



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Belgium / België / Belgique

Belgian Federal institutions and Belgian French-speaking institutions or members

Report 2015

Membership

There are no new members amongst the Belgian Federal institutions and the Belgian French-speaking institutions or members, but one member fewer, because of the definitive stop of the CEBEDEM's activities in July 2014. In May 2015, the Belgian Federal Institutions being IAML members are: the Royal Library of Belgium, the Musical Instruments Museum (MIM), La Monnaie/ De Munt (Brussels opera house) and the Belgian Musicological Society. The Belgian French-speaking institutions are: the conservatories of Brussels, Mons, and Liège, as well as Brussels, Louvain, and Liège universities.

Acquisitions

In June 2014, the Royal Library (www.kbr.be) had an opportunity to purchase an ensemble of music manuscripts, sketches, and prints from the Belgian composer Jacqueline Fontyn (born 1930). The Music Division of the Royal Library is now, along with with the Library of Congress in Washington, the most important centre for the preservation and conservation of the works of this internationally renowned composer. Between the end of 2014



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

and the first months of 2015, the Royal Library acquired some music autographs of the Belgian composers Léon Frings, Guillaume Lekeu, and Gaston Knosp and, thanks to some donors, also extended its collections with hundreds of printed and manuscript scores, with one hundred letters written by the Belgian musicologist Paul Collaer during the First World War, and with the music archives of the Belgian organologist Jean-Pierre Félix (who died in 2014).

In April 2015, the Royal Conservatory of Brussels acquired CEBEDEM's collection (Centre Belge de Documentation Musicale), representing more than 350 meters of material comprising scores by Belgian composers (as well as letters and recordings) from the twentieth and twenty-first centuries.

Digitization

In 2015, the Digitization Division of the Royal Library has started the project DIGIT-03, a new multiannual digitization program funded by the Belgian Federal Science Policy Administration. The renowned Fétis collection and a collection of music prints from the nineteenth century have been selected as priorities within this new program. The Royal Conservatory of Brussels continues its digitization project, often linked to reader's requests.

Cataloguing

Since October 2012, the Royal Conservatory of Mons has become part of the Academy of Arts, now called ARTS² (École Supérieure des Arts – www.artsaucarre.be). In 2013, the



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

music collections were installed in new larger rooms and in October of that year, the project of online cataloguing started (with the use of the free software PMB). In May 2015, this catalogue contains nearly 10,000 descriptions (<http://biblio.artsaucarre.be>).

The new OPAC of the library of the Royal Conservatory of Liège is now available (http://bibli.student-crlg.be/opac_css/); this catalogue contains books and scores collections but also some music instruments kept in the institution.

The Musical Instruments Museum (MIM - www.mim.be) and the Royal Library, two federal institutions, are part of the common catalogue of the Belgian federal libraries (www.bib.belgium.be). The MIM's library has continued to introduce new data in this catalogue, not only reference books but also music scores. Beginning in April 2015, the Royal Library has a new online OPAC catalogue, giving more search possibilities (www.kbr.be)

Projects

In the framework of the bicentenary of the birth of the Belgian instrument maker Adolphe Sax, a music exhibition dedicated to this fascinating figure was held at the Musical Instruments Museum (MIM) between February 2014 and January 2015. In July 2014, the international symposium *Adolphe Sax, His Influence and Legacy: A Bicentenary Conference* was organized at the MIM, in partnership with the Université catholique de Louvain (UCL) and the Belgian Musicological Society.



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

In the framework of the IAML Antwerp conference in July 2014, the Royal Library of Belgium, the Royal Conservatory of Brussels, and the Musical Instruments Museum proposed papers and actively took part in the Brussels day, and organised visits to show their collections to the IAML participants.

In November 2014, the Royal Library of Belgium, in partnership with the Béla Bartók Archives of Belgium, the Balassi Institute Brussels and the Bartók Archivum Budapest, organised an international symposium entitled *Béla Bartók: From Youth to Early Maturity*, in order to highlight the Denijs Dille collection preserved in the institution, ensemble containing music autographs, printed scores, letters, photos, and archival documents concerning the Hungarian composer. In the framework of the symposium, 4 concerts were organised in partnership with the Conservatories of Antwerp, Brussels and Mons.

In July 2015, the Brussels University (Université libre de Bruxelles) held the Medieval and Renaissance Music Conference, in partnership with the Royal Library of Belgium, the Université catholique de Louvain, the University de Liège and the Katholieke Universiteit Leuven. 3 concerts were organised in the framework of this event.

To promote their musical heritage, the Royal Conservatory of Brussels and the Royal Library of Belgium organised concerts presenting musical sources kept on their shelves; the Royal Conservatory of Brussels has also launched a new printed collection published by Castejon Music Editions (<http://www.castejon-music-editions.com/catalog/index.php?cPath=61&osCsid=8324b73f420b34f5c3adfa5cec3759cf>).



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

MONS 2015

As part of *Mons 2015, European Capital of Culture*, researchers from the Université catholique de Louvain (UCL), the Université libre de Bruxelles (ULB), and the Royal Library are working together on several scientific projects. Two books will be published by Brepols at the end of 2015. Numerous unknown documents will be presented in these publications for the first time. The Université catholique de Louvain (UCL) and his 'Centre de Recherche en Musicologie' has launched a new website 'Portail du Patrimoine musical du Hainaut, XVIIe-XVIIIe siècles' providing information about the new research discoveries in the field. The same institution prepares an exhibition taking place in Mons in October 2015 and entitled 'Hainaut, terre musicale à l'âge baroque'.

Between January and April 2015, a *Cubiculum musicae Lassus* was installed at the entrance of the exhibition 'Mons superstar' in order to propose a visual and musical experience to the visitors, associated with a app accessible on Playstore in French, Dutch and English. This equipment was the result of a partnership between the Université libre de Bruxelles and the Centre d'études supérieures de la Renaissance (Tours, France).

During the academic year 2014-2015, the subject of the course *Patrimoine musical belge. Questions de recherche*, given by Marie Cornaz (Royal Library of Belgium & ULB) focused on musical treasures kept in the archives of the Royal Palace in Brussels; previously unknown autograph manuscripts by Liszt, Mendelssohn and Saint-Saëns have been discovered and studied.



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Upcoming

In March 2016, the Royal Library of Belgium in partnership with Brussels University and the Palazetto Bru Zane, organised an international symposium about the figure of Guillaume Lekeu, in order to highlight the music autographs collection kept in the institution regarding this Belgian composer.

RILM and RISM

The Music Division of the Royal Library is the Belgian seat for the international RILM and RISM projects. On a regular basis, the team adds Belgian publications to the international database of music literature. Since 2012 it also restarted the encoding of descriptions in RISM, using the database software Kallisto.

Since 2014, Marie Cornaz is member of the Coordinating Committee RISM Advisory Council. In April 2015, the RISM Belgium webpage was inaugurated, presenting the activities of the two Belgian offices, the Brussels one (Royal Library of Belgium) and the Leuven one (Resonant) (<http://www.rism.info/en/workgroups/belgium-rism-belgium/home.html>)

Marie Cornaz

Royal Library, Brussels