Archiving a living composer: building Arvo Pärt’s personal archive.

Anneli Kivisiv, archivist
Kai Kutman, musicologist

IAML 2017 congress in Riga 18.-22.06.2017
Arvo Pärt Centre
Oldest document
1899
Skeches
1960-70
Musical diaries
1970
Most of documents
1980
Soviet-time documents holders:

National Archives of Estonia
Estonian Theatre and Music Museum
Estonian Film Archives
Estonian Literary Museum
Estonian Public Broadcasting
The classification system

1. Biography
2. Works
3. Composer's comments and quotations
4. Creation of the works and recording materials
5. Performance materials
6. Correspondence
7. Writings about Arvo Pärt's life and work
8. Photos
9. Audio and video material
10. Honorary degrees and awards
11. Other items of archival value
12. Private collections about Arvo Pärt
13. The documents from SSR Composers Union, Ministry of Cultures and others archives about Arvo Pärt
14. Private collections from composers family
Calendars, scores, musical diaries, sketches, musical dedications, concert programmes, posters, interviews, research papers and books, fan letters, greeting cards and invitations, correspondence, films, radio and TV shows about the composer, ballet performances, feature films, documentaries, commercial releases, personal library, furniture, awards, gifts ...
Juta Kurman’s collection. 130 articles from expatriate Estonian and American newspapers from the years 1980–2006, four of these written by Kurman herself.

The photo collection from Erich Marinisch 6,924 items of video and photography from 1997 until now.
The most valuable items: handwritten scores, sketches/outlines and musical diaries.

Digitalisation of the entire archive
## APIS – the Arvo Pärt Information System

### Documents

<table>
<thead>
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<th>Type/Category</th>
<th>Call number</th>
<th>Name</th>
<th>Date</th>
<th>Com</th>
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<td>2 Teosed/2.1</td>
<td>2.1.27</td>
<td>Partituur. Annun per annum [oreille]</td>
<td>1980</td>
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<td>7 Kirjasõna Arvo Pärdi elust ja loomingust/7-3 Arvustused</td>
<td>7.3.62</td>
<td>Kontserdiavestus: Südwest Presse, 12.08.2014/&quot;Voll innerer Kraft un Klarheit&quot;. Susanne Eckstein</td>
<td>12.08.2014</td>
<td></td>
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<td>7.3.54</td>
<td>Arvustus: Sirp, 20.09.13/&quot;Pärdi päevad - neli kaleidoskoopliit elamust&quot;. Saile Fischer</td>
<td>20.09.2013</td>
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<td>7 Kirjasõna Arvo Pärdi elust ja loomingust/7-3 Arvustused</td>
<td>7.3.55</td>
<td>Kontserdiavestus: Reutlinger General-Anzeiger, 12.08.2014/&quot;Pärdi lockert Bach auf&quot;.</td>
<td>12.08.2014</td>
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<td>5 Teoste esitamine/5-1 Ettkeannete sõna- ja</td>
<td>5.1.92</td>
<td>Kava. Orgelkonzert zum Domjubiläum. Saksamas, Speyer</td>
<td>12.10.1980</td>
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Construction of the new building
Centre’s new building

Designed by Nieto Sobejano Arquitectos (Spain)
THE PLAN OF THE CENTRE’S NEW BUILDING
IN GROUPS OF ROOMS:

- **ARCHIVE AND WORK AREA**
  Archive work and storage rooms
  Rooms for personnel,
  musicologists and other staff

- **ROOMS RELATED TO THE LIBRARY**
  Reading rooms, library
  Arvo Pärt’s Berlin study

- **FOYER**
  Exhibition area, public rooms Foyer
  Cafe, shop, children's play corner

- **AUDITORIUM AREA**
  Auditorium for 150 people
  Sound control room
  Rooms for performers

- **CREATIVE ROOMS**
  Creative room
  Chapel

- **AUXILIARY AREA**
  Ventilation

- **TOWER**
Archive work in cooperation with the composer

- Descriptions of the creative process of the works
- Comments to musical diaries
- Preparation of the exhibition
Public activities

Publications

In principio  Songs from Childhood  Playing Pärt  Archetypes and geometry
Music in Movement
musicinmovement.org

MiM
4 composers

Serocki (1922–1981)
photo: www.serocki.polimi.pl

Andriessen (b. 1939)
photo: www.berlicht.nl

Boulez (1925–2016)
photo: Josert & Vers / ANeto - Nationaal Archief

Pärt (b. 1935)
photo: http://www.arvopart.ee
Thank you!