



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

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The Flemish Library Association, VVBAD, organized in September 2010 an international meeting on the subject *The Future of the Librarian: What Will Society Expect from the Information Specialist?*. VVBAD organized also study meetings on social media and the digitization of archives (www.vvbad.be). The association restyled also their periodical, now called META.

Beneath the new wing of the Antwerp Conservatory, in which a new reading room will be designed, the first steps toward the construction of a new building for the public library and a Centre for New Media, called the Waalse Krook, has begun: the existing buildings on the site are demolished (www.dewaalsekrook.be).

In June 2011, the Flemish carillon culture is officially recognized as an intangible cultural heritage.

The private music collection of the composer Victor Legley was donated to the Conservatory of Brussels. Legley (1915-1994) was one of the most interesting Belgian composers of his generation. The collection contains autograph scores and publications as well as a very interesting international correspondence with musicians from all over the world.

SVM, the Study Centre for Flemish Music (www.svm.be) published volume 50 in the facsimile series *The Flemish Music Collection*, published by Höflich, München. The series focuses on scores for orchestra and ensembles from the 19th and 20th centuries.

An important publication was the book *Achter de muziek aan* (Behind the music). This Flemish-Dutch collaboration gives an overview of the musical heritage in the Low Countries and functions also as a manual, with descriptions of good practices in the domain of musical heritage (www.resonant.be).

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