

## **Bibliography Section report 2017**

The Bibliography Section has planned two paper sessions at the Riga Congress: a session on Music Theory Collections and Notation Systems from the eighteenth to the twentieth centuries; and a session on Performance Ephemera Sources and Access. The latter arises from the activities of the Working Group on Access to Performance Ephemera, whose work is overseen by the Bibliography Section. Following discussion at the Rome Congress in 2016, the Group put forward a proposal to establish a new Study Group on Access to Performance Ephemera, supported by the Bibliography Section. This proposal was endorsed by the Board at its mid-year meeting in February 2017 and will be presented to the General Assembly in Riga for approval. The Section also worked this year to contribute a description of its remit to the new Terms of Reference for IAML Groups. The Chair, Vice-Chair and Secretary of the Bibliography Section this year reach the end of their second term of office, which means that three new colleagues will be elected at the Riga Congress to fill these positions.

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Chair of Bibliography Section