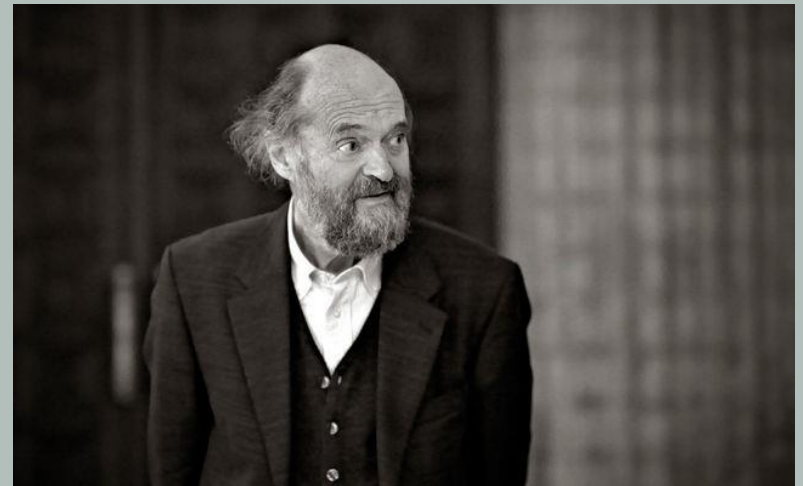


Archiving a living composer: building Arvo Pärt's personal archive.

Anneli Kivisiv, archivist

Kai Kutman, musicologist

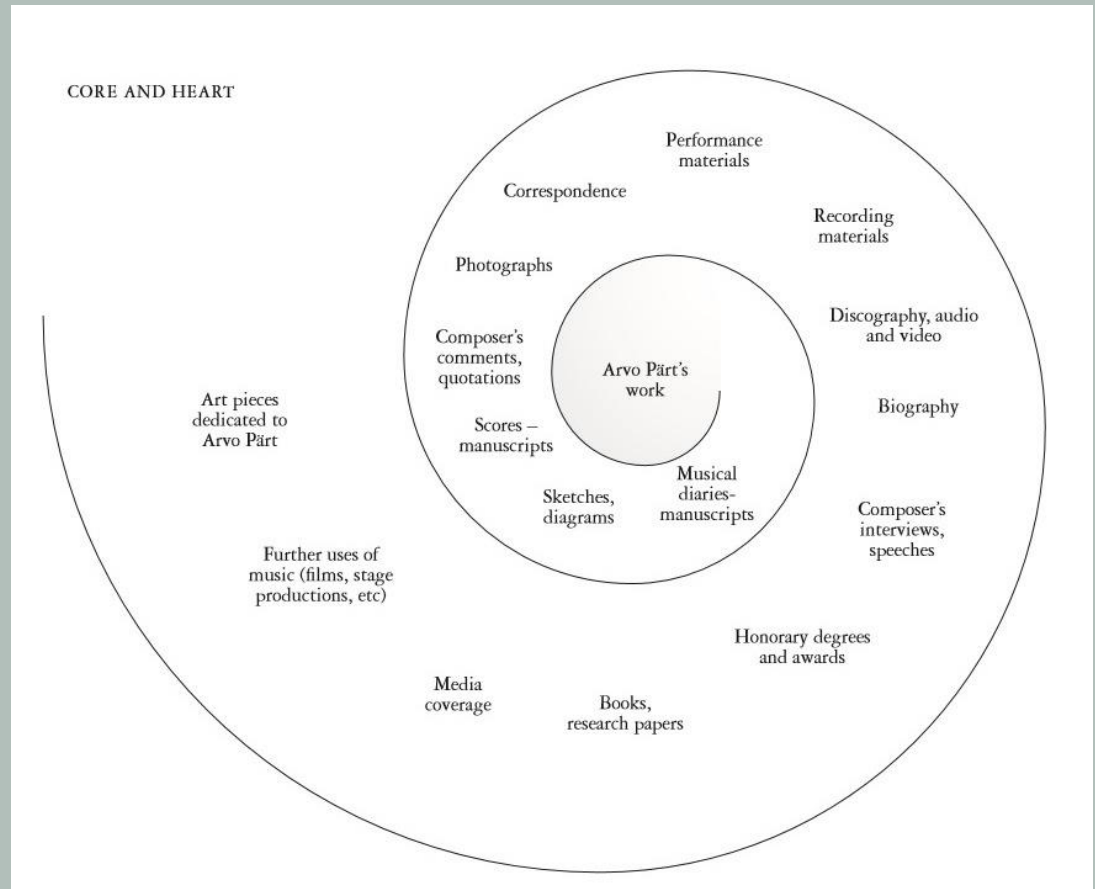


IAML 2017 congress in Riga 18.-22.06.2017

Arvo Pärt Centre



Oldest document
 1899
 Sketches
 1960-70
 Musical diaries
 1970
 Most of documents
 1980



Soviet-time documents holders:

National Archives of Estonia

Estonian Theatre and Music Museum

Estonian Film Archives

Estonian Literary Museum

Estonian Public Broadcasting

The classification system



Nora's files

1. Biography
2. Works
3. Composer's comments and quotations
4. Creation of the works and recording materials
5. Performance materials
6. Correspondence
7. Writings about Arvo Pärt's life and work
8. Photos
9. Audio and video material
10. Honorary degrees and awards
11. Other items of archival value
12. Private collections about Arvo Pärt
13. The documents from SSR Composers Union, Ministry of Cultures and others archives about Arvo Pärt
14. Private collections from composers family

Calendars, scores,
musical diaries,
sketches, musical
dedications, concert
programmes, posters,
interviews, research
papers and books, fan
letters, greeting cards
and invitations,
correspondence, films,
radio and TV shows
about the composer,
ballet performances,
feature films,
documentaries,
commercial releases,
personal library,
furniture, awards, gifts
...





Juta Kurman's collection. 130 articles from expatriate Estonian and American newspapers from the years 1980–2006, four of these written by Kurman herself.

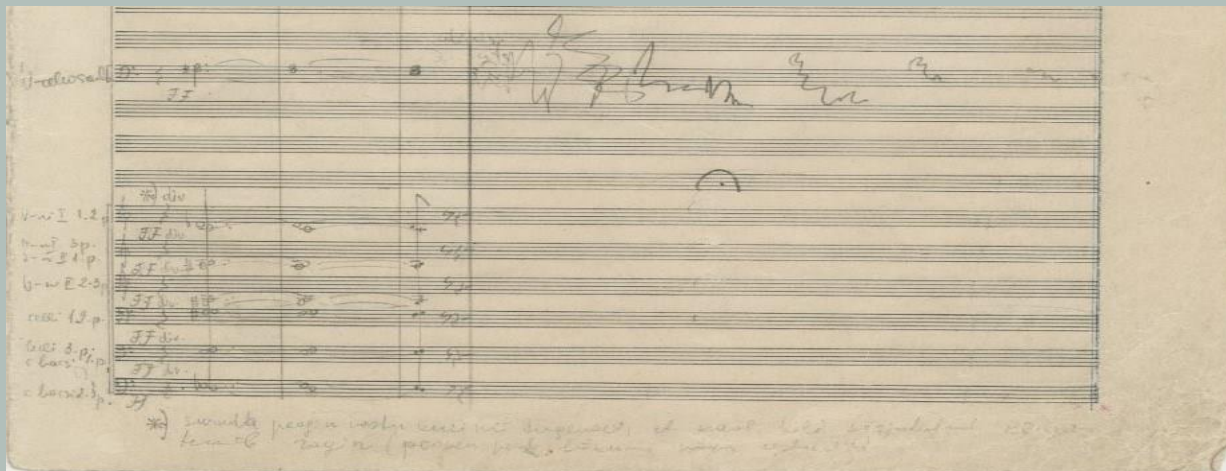
The photo collection from Erich Marinisch 6,924 items of video and photography from 1997 until now.



The most valuable items: handwritten scores, sketches/ outlines and musical diaries.



Digitalisation of the entire archive



APIS – the Arvo Pärt Information System

APIS

ARVO PÄRDI KESKUS

[Detailed search](#)

[Works](#)
[Recordings](#)
[Performances](#)
[Composer's thoughts](#)
[Honorary degrees and awards](#)
[Reviews](#)
[Biography](#)
[Documents](#)
[Archive list](#)

[Registration records](#)
[Administration](#)

[Avalehele](#) » [Works](#) » "Annum per annum" documents

Object ID: 533
 [Send](#)

Documents

[Add New](#)
[Edit](#)

General

Genesis

Structure

Documents (45)

Performances (41)

Recordings (10)

Composer's thoughts (0)

Honorary degrees and awards (0)

Reviews (7)

Comments (0)

Tasks (0)

[First](#)
[Previous](#)

1

2

[Next](#)
[Last](#)

Construction of the new building



Centre's new building

Designed by Nieto Sobejano Arquitectos (Spain)



THE PLAN OF THE CENTRE'S NEW BUILDING
IN GROUPS OF ROOMS:

ARCHIVE AND WORK AREA

Archive work and storage rooms

Rooms for personnel,
musicologists and other staff

ROOMS RELATED TO THE LIBRARY

Reading rooms, library

Arvo Pärt's Berlin study

FOYER

Exhibition area, public rooms Foyer

Cafe, shop, children's play corner

AUDITORIUM AREA

Auditorium for 150 people

Sound control room

Rooms for performers

CREATIVE ROOMS

Creative room

Chapel

AUXILIARY AREA

Ventilation

TOWER|





Archive work in cooperation with the composer

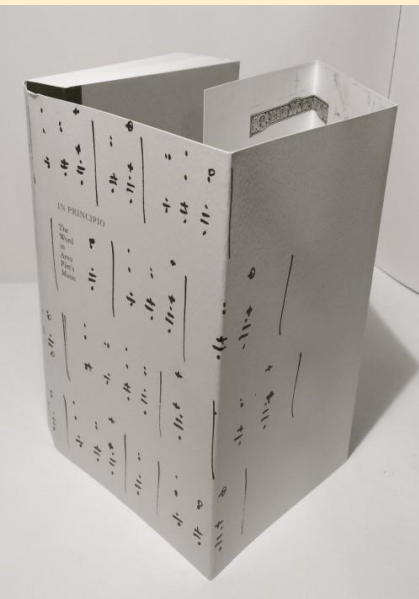
- Descriptions of the creative process of the works
- Comments to musical diaries
- Preparation of the exhibition



Public activities

Publications

In principio



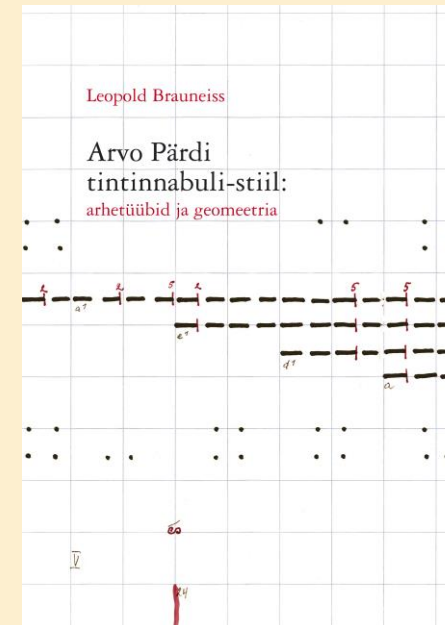
Songs from Childhood



Playing Pärt



Archetypes and geometry





Music in Movement musicinmovement.org

MiM *4 composers*



Serocki (1922–1981)

photo: www.serocki.polmic.pl



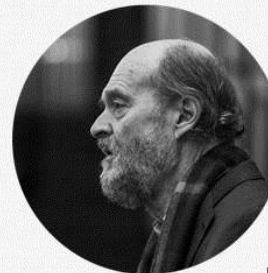
Boulez (1925–2016)

photo: Joost Evers / Anefo - Nationaal Archief



Andriessen (b. 1939)

photo: www.beeldengeluid.nl



Pärt (b. 1935)

photo: <http://www.arvopart.ee/>



Thank you!

