



International Association  
of Music Libraries, Archives  
and Documentation Centres

## Bibliography of music

(see Stanley Boorman, Grove 2001)

### Definition

The study and description of musical documents and of the literature about music

### 1. Reference bibliography

This involves collecting, assessing and arranging lists of earlier studies in a particular field.

### 2. Music bibliographies

Bibliographies of music fall into a number of different genres

(Papers from the IAML-Congresses in Leipzig and Kraków):

#### Composer

##### IAML Leipzig 2018

Ulrich Leisinger (Internationale Stiftung Mozarteum, Salzburg). **The 'new' Köchel catalogue – from the librarian's perspective**

Luca Sala (Université de Montréal). **Boosting the core: revision and expansion of Muzio Clementi's Thematic Catalogue**

#### Genre or Form

##### IAML Kraków 2019

Rainder Buland, Barbara Schwarz-Raminger (Universität Mozarteum, Salzburg). **Repository of the Archive for Ludology, held by the University Library Mozarteum: bibliography and content**

#### Performance Ephemera

##### IAML Kraków 2019

Michael Klaper, Thomas Radecke (Friedrich Schiller University Jena). **The Weimar Playbill Database 1754–1990: improving general and scholarly access to theatre – and music – ephemera material**

##### IAML Leipzig 2018

Matthias Johannes Pernerstorfer (Don Juan Archiv, Vienna). **Reinhart Meyer's Documenta dramatica - a bibliography for (musical) theatre in the 18th century**

Andrea Hammes (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden). **Music performance ephemera – a national infrastructure for decentral cataloguing**

Sid Wolters-Tiedge (Universität Bayreuth). **Some thoughts about building and using a music theatre programme archive**

Colin Coleman (Gerald Coke Handel Collection, The Foundling Museum, London). **The Concert of Ancient Music (1776–1848)**

## Country or City

### IAML Kraków 2019

Alla Semenyuk (Russian State Library, Moscow). **Music and theatre life on the pages of Moscow newspapers in 1901-1916: index of articles**

## Library

### IAML Kraków 2019

Ulrich Leisinger (Internationale Stiftung Mozarteum, Salzburg). **Letters of musical interest in 19th-century autograph collections: a case study in the Varnhagen-Sammlung at the Jagiellonian University in Kraków**

Kirill Diskin (Saint Petersburg Rimsky-Korsakov State Conservatory) and Maksim Serebrennikov (Saint Petersburg Rimsky-Korsakov State Conservatory). **Foreign book rarities in the library of the S. Petersburg Rimsky-Korsakov State Conservatory**

### IAML Leipzig 2018

Eva Neumayr (Internationale Stiftung Mozarteum / Archiv der Erzdiözese Salzburg). **The project 'Mozart Nachlass': a cooperation between the Internationale Stiftung Mozarteum and the Archiv der Erzdiözese Salzburg**

## Publisher

### IAML Leipzig 2018

Sabine Koch (Leipzig University of Applied Sciences). **The German Music Publishers' Wiki Page Project: a single access point for dating printed editions of music from C. F. Peters & other nineteenth-century publishers**

Anne Schleicher (Otto-Friedrich-Universität Bamberg). **The history of the Peters Music Library**

## History

### IAML Kraków 2019

Theresa Jane Cronk (Australian War Memorial). Music and the First World War project