



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

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Volume 29 (2000) of *Continuo*, IAML (Australia)'s journal, includes the following articles: “Why? The what, how and why of publishing Australian music” (by Geoffrey Allen); “Performing rights and the Australasian Performing Right Association (APRA)” (Fiona Loader); and “Document delivery: the perspective of a public music library” (Brian Dawson). The National Library of Australia is celebrating its centenary in 2001, and to mark the occasion has published *Remarkable Occurrences: the National Library of Australia's First 100 Years, 1901-2001* (Canberra: National Library of Australia, 2001; ISBN 0-64210730-0) under the editorship of Peter Cochrane. The chapter on the NLA's music collections is by its recently-appointed music curator, Robyn Holmes. Coincidentally the chapter opens with a reference to the fact that the Australian Branch of IAML was founded in 1971, meaning that it will celebrate its 30th anniversary in 2001.