



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Australia, report 2005

Activities for 2004–2005:

IAML Australian and New Zealand Branches Joint Conference was held in Canberra in September 2004. This conference was jointly hosted by the National Library of Australia, the Australian National University (School of Music) and Screen-Sound Australia (Australian Film Commission). Its theme was *Music in a Digital World: Directions, Initiatives, Collaborations*. The conference explored the issues, opportunities and challenges facing music librarians and archives in a digital environment, from international, national and local perspectives. Each day, sessions were given by experts from both Australia and New Zealand in various aspects of digital storage, management, retrieval, delivery and networking (including data and standards). Opportunities were provided for all music librarians and other participants to share their ideas, projects, and initiatives in open forums and through dialogue. These are valuable experiences in a country the size of Australia, where opportunities to meet with colleagues are very few. The Australasian Sound Recording Association jointly hosted one day of the conference, focusing on issues related to sound recording and audio in film and the digital arts.

The Biennial General Meeting took place at this conference, and a new Australian executive was elected—of which I'm president.

Membership:

Membership of IAML (Australian Branch) is currently 80.

Publications:

The IAML (Australia) web page continues to be regularly updated. The 2004 issue (Vol. 33) of the journal *Continuo* has recently been published. The volume contains eight papers given at the 2004 biennial conference in Canberra concentrating on issues in relation to electronic resources. It also contains excellent book reviews and minutes and reports from the 2004 Biennial meeting.

The IAML Sydney Conference, July 2007

Planning for the 2007 IAML Conference in Sydney is well underway. A stunning venue has now been selected: the Sydney Conservatorium of Music. This building is both very old and very new and is right in the heart of Sydney, overlooking Sydney Harbour. The opening reception will be held in the beautiful exhibition galleries of the State Library of New South Wales—just up the road from the Conservatorium. At the same time as our conference, the Sydney Symphony Orchestra is scheduled for rehearsals in another hall at Sydney Conservatorium. We're hoping this might lend even more atmosphere to what will already be an exhilarating experience—and remember, the sun shines relentlessly in Sydney in July. The weather should be perfect.



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The 2007 Conference website has now been developed, and can be accessed online. As our planning commences, we will be adding more and more information to this. At present we are going through a lengthy legal process called 'incorporation' which we must do in coordination with our appointment of a Professional Conference Planner. When this process is finalized, we will appoint the conference planners we have already selected, and then it will be all go until July 2007. The conference planners will work with us to ensure that all the conference arrangements run smoothly and professionally. I would like to invite you all to come to Sydney, and enjoy our hospitality.

Georgina Binns

President, IAML (Australia)