



**INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES, ARCHIVES
AND DOCUMENTATION CENTRES (IAML)**

**ASSOCIATION INTERNATIONALE DES BIBLIOTHEQUES, ARCHIVES
ET CENTRES DE DOCUMENTATION MUSICAUX (AIBM)**

**INTERNATIONALE VEREINIGUNG DER MUSIKBIBLIOTHEKEN,
MUSIKARCHIVE UND MUSIKDOKUMENTATIONSZENTREN (IVMB)**

**IAML CONFERENCE 2014
GENERAL ASSEMBLY
Friday 18 July
Antwerp, Belgium
International Arts Campus de Singel**

Minutes

1. Minutes of the 2013 Conference in Vienna

The Minutes had been posted on the IAML website and members notified on IAML-L.

2. Matters arising

There were no matters arising.

3. President's Report

The President, Barbara Dobbs Mackenzie, started by thanking the Organizing Committee, and especially its Chair, Jan Dewilde, for making the conference such a success. It had been an excellent and productive week. She acknowledged all the hard work involved in preparing such an event. All practical and technical matters worked smoothly, and the organizers demonstrated special care and friendliness by serving delegates extra treats and surprises. This was an example to follow for the organizers of the next Conference in New York.

The President also thanked the Programme Committee, in particular its Chair, Stanisław Hrabia, and the speakers and session chairs for all their dedication and efforts in creating a stimulating conference programme.

She also thanked the IAML Board for all its work during the year, and the chairs and members actively involved in the national branches, as well as the professional branches, subject commissions, committees, and working groups for their individual and collective efforts.

The President characterized IAML as an association "on the move" with many changes afoot, not only to its basic structure, but also in the ongoing active work within its groups. Other

healthy signs are the creation of new committees, the adoption of new policies and codes, and more. IAML's social media activity have increased significantly, and a demonstration of the new website is anticipated later during the meeting.

The President stressed the importance of actively engaged members. We should all help to make IAML visible in different contexts and to advocate for the importance of music libraries, archives and documentation centres. Everybody was cordially invited to join the work of IAML at an international level.

The President encouraged more active use of IAML-L, the IAML website, the Facebook page and Twitter feed. Jennifer Ward's new Friday News postings is an excellent step in this direction.

4. Treasurer's Report

The Treasurer, Thomas Kalk, commented on the Financial Report, which had been published on the IAML website in advance of the meeting with an announcement on IAML-L.

The Treasurer started by thanking all treasurers and secretaries of national branches for their help and efforts during the year. Income from branch memberships had been on target. Dues should be paid by 1 March each year and a current list of members should be sent to the Treasurer by that date. It was important that payments should be made on time and that the membership lists were updated so that the Treasurer could make accurate budget forecasts. In addition a substantial amount of money could be saved by making sure that the journal was not sent to people who were no longer members or to out of date addresses.

Membership figures in 2013 had diminished substantially. We had lost 65 members and it looked as though this trend would continue in 2014. The matter had been an item on the agenda for the Roundtable Discussion between the Board and National Representatives on Tuesday morning.

The Treasurer expected increased incomes from royalties in the future. Expenditure was less than budgeted, but the honoraria for the Web Editor and the Assistant Web Editors were postponed to 2014.

A PayPal account had been opened, which was especially useful for overseas members. PayPal charged a percentage of the amount paid and was therefore only used for small transactions.

The Treasurer thanked Verena Funtenberger and Andreas Linne for their assistance in auditing the accounts. He also thanked his predecessor Kathy Adamson for her support.

The Board proposed that we should keep membership dues at the present level for 2016: €68 for institutions and €41 for individual members. This was approved by the Generaly Assembly. There was no vote against, but one abstention.

5. Secretary General's Report on the Council Meeting

The Secretary General, Pia Shekhter, made a summary of the Council meeting. An announcement would be made on IAML-L when the full minutes are published on the IAML website.

6. Voting on the proposed changes to the Constitution and the Rules of Procedure

The President started by giving background information about the history that had led up to the proposed changes to the Constitution and the Rules of Procedure. The members had asked for a more responsive organization and transparent structure. The process had been going on for several years with lots of discussion and committee work. During the Conference in Vienna the previous year a milestone was reached when Council voted in favour of the proposal to move from a three-tier structure (Council-General Assembly-Board) to a two-tier structure (General Assembly-Board). The Council then established an Ad hoc Committee which was charged with making changes to the Constitution and the Rules of Procedure that would reflect the new structure. The Ad hoc Committee was duly appointed and consisted of IAML's Constitution Committee (Richard Chesser, Barbara Dobbs Mackenzie, Roger Flury, Catherine Massip, Geraldine Ostrove, Pia Shekhter and Barbara Wiermann) and the two remaining persons from the previous Ad hoc Committee on the Restructuring of IAML: Jan Guise and John Roberts. The Committee had worked very hard under the leadership of Richard Chesser and had submitted its proposal to the Secretary General six months before the General Assembly in Antwerp, as stipulated by the Constitution. After the Board's approval the revised documents were then translated into French and German together with a summary and an explanation. The documents had been disseminated to IAML members three months previously for consideration and discussion.

The President pointed out that, in addition, the Ad hoc Committee had suggested a change in the presidential succession cycle that would include one year as President-elect for the next President to gain experience. The initial year would then be followed by a period of three years as President and two years as Past President (instead of three). The total period would still be six years. In order for this change to be instituted the present President would remain in office for four years. The President also noted that two minor errata had been discovered. These had been handed out before the meeting on printed slips.

There were no comments so the President called the vote. The proposal was approved. There was one vote against and two abstentions.

7. Proposal to form an Ad Hoc Committee on Organizational Structure (Level 2)

The main structure of IAML had now been established. The Board proposed that a new Ad hoc Committee would be created to make a general overview of the Association's array of different groups. The following motion was presented:

The Board proposes that an Ad Hoc Committee on Organizational Structure (Level 2) be created to carry out a critical review of the current system of commissions, professional branches, committees and other permanent groups within IAML and to establish consistent terms of reference for each group. The committee should consult widely with the IAML membership and report regularly on its progress to the Board and the General Assembly. It should complete its work in time for the final terms of reference to be presented for approval by the General Assembly in 2016.

There was a concern that such a work must be an ongoing process in every organization. The President responded that this was a very good point in general, but that IAML needs, for example, to establish a framework for how the Association's groups are created and disbanded. We also need consistently formulated Terms of Reference for the different groups – a template that would specify the number of members and define terms, purpose, goals and expected outcomes etc.

There was also strong support for the proposal. IAML's organization had been rigid for a long time. We must move with the times and be sensitive to the needs of the members'

needs.

The President replied to a question about the R-projects. They were not going to be examined, since these were actually not IAML projects, but projects where IAML participated.

Another person asked whether the Ad hoc Committee would look at the way we organize our conferences. The President answered that this was not the case, but that this could very well be included at a later stage in IAML's reorganization.

A discussion about the composition of the Ad hoc Committee followed, such as the optimal size, type of membership and how members should be appointed. There was an agreement that we should strive for a balance between members with a substantial experience of IAML and new members with fresh perspectives. Optimally there would be people from different parts of the world represented.

The General Assembly approved the proposal. There was no vote against, but two abstentions.

The Board proposed that John Roberts and Barbara Wiermann would co-chair the Ad hoc Committee. The proposal was approved, with one vote against and three abstentions.

The President informed the meeting that Paul Banks had resigned as IAML's liaison with RIDIM. The Board proposed that Federica Riva should be his successor. The General Assembly approved this unanimously.

8. Results of the elections for officers of Branches and Commissions

The Secretary General announced the results from the elections:

PROFESSIONAL BRANCHES

Archives and Music Documentations Centres

Chair: Marie Cornaz (Bibliothèque royale de Belgique, Brussels) - new

Vice-Chair: Thomas Aigner (Vienna City Library) - new

Secretary: Clotilde Angleys (Bibliothèque nationale de France, Paris) - new

Broadcasting and Orchestra Libraries

Chair: Nienke de Boer (Holland Symfonia, Haarlem) – re-elected

Vice-Chair: Peter Linnit (Royal College of Music, London) - new

Secretary: Lena Nettelbladt (The Music and Theatre Library of Sweden, Stockholm) - new

Libraries in Music Teaching Institutions

Chair: Johan Eeckeloo (Koninklijk Conservatorium, Brussels) - re-elected

Vice-Chair: Ilvi Rauna (Estonian Academy of Music and Theatre, Tallinn) - new

Secretary: Claire Kidwell (Trinity College of Music, London) – re-elected

Public Libraries Branch

Chair: Carolyn Dow (Lincoln City Libraries, NE) – re-elected

Vice-Chair: Hanneke Kuiper (Openbare Bibliotheek Amsterdam) – re-elected

Secretary: Birgitta Sparre (Hagfors Public Library, Sweden) - new

Research Libraries Branch

Chair: Thomas Leibnitz (Österreichische Nationalbibliothek, Wien) - new

Vice-Chair: Friederike Grigat (Beethoven-Haus, Bonn) - new
Secretary: Kerstin Carpvik (The Music and Theatre Library of Sweden, Stockholm) – re-elected

SUBJECT COMMISSIONS

Bibliography Commission

Chair: Rupert Ridgewell (British Library, London) – re-elected
Vice-Chair: Balázs Mikusi (National Széchényi Library, Budapest) – re-elected
Secretary: Jaakko Tuohiniemi (Helsinki University Library) – re-elected

Commission on Audio-Visual materials

Chair: Andrew Justice (University of North Texas, Denton, TX) - re-elected
Vice-Chair: Inger-Johanne Christiansen (Nasjonalbiblioteket, Oslo) – re-elected
Secretary: Hanneke Kuiper (Openbare Bibliotheek Amsterdam) – re-elected

Commission on Service and Training

Chair: Jane Gottlieb (Juilliard School, New York, NY) - new
Vice-Chair: Kirstin Dougan (University of Illinois at Urbana-Champaign, IL) - new
Secretary: Anna Pensaert (Cambridge University Library) - new

Cataloguing Commission

Chair: Joseph Hafner (McGill University, Montréal) – re-elected
Vice-Chair: Daniel Paradis (Bibliothèque et Archives nationales du Québec, Montréal) – new
Secretary: Anders Cato (Malmö, Sweden) – re-elected

9. Honorary memberships

Roger Flury announced that the Council had conferred an Honorary membership on John Roberts. Martie Severt then read the following Citation, which would be published in *Fontes* (2014:4).

I met John Roberts when I attended my first conference in 1991. John Roberts was already one of the more prominent participants, acting as chair of the Bibliography Commission. John served IAML in many other capacities. He was a member, and chair, of the Publications Committee, and a member of the Commission Mixte of RISM. John also served on the Board of Directors of IAML-US. We should not underestimate his role in the merger (a couple of years ago) of IAML-US and MLA.

In 1995 John Roberts was elected Vice-President, re-elected in 1998 and he served as IAML's President from 2001 to 2004, followed by 3 more years as Past-President.

Since 1998, the year I was appointed treasurer of IAML, our contacts have intensified and I have been able to observe more closely his involvement in IAML.

For IAML it is a privilege that a librarian of one of the finest music libraries in North America, who is also an eminent scholar, is willing to serve the association. IAML benefitted hugely from his many talents and his great knowledge in all fields of librarianship and musicology.

As President of IAML, John Roberts had the difficult task of leading the association with its many branches, working groups, committees, publications and contacts with other associations (John twice attended a meeting of IMC). Helped by his diplomacy, his patience, his language skills and his perseverance John was successful in building bridges between libraries and librarians with sometimes very different background, traditions and cultures.

An important achievement of John Roberts's Presidency was a debate on IAML's conference structure which resulted in changes to improve programs and the involvement of all participants.

IAML was very fortunate to meet in Berkeley in 2002. I am convinced that many participants of that conference wish they could return to Berkeley, as I was able to do, to visit the new music library which opened a couple of years after that conference. This truly magnificent building not only honours the University of California, Berkeley, its Libraries and its Music Department, but also John Roberts. He endlessly used all his talents to make this a library worthy of its fine collections, and to provide outstanding service to students and scholars.

As we all know John did not stop his involvement in IAML after finishing his term as Past-President in 2007. Since retirement from the Berkeley Library John has been able to spend much more time on his scholarly activities, with a focus on Handel and his work for the Hallische Händel Ausgabe, as a prominent member of the editorial board. We eagerly wait for the publication by John in this series of the pasticcio opera *Giove in Argo*.

On behalf of IAML he continues to be very much involved in RISM, as member of the CM and nowadays also as a co-opted Board member of RISM.

John serves as one of the 5 members of the Editorial Board of Grove Music online, and before that he was a member of the advisory panel on behalf of IAML

But John also continued his direct involvement in IAML and never missed a conference in 25 years! In Council and GA we all benefit from his advice. He is now one of our senior members who knows much about the recent - and not so recent - history of IAML, and is often able to add some valuable information to discussions, or simply explain something which is not immediately clear to everyone.

His concern about the future of IAML, its role for members and the wider library community, has been a guiding force during his years as President and continued to be so in the years after. This attitude, this commitment to IAML, explains why John has been able to play such an important leadership role over the years. He is always willing to participate in discussions and define his views about the restructuring of IAML.

After several panel discussions and the thorough work done by the Strategy Committee, John chaired the Ad-hoc Committee on the Restructuring of IAML (which was established in 2012 in Montréal) and presented a report last year in Vienna. This report clearly indicated the new structure which IAML needs and received a warm welcome from Council. The President at that time, Roger Flury, called this acceptance a historic milestone for IAML.

Over the past year John has participated in the Committee responsible for drafting the new Constitution. Along with other colleagues, John fulfilled a key role in all the work which was needed to restructure IAML and I am very happy and proud

that the Board proposes to the General Assembly to elect John as honorary member - a category of members to which he undoubtedly belongs.

We should not be afraid that after this election John will no longer participate in the work of IAML. I expect he will serve the association with even more energy, and continues to inspire many!

The General Assembly approved the proposal unanimously.

10. “R Project” Reports

Répertoire International d’Iconographie Musicale (RIdIM)

The period from the last meeting of IAML in Vienna in 2013 to date has seen a number of initiatives by Association RIdIM, both practical and strategic.

RIdIM Database

The RIdIM database continues to thrive and develop with the most important facility perhaps being that images can now be uploaded for researchers to access, where formerly only hyperlinks were available.

Other important improvements are:

The implementation of a newly structured search list that shows the status of work process of records, i.e. published or still in process to logged-in users.

A single search function that searches in all fields of the database.

An enhanced login function with encrypted password with a md5 algorithm and additional encryption key to enhance security.

A new password-assign system available to all users with administration status.

The aforementioned image upload function; uploaded images are displayed with a preview icon on the record list and can be enlarged with an additional click.

A new structure to the catalogue form including a “save all” function and a “save as copy” function.

A new public display that provides the facility to switch from the search form to the catalogue form directly.

In this respect I would like to express my personal gratitude and that of the Council of Association RIdIM to Dorothea Baumann, the Chair of the Database Working Group, and the members of this group, i.e. Alan Green, Sean Ferguson, and Laurent Pugin, for their commitment and remarkable achievements. I would like to extend this gratitude to Michael Härdi, the database developer, for his significant work.

14th International RIdIM Conference

From 4 to 7 June 2013 the 14th RIdIM International Conference “Visual Intersections: Negotiating East and West” was held at the Pera Museum in Istanbul, dedicated to the memory of Walter Salmen (1926–2013), life-time honorary member of RIdIM and a leading scholar of musicology and music iconography, who passed away on 2 February 2013. This conference proved to be a truly international event, with scholars from around the globe including Pakistan, China, Iran, Brazil, Uruguay, and Turkey itself as well as Europe and the USA. The conference brought new ideas of the notions of music, theatre and dance iconography to a group of friends and colleagues both known and new. Association RIdIM is particularly

grateful to the Don Juan Archive (Vienna), The Swiss Consulate in Istanbul and the Pera Museum for their support in being able to realise this conference.

Other Events with Association RIdIM Participation

Our friends and colleagues from Brazil organized the inspiring 2nd national meeting of RIdIM Brazil in Salvador in November 2013. Association RIdIM is very grateful to the organizers of this meeting, in particular to Pablo Sotuyo Blanco, the President of the Commission Mixte of RIdIM Brazil, for having invited representatives of Association RIdIM to this event and for having made possible a very important presentation of the newly improved RIdIM database.

Along with all the R-projects, Association RIdIM participated in the meeting “Latin America and the Canon: the 8th International Colloquium on Musicology” organized by the Regional Association for Latin America and the Caribbean of the International Musicological Society. The meeting took place in Havana, Cuba, in March 2014.

I am very honoured to announce that Association RIdIM has been able to follow up immediately on this impetus and can confirm a future R-project-meeting of similar format that will take place in Morelia, Mexico, in April 2015.

Association RIdIM Network Initiative

Since the successful launching of the RIdIM database during the international meetings of IMS in Rome in 2012 and IAML in Montreal the same year and the continued enhancement of the database, Association RIdIM has received numerous inquiries by other institutions, organizations and projects expressing their interest in entering a professional collaborative partnership. Taking into account the diverse strategic and technical conditions of these institutions, organizations and projects, Association RIdIM has prepared a working plan, the so-called “Network Initiative” with detailed solutions so that it can enter formal partnership with other institutions, organizations and projects.

A key strategy in this respect is the further development of the RIdIM database to allow easy metadata migration and portal solutions. Within the last six months Association RIdIM has, in collaboration with Lucerne University of Applied Sciences and Arts, prepared a grant proposal to allow for a platform for the realization of this “Network Initiative.” We are hopeful that with this processing application we will succeed in realizing this important strategic initiative that will increase the amount of data within the RIdIM database project significantly within the next two years.

Association RIdIM’s “Network Initiative” also includes a sub-project that allows both re-linking the national RIdIM centres and working groups and providing support to them as well as actively support efforts in setting-up new RIdIM centres and working groups. To this end there is currently a consultation process in place to re-align the relationships between scholars and groups and Association RIdIM to ensure that the initiative is applicable and valuable to the diverse structures internationally.

I would like to express my thanks to Debra Pring in this respect, the Executive Director of Association RIdIM and a member of the Council of Association RIdIM, for having played a very active role within the preparation of the “Network Initiative” and all other administrative matters of Association RIdIM.

Publications of Association RIdIM

No official work report of *Imago Musicae* was received up to this date. However, the current acting editorial board of *Imago Musicae* invited me to join the board as new member and the Council of Association RIdIM approved this nomination. This closer involvement of the Council of Association RIdIM in the work of *Imago Musicae* will surely re-establish the once strong links between the journal and

Association RIdIM as its copyright holder. In this respect I would like to express the thanks of the Council of Association RIdIM to the former editor Tilman Seebass who has retired from editorship after having been involved with *Imago Musicae* for more than three decades.

The publication of the *RIdIM Newsletter* has halted with no new editions being produced. In the light of developments for RIdIM specifically in the area of public communication the newsletter is under review. RIdIM will re-launch its blog and the Facebook page and plans to produce a podcast series. We will therefore work on a publication strategy that includes its journals such that the communication output for RIdIM is consolidated by 2015.

Council personnel issues

I am personally sorry that Paul Banks decided to retire as liaison officer of IAML to the Council of Association RIdIM. The Council of Association RIdIM and I are very grateful to Paul for his long and intense commitment in the service of Association RIdIM. His always well-considered thoughts and advice were most appreciated and always extremely helpful. We will deeply miss him and wish him and his wife, Chris Banks, all the possible best. We are very happy about the decision of the Board of IAML to appoint Federica Riva as new liaison officer.

In addition, Pablo Sotuyo Blanco, retired from his position as member of the Council of Association RIdIM on which he served since 2011. The Council expresses its gratitude to Pablo for his commitment to Association RIdIM and his enormous efforts in establishing RIdIM Brazil, the first national group of RIdIM in Latin America.

The International Musicological Society has appointed Jordi Ballester liaison officer to the Council of Association RIdIM. We are very much looking forward to welcoming Jordi at the next meeting of the Council of Association RIdIM.

At its last meeting in Antwerp on 17 July 2014 the Council of Association RIdIM approved the proposal to invite the International Council for Traditional Music (ICTM) to appoint a liaison officer to the Council of Association RIdIM. Such a closer relationship would be very helpful and highly desirable for Association RIdIM, in particular because the Association deals to a growing extent with visual source material of non-Western cultures. Negotiations regarding this business are currently under way.

Antonio Baldassarre, President, Association RIdIM

Répertoire International de Littérature Musicale (RILM)

Overview: It is an exciting time at RILM. Our core bibliographic coverage continues to expand; the RILM national committees remain a central part of our international coverage, subscriptions are solid, and usage continues to grow. And there are some new projects afoot!

Author submissions: RILM strongly encourages authors to submit records of their publications directly into the database by using the forms at <http://rilm.org/submissions/index.html>. Through these forms, authors can create new bibliographic citations and add abstracts and reviews to existing records. In 2013–14, several hundred main publication records were submitted by authors, as well as a handful of abstracts and reviews to existing RILM records. Be sure to check that all of your publications, and those of your colleagues, are represented in RILM.

Committees: National committees submitted a total of 35,309 bibliographic records, 16,444 abstracts, and 5415 reviews this year. This is a huge increase over last year (when they submitted 15,284 new bibliographic records, 11,824 abstracts, and 1949

reviews). This major increase is due primarily to a large file of over 20,000 records sent from the German committee in January 2014 after a hiatus during which the committee was changing its selection criteria and technical specifications to conform to RILM data specifications. In addition to the records from Germany, several other committees significantly increased their submissions this year, including Austria, Canada, China, Croatia, Denmark, Estonia, France, Japan, and Poland. Countries that submitted over 1000 records since 1 July 2013 are China (5115), Germany (20,809), Russia (1516), and the U.S. (2313).

We are delighted to announce the establishment of several new or revitalized RILM committees:

- RILM has a new committee in Cuba, based in Havana at CIDMUC and the Casa de las Americas.
- The Taiwan committee is being revitalized. The chair of the previous committee in Taiwan, Kuo Chang-Yang, passed away in 2011. His daughter Kuo Yun-ling, and others including Pei-Jung Wu and Chen Wen-chong who are at this conference, are re-energizing this committee.
- Australia: At the IAML conference in Vienna 2013, Denise Tobin and Linda Pape expressed interest in restarting the Australian committee. They have begun to submit some records to RILM.
- Sweden: Also last year in Vienna, Kerstin Carpvik and Lena Nettelbladt from Stockholm came forward with an initiative to revitalize the Swedish committee, and they, too, have begun work.

We are always looking for new contributors, so if you are interested, please speak with me or with my colleague Zdravko at this conference—or email us at RILM@rilm.org. At the moment critical areas with scarce coverage in RILM are the Middle East, Central Asia, and South Asia, and we would welcome any contacts or suggestions for establishing RILM committees in these regions.

RILM abstracts of music literature: This year, some 45,000 new main records and 3,500 review records were added to the *RILM abstracts of music literature* database. Total record count as of 1 June 2014 stood at 773,692 records.

RILM retrospective abstracts of music literature: Since its launch last year, *RILM retrospective abstracts of music literature* has been updated with ca. 350 new records every month. RILM Retro has very strong coverage of conference proceedings and Festschriften written in honor of music scholars. Among the document types added since launch are articles in journals not indexed by RIPM, including: *Acta musicologica*, *Musical quarterly*, *Archiv für Musikwissenschaft*, *Journal of the American Musicological Society*, *Jahrbuch für Volksliedforschung*, *Canadian music journal*, *Revista musicale Chilena*, and many others. In addition to articles, reviews published in these journals and other document types have been added as well.

Together RIPM and RILM work to provide access to 250 years of music periodical literature and are designed to complement each other chronologically. RIPM's *Retrospective index to music periodicals* offers access to music periodicals that ceased publication before 1967. *RILM abstracts of music literature* covers music publications that were issued in 1967 and later. *RILM retrospective abstracts of music literature* covers pre-1967 music publications, including those journals whose post-1967 issues are covered in *RILM abstracts of music literature*.

Name Authority Control: RILM's names thesaurus, now with over 42,000 name variants for 16,000 persons, has been implemented on both the EBSCO and ProQuest platforms. Virtual International Authority File (VIAF) numbers are now a

required datum for editorial verification of a person's identity in RILM.

Indexing matters: In its ongoing quest to make RILM's indexing as useful to users as possible, in addition to its name authority work, RILM continues to sharpen indexing syntax and to add headwords needed to capture concepts as clearly as possible. New headwords created in 2013–14 include “chorus”, “folklorists”, “gravestones and cenotaphs”, and “medical institutions”.

Bibliolore: Since its inception in October 2009, the RILM blog, Bibliolore, has had over 190,000 visitors. Over the past year its audience has grown, e.g., from 4945 visitors in May 2013 to 5479 in May 2014. It's rare for a day to pass with fewer than 100 visitors. Most come from North America, but people from all of the other populated continents are visiting it also; each month the tally of different visiting countries is around 100. Last year we reported that “Mozart and folk proverbs” and “Beethoven and Peanuts” were the most-viewed posts; for the past year “Mozart and folk proverbs” is still in first place, with “Music for cats” coming in second. See bibliolore.org.

Other social media: RILM continues to be active in other social media venues, Twitter, Tumblr, and Facebook. RILM has over 300 Twitter followers and over 800 Facebook likes.

Usage: The number of searches of RILM continues to increase substantially each year. The FY 2014 figure breaks down to over 9.4 million searches per month, which is over 2 million per week. Much of this increase is likely attributable to EBSCO's discovery service and other federated searches. The number of full-record views also increased in 2014.

MGG Online: In 2014 Bärenreiter and J. B. Metzler, the publishers of *Die Musik in Geschichte und Gegenwart* (MGG) entered a long-term partnership with RILM to produce MGG Online. MGG Online will include the content of the 1994–2008 print edition of MGG (the 2nd edition) as well as updates, revisions, and additions. Regular updates will position MGG Online to be a foremost reference work for music. Bärenreiter and J. B. Metzler will remain responsible for MGG's content and will ensure that MGG Online continues to offer up-to-date and authoritative articles. RILM will bring its expertise to bear on the design of the online database and the creation of a user-friendly platform that will be fully equipped with the most advanced search and browse capabilities. With its broad international experience, RILM will also be responsible for the worldwide marketing of MGG Online.

Roundtable discussions with librarians and musicologists in countries with under-represented content. In our efforts to expand the subscription base and establish new national committees in countries where RILM does not have an adequate presence, RILM's Executive Editor Zdravko Blažeković began an initiative to organize—jointly, with our sister organizations RISM, RIPM and RIDIM—roundtable meetings with local librarians and scholars. The idea is that through such discussions we can together promote our products and also learn about activities that are occurring locally in many countries around the world. In 2013–14, two such panels occurred:

Beijing, 7 July 2013: Directors of all four R-projects, as well as Dinko Fabris, president of IMS, and the chief librarians of the eight largest music conservatories in China all participated.

Havana, 18-20 April 2014: Directors of all four R-projects as well as librarians and musicologists from Havana participated in this panel.

Preparations are underway for similar roundtable discussions next year.

RILM's 50th Anniversary and IAML/IMS 2015: RILM's 50th anniversary coincides (nearly) with the IAML/IMS joint conference coming to New York 21–26 June 2015. The theme for this conference was chosen in part with the anniversary in mind, but mostly because it embraces the interests of both IAML and IMS: “Music Research in the Digital Age”. ICTM, RILM's third sponsoring body, is planning to have a session during the conference as well. RILM's plans to mark this important anniversary at the conference include the preparation of a brief history of RILM, a session devoted to its past and future, and an all R-Projects reception on the Thursday night at the CUNY Graduate Center in midtown Manhattan, the home of RILM.

Barbara Dobbs Mackenzie, Editor-in-Chief

Répertoire international de la presse musicale (RIPM)

1. RIPM and RILM

RIPM and RILM have expanded their chronological scope and collaboration. RIPM's current coverage extended from 1760 to 1962; it will now extend through 1966 to dovetail with the RILM Abstracts of Music Literature. At the same time, RILM Retrospective Abstracts will, with respect to periodicals, treat those that existed in 1967 regardless of their initial date of publication. Together RIPM and RILM provide coverage of some two hundred and fifty years of music periodical literature.

2. Scanning

With the active collaboration of RIPM's Partner and Participating Libraries, RIPM has continued its extensive scanning operation. The number of pages scanned to date now exceeds 2.5 million. RIPM is now in its fifth year of scanning music periodicals at the Library of Congress and just this month set up a scanning station in the Music Division of the New York Public Library. Our thanks go to Susan Vita and to George Boziwick respectively for the privilege of being able to do so.

3. Subscriptions and Usage Continue to Grow

The number of subscriptions has grown steadily in the past year, and, over the past twelve months RIPM was searched some 25 million times.

4. The New 4 Rs website (<http://www.r-musicprojects.org/>)

RIPM is hosting the new 4 Rs website featuring a home page with the logo of each 'R' and hyperlinks to their respective websites. There is also a page dealing with joint R conference presentations and related activities.

5. RIPM In Print

Given the increasing number of subscriptions to RIPM's electronic publications and the consequent decreasing number of print subscriptions, RIPM, after publishing over 300 volumes, will cease publishing RIPM in Print in the first or second quarter of 2015.

6. Languages and Countries

Four new languages now figure among those treated by RIPM. Searchable full-text Czech, Serbian, Croatian, and Catalan music periodicals have been added to the e-Library. RIPM now treats journals in eighteen languages, published in twenty-seven countries:

Europe: Belgium, Croatia, Czech Republic, Denmark, France, Germany, Greece, Hungary, Italy, The Netherlands, Norway, Poland, Portugal, Russia, Serbia, Spain, Sweden and the U.K.

The Americas: Argentina, Canada, Columbia, Costa Rica, Cuba, Guatemala, Mexico, Peru and the United States

7. RIPM Website

The RIPM website has been updated: one can now search for journals treated by RIPM, by title, date, country and RIPM publication.

Publications (July 2014)

Cumulative statistics

215 music periodicals have been indexed from cover to cover, including reviews, advertising and iconography

RIPM Retrospective Index (in print) now contains 306 printed volumes and the RIPM Retrospective Index (Online), 726,000 annotated records.

Collectively, the RIPM Online Archive and the RIPM e-Library offer access to 166 Full-Text music periodicals.

RIPM e-Library of Music Periodicals

This publication was launched in December 2013 with an initial installment of 25 full-text journals. With the ten titles recently added, RIPM e-Library now contains **35 searchable fulltext journals** not available in the Retrospective RIPM Retrospective Index or in the RIPM Online Archive. Among the newly-added titles are: *Le Ménestrel* (Paris, 1833-1944); *Bayreuther Blätter* (Bayreuth, 1878-1914); *Ars et Labor* (Milan, 1906-1912); and, *Musical Canada* (Toronto, 1907-1932).

RIPM Retrospective Index to Music Periodicals (Online)

Fourteen new titles have been added including the *Rivista musicale italiana* (Turin, Milan; 1894-1918), *Boletín Latino Americano de Musica* (Montevideo, Lima, Bogota, Rio de Janeiro; 1935-1938, 1941, 1946), and the *Vie musicale angevine* (Angers, 1942-1947) and the *La Vie angevine: Musicale, artistique, littéraire* (1943-1947) published during the Second World War. There are also several short U.K., and German titles, the former including *The Chord: A Quarterly Devoted to Music* (London, 1899-1900), *The Dominant* (London, 1927-1929) and *The Gamut* (London, 1927-1929); and the latter, including the *Berliner musikalische Zeitung* (Berlin, 1833) and *Neue musikalische Rundschau* (Munich, 1908).

RIPM Online Archive of Music Periodicals

Fourteen recently added titles bring the total number to 131 Full-text journals. The new titles are *The Musical World* (London, 1836-1891), *Svensk musik-tidning* (Stockholm, 1880-1913), *Kastner's Wiener Musikalische Zeitung* (Vienna, 1885-1888), *Zenészeti Lapok* (Budapest, 1860-1874), *Cäcilia, eine Zeitschrift für die musikalische Welt* (Mainz, 1824-1848) and the *Revue Pleyel* (Paris, 1923-1927).

RIPM Retrospective Index to Music Periodicals (in Print)

Again, fourteen volumes were recently added bringing the total number to 309 volumes. The new volumes deal supply annotated indexes to *Revue musicale* (Paris,

1920-1940), 6 volumes, and, *The Monthly Musical Record (London, 1871-1960)*, 8 index volumes. Watch the RIPM website for new titles appearing in each of RIPM's three publications every six months.

H. Robert Cohen, Founder and Director
Benjamin Knysak, Managing Associate Director

Répertoire International des Sources Musicales (RISM)

Newly elected board of the International RISM Association:

Wolf-Dieter Seiffert, President; Andrea Lindmayr-Brandl, Vice-President;
Laurent Pugin, Secretary; Klaus Pietschmann, Treasurer.

Coopted members: Ulrich Konrad, John Roberts

Newly elected Coordinating Committee:

Daniel Boomhower (USA), Armin Brinzing (Austria), Marie Cornaz (Belgium)
Ewa Hauptman-Fischer (Poland), Gottfried Heinz-Kronberger (Germany)

A new release of the RISM online catalogue was published in April. New features have been placed on all pages. On the search page you can use a piano keyboard for entering pitches for a music incipit search. The results list can be sorted by different criteria. Links to digital resources can be seen in the results list and in the record display.

The RISM database offers ca. 870,000 records, mainly of music manuscripts. By spring 2015, we will have added to it about 100,000 records from series A/I (individual prints) and about 20,000 records from series B/I (printed collections published between 1500 – 1550).

In the RISM advisory council session, possibilities to expand the RISM database more quickly were discussed. Many of the RISM working groups can not offer permanent positions for their contributors.

The revision of RISM sigla will be based on RISM C II and C III,1: 16 (European countries). The volumes have been scanned and were transformed to Word files, which were sent to the appropriate RISM working groups and IAML branches. Just 8 out of 16 files have been sent back. They will be published as soon as possible on the RISM and IAML websites.

IAML Italy proposed a RISM libretti project which was presented by Federica Riva in a special session. RISM will support this initiative and suggest it to the RISM working groups with the aim of establishing a real international project.

The development of a new cataloging program on the basis of MUSCAT is well underway. The RISM working groups will soon be involved when we provide them with a beta version. Comments are very welcome.

RISM is present in social media: Wikipedia, Facebook and Twitter.

Together with the other R-projects we took part on a conference in Cuba in March. After an initial conference in Beijing, this second joint event was very helpful in making contacts with librarians and musicologists in Latin America.

Klaus Keil, Director

11. Reports from Chairs of Committees and Working Groups

Pam Thompson, Chair of the Advocacy Committee, announced the Committee's membership: Elizabeth Davis, Massimo Gentili-Tedeschi, Ann Le Lay, Patrizia Rebullà and herself. More volunteers were needed. She also said that she had met with the Chairs of the Membership and Outreach Committees and there was an agreement that they were going to keep each other informed to avoid an overlap of activities.

The Co-Chair of the Working Group on Access to Music Archives, Inger Enquist, announced that Council had extended the Working Group for an additional term of three years. The charge was to update the data in the RISM-C directory and make it an online database. Council had also approved of Klaas Jaap van der Meiden as her successor as Co-Chair for the Working Group, since she was going to retire in a few months.

12. IAML Website

Antony Gordon, Vice-Chair of the Publications Committee (electronic matters), demonstrated some pages of a working-draft copy of IAML's forthcoming website.

13. Any Other Business

The Constitution Reform Committee was disbanded unanimously by the General Assembly.

The General Assembly joined Thomas Aigner in a round of applause for the President acknowledging her excellent work during the year.

14. Next Meeting

The General Assembly adjourned until the next meeting, which would take place in New York, 26 June, 2015.

15. Presentation on the 2015 Conference in New York

Michael Colby, The President of the U.S. IAML Branch (MLA), encouraged everybody to attend the Conference in New York 21-26 June, 2015. The Chairs of the Organizing Committee Jim Cassaro, Barbara Dobbs Mackenzie and Jane Gottlieb then made short speeches before a promotional video was shown.