



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Australia, report 2008

Since the Sydney conference, life in the Australian Branch has seemed very quiet. Currently we have 30 personal members, and 26 institutional members. Four issues of our newsletter *Intermezzo* were produced during the year, and Vol 35/36, 2006-2007 of our journal *Continuo* was published.

During the year we responded to a request from the Music Council of Australia (the MCA) to undertake an analysis of our strengths, weaknesses, opportunities, and threats (SWOT). This was designed to give the MCA a better understanding of our issues, so that they can work with us to, hopefully, strengthen our role within the music industry, within our libraries, and within the institutions which fund our libraries. These are difficult times for music librarians, and we certainly welcome this support from the MCA in helping us to redefine our role.

We have also been writing articles for inclusion in the MCA Knowledge Base, which provides a very good description of the music industry in Australia. It is well worth a look if you haven't seen it at www.mca.org.au. Our articles describing the music library and archive sector will be ready for inclusion in the near future.

Most of our energy currently is being expended on planning our Australian Branch Biennial Conference and AGM in Hobart, Tasmania, later this year. If any of you is holidaying or in some other way finding yourself in Australia at our conference time, we extend a warm welcome to you to join us at this gathering. Details are available on the website. www.iamlaust.org.au.

Laurel Dingle

President, IAML (Australia)