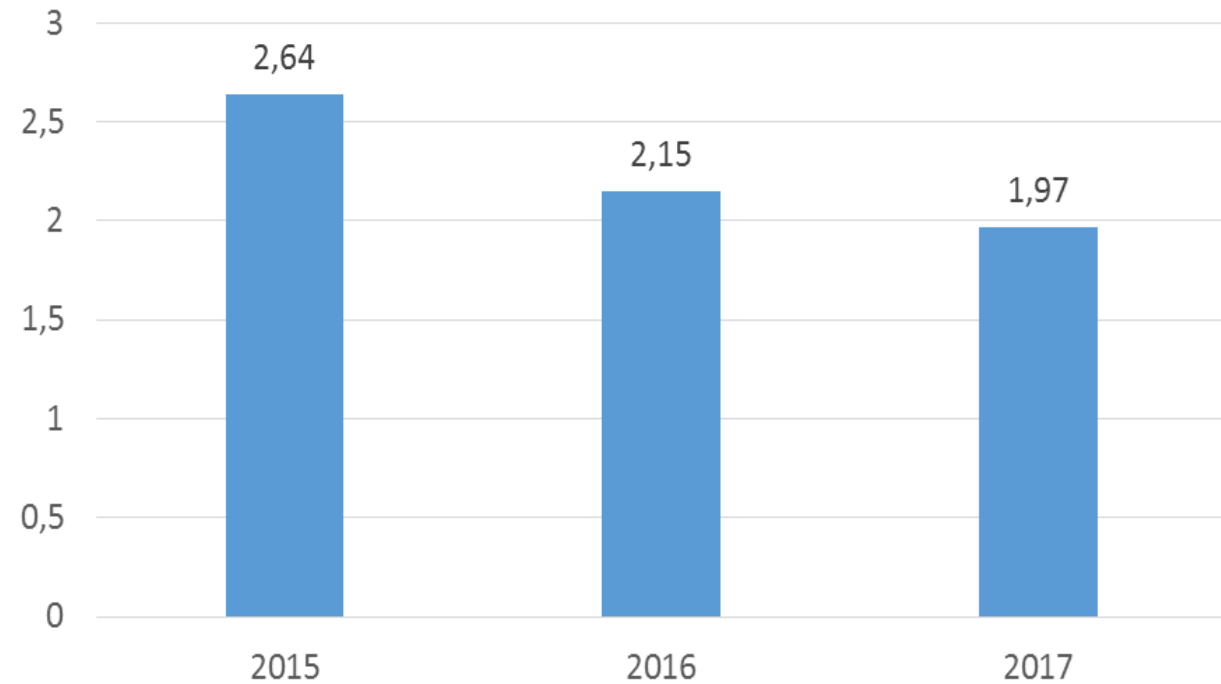❖ Audiovisual stations per capita: stations for listening and viewing available for users / institutional users

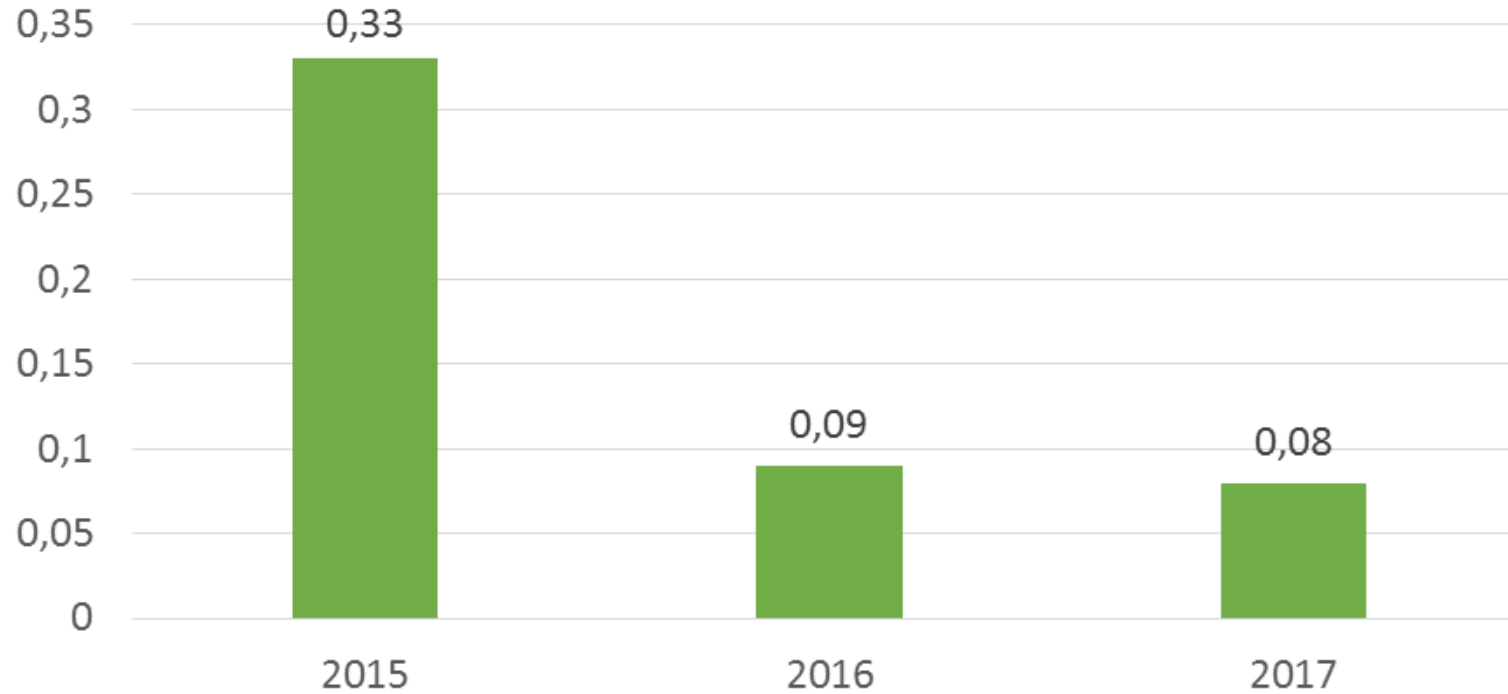| PERFORMANCE INDICATORS	AVERAGE
USER AREA PER CAPITA	1,5
USER PLACES PER CAPITA	0,27
CONNECTED STATIONS PER CAPITA	0,04
AUDIOVISUAL STATIONS PER CAPITA	0,04

LOANS

TOTAL LOANS
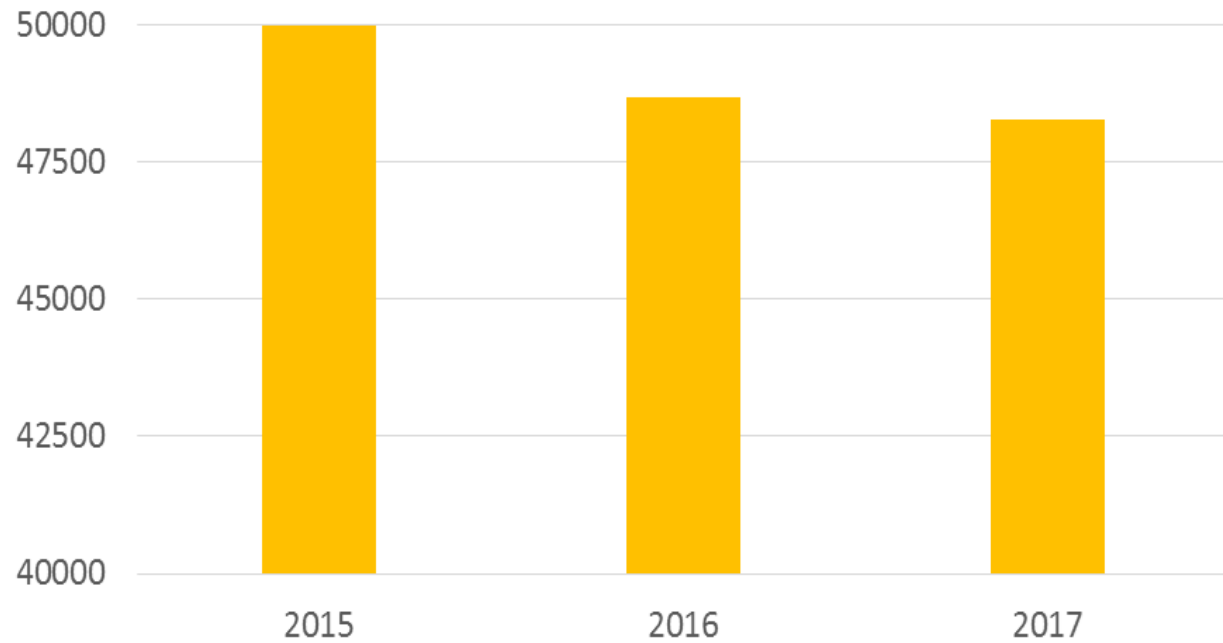
LOANS AVERAGE PER CAPITA

Loans granted to users in the year (excluding interlibrary loans and electronic resources loans) / institutional users
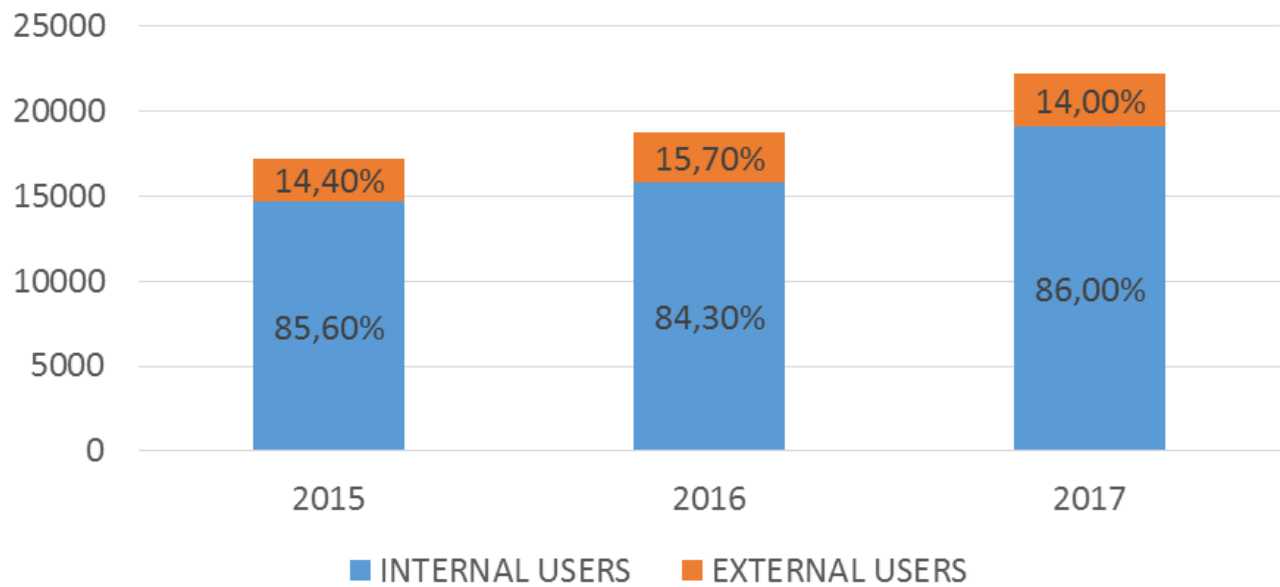
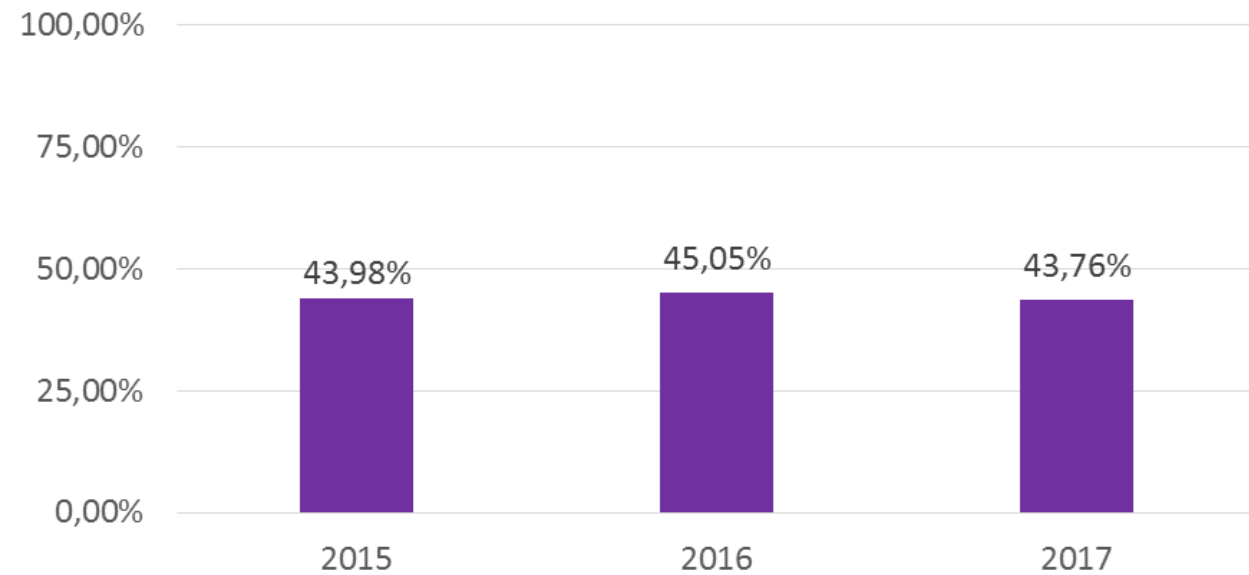# DOWNLOADS

DOWNLOADS AVERAGE PER CAPITA

Users downloads in the year / institutional users

ACTIVE USERS AND POPULATION REACHED

ACTIVE USERS

	2015	2016	2017
EXTERNAL USERS	14,40%	15,70%	14,00%
INTERNAL USERS	85,60%	84,30%	86,00%

AVERAGE PERCENTAGE OF THE TARGET POPULATION REACHED

2015	2016	2017
43,98%	45,05%	43,76%

[(Total of active users during the year – external users) / institutional users] X 100

FINANCED PROJECTS

DOES THE LIBRARY PARTICIPATE IN FINANCED PROJECTS?

Category	Percentage
REGIONAL NOTICES	28,00%
MINISTERIAL NOTICES	2,30%
BANK FOUNDATIONS	2,30%
OTHER	2,30%
NO	63,00%
NO ANSWER	4,60%
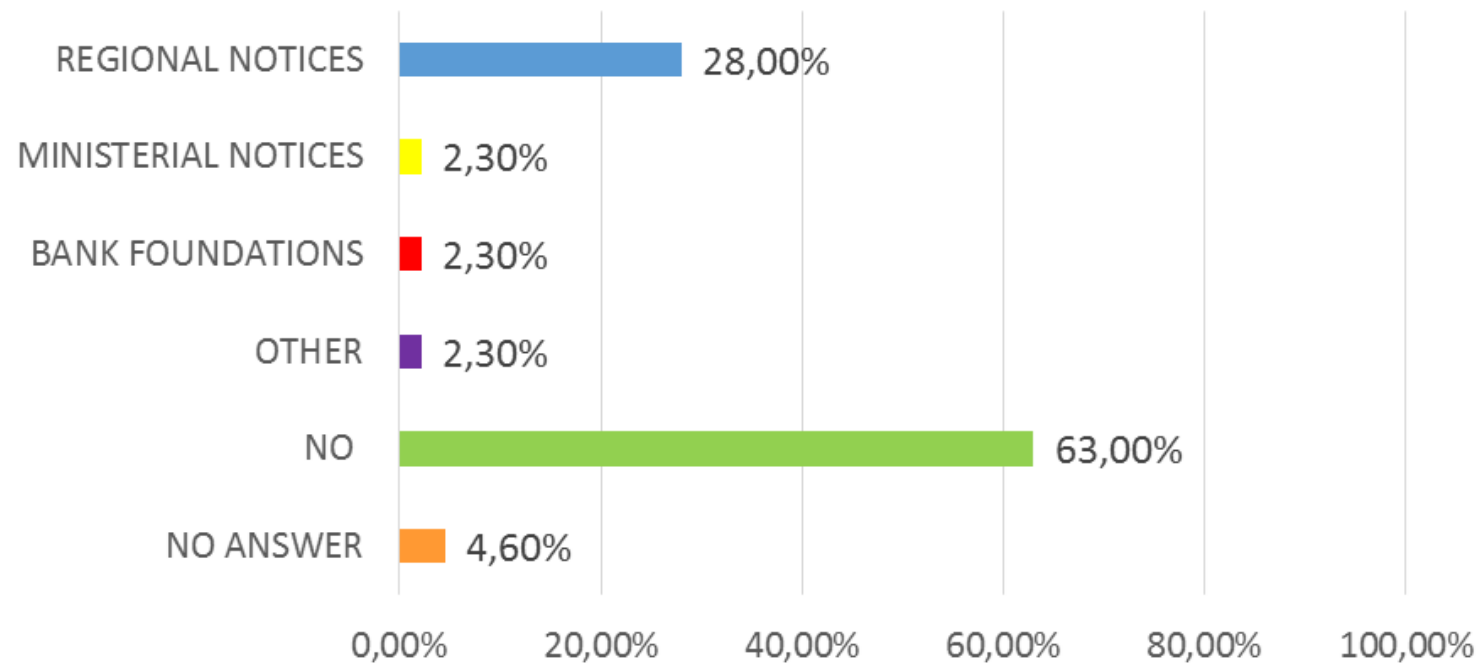
TOTAL EXPENDITURE FOR LIBRARY MATERIALS

TOTAL EXPENDITURE FOR ACQUISITION OF LIBRARY MATERIALS
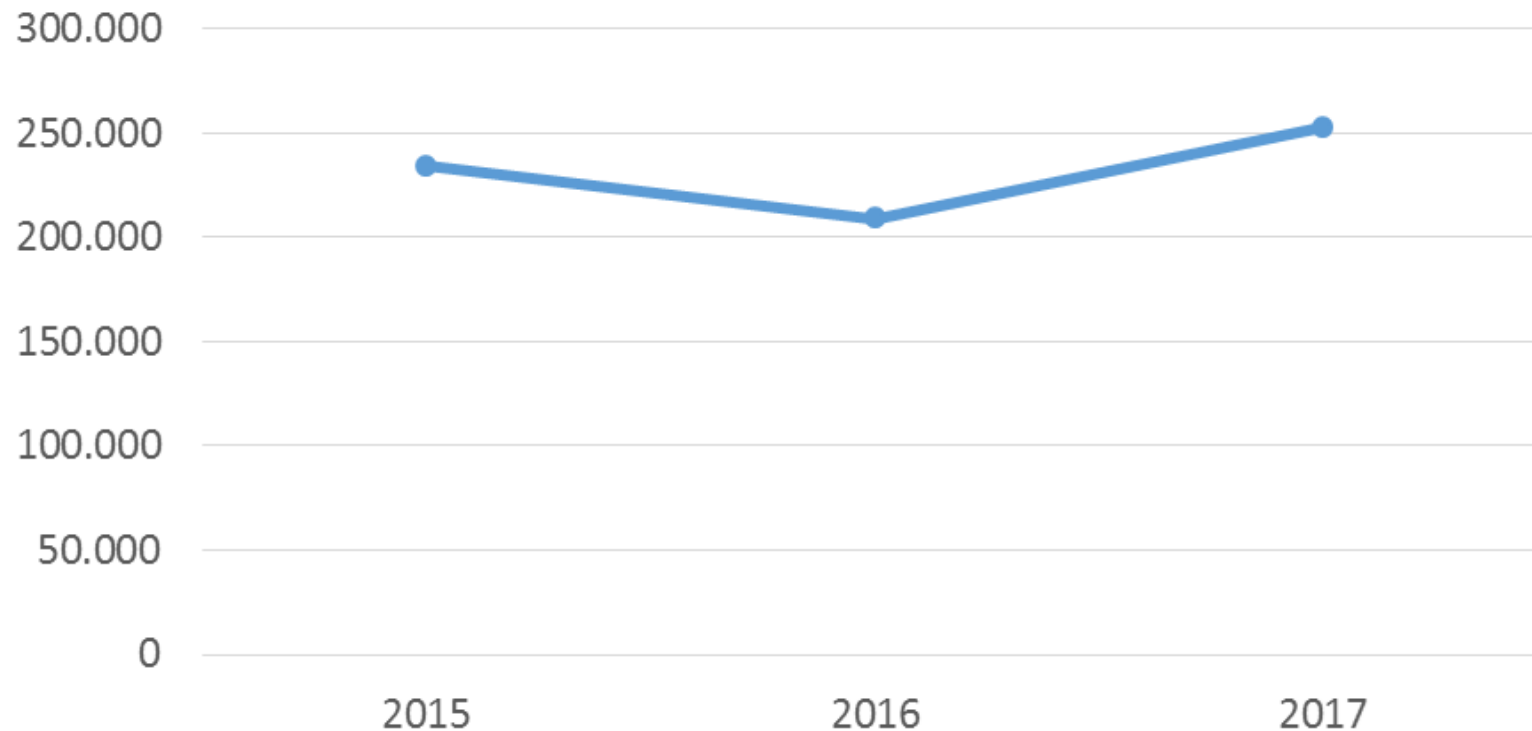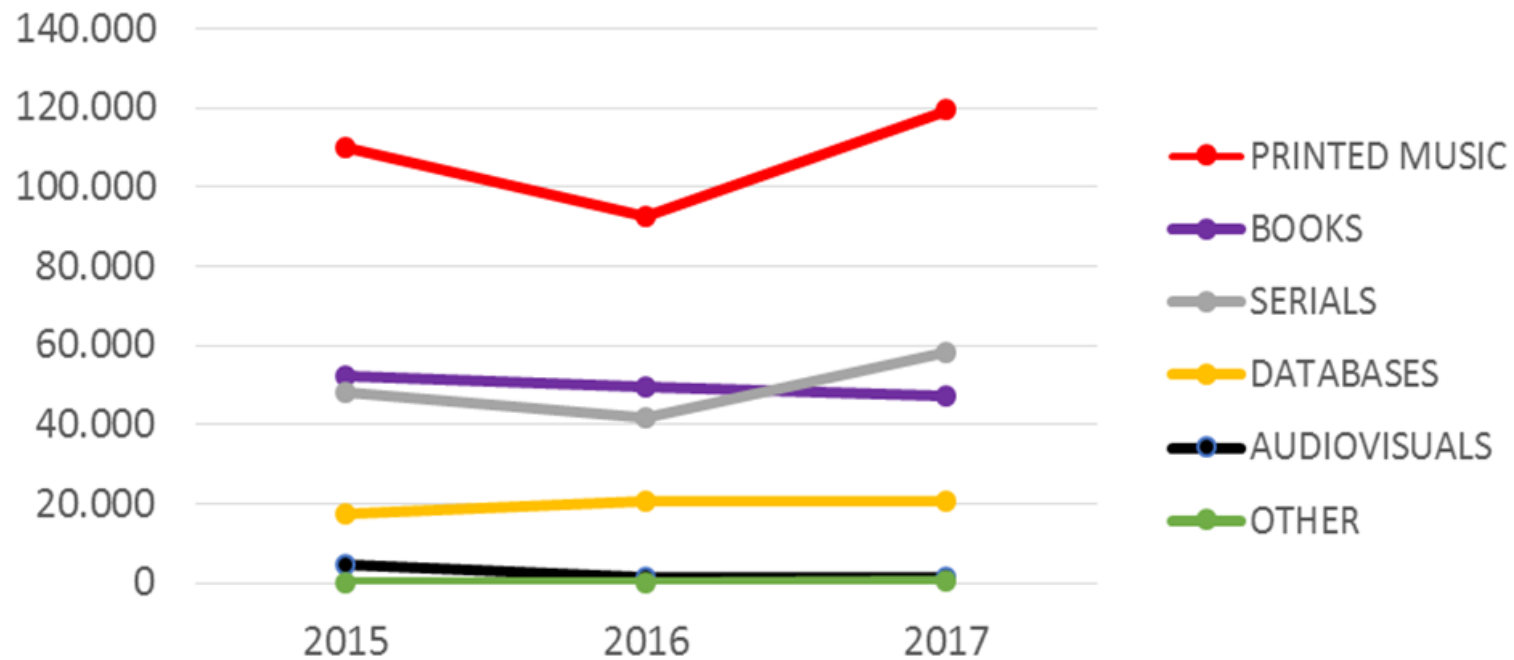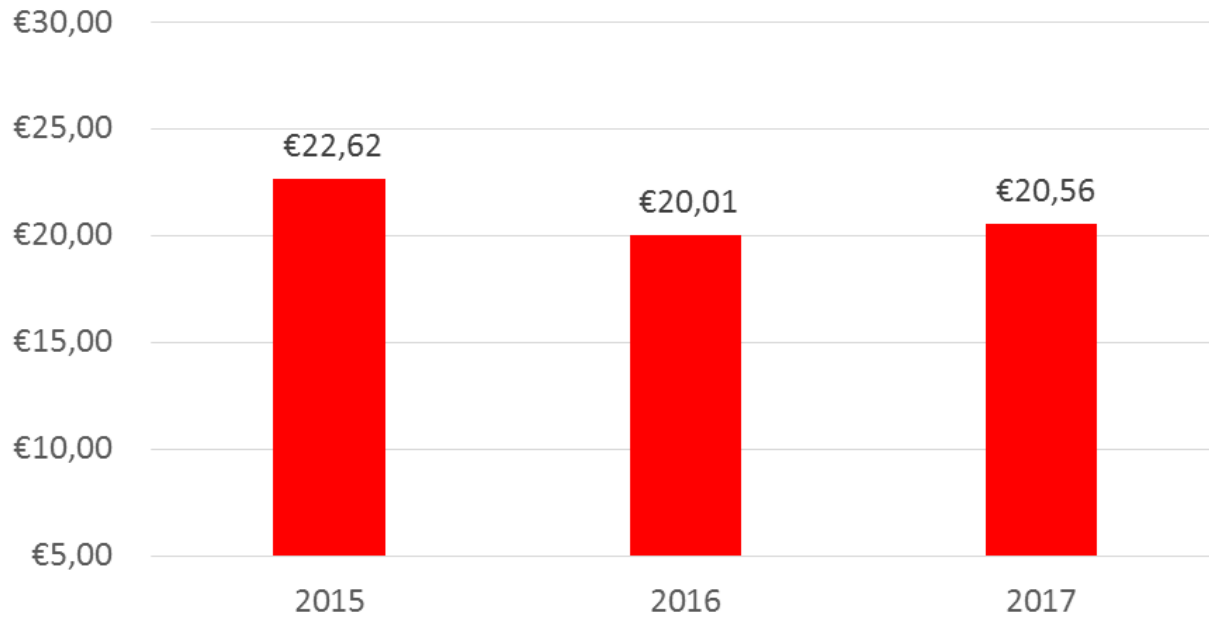
EXPENDITURE FOR LIBRARY MATERIALS - DETAIL

EXPENDITURE FOR ACQUISITION OF LIBRARY MATERIALS - FORMATS DETAIL

COST AVERAGE PER USER AND DATABASES EXPENDITURE

COST AVERAGE PER USER

- 2015: €22,62
- 2016: €20,01
- 2017: €20,56

Total expenditure for materials / active users

AVERAGE PERCENTAGE OF DATABASES EXPENDITURE

- 2015: 11,70%
- 2016: 18,11%
- 2017: 13,98%
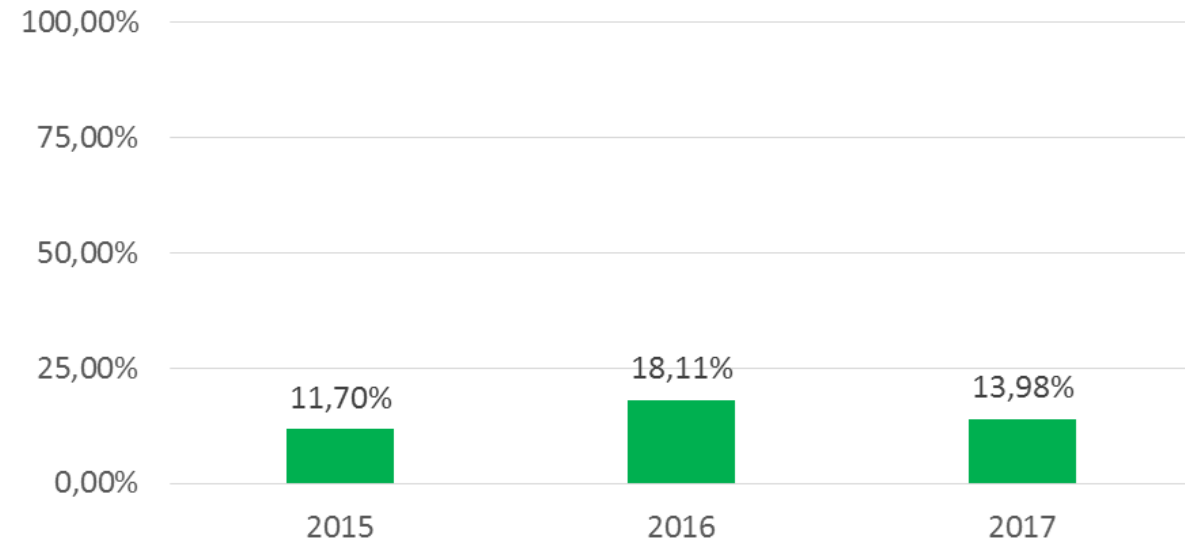
(Expenditure for databases / total expenditure) X 100

IN SUMMARY

❖ Extraordinary documentary and historical heritage but fragmented services: music libraries do not seem sufficiently equipped in terms of space, seating and technology, compared to population to be served

❖ Lack of databases and very poor use of websites and social networks

❖ Physical loans are the most frequent transaction even if there is a gradual decrease; active users, both internal and external, increase

❖ Document expenditure increases and on printed music libraries invest more, while the purchase of books decreases

CONCLUSION

❖ Need to invest and develop services and resources of these highly specialized institutions which support teaching, research and playing of musical heritage

❖ Final report can represent for each library a tool for self-evaluation and comparison and the opportunity for High artistic, musical and dance education (AFAM) to discuss and reflect on the current state of these cultural realities and on their possible future developments

THANKS FOR THE ATTENTION!

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