

# Metadata: the greatest barrier to digital services in the music library?

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Norway

# Revised national library legislation



## Shift in emphasis



New collections policy:  
collections  $\leftarrow \rightarrow$  events

# The Goal

To provide users of the public library's music departments with a tool that allowed them to navigate Norwegian music library catalogues and the catalogues of commercial providers of recorded music with a single search.

# The Method

A prototype, beta search engine that users could test with us, and that could allow us to test a closer digital cooperation between music libraries in Norway.

# Project framework

Oslo, Bergen, Trondheim, Stavanger

Financing from the National Library

Focus groups in each participating city

Six library catalogues

NRK Urørt (“untouched”)

BandCamp

WiMP/Tidal

Spotify

YouTube

Soundcloud

~~Naxos Music Library, Musikkonline.no~~



- \*652 \$apop\$xengland\$315083800
  - \*652 \$arock\$xengland\$315083900
- 
- \*652 \$aPopmusikk\$314363900
  - \*650 \$aPopmusikk

\*650 \$aBlåseinstrumenter\$312297500

\*650 \$aTreblåseinstrumenter\$312299700

\*658 \$9nob\$b03\$326751000

\*658 \$aFagott\$312300400

\*658 \$aKlarinett\$313086400

\*658 \$aObo\$313085900

\*658 \$aAltblokkfløyte\$aKlaver\$b02

\*110 4\$aThe Beatles\$wBeatles\$eutøv.\$316326100

\*24510\$aAbbey road\$cThe Beatles\$hlydopptak

\*260 \$a[London]\$bParlophone ; CDP 7 46446 2\$c1969

\*300 \$a1 CD

\*505 \$alnnhold: Come together ; Something ; Maxwell's silver hammer ; Oh darling ; Octopus's garden ; I want you ; Here comes the sun ; Because ; You never give me your money ; Sun king ; Mean Mr. Mustard ; Polythene Pam ; She came in through the bathroom window ; Golden slumbers ; Carry that weight ; The end ; Her majesty

\*511 \$aThe Beatles: John Lennon, Paul McCartney, George Harrison, Ringo Starr

\*652 \$apop\$xengland\$315083800

\*652 \$arock\$xengland\$315083900

\*700 0\$aHarrison, George\$d1943-2001\$jeng.\$312313800

\*700 0\$aLennon, John\$d1940-1980\$jeng.\$310171000

\*700 0\$aMcCartney, Paul\$d1942-\$jeng.\$312313700

\*700 0\$aStarr, Ringo\$d1940-\$jeng.\$312310800

\*300 \$a1 studiepartitur (106 s.)

\*655 \$aStudiepartiturer\$314990100

**physical description, genre**

\*300 \$a1 studiepartitur (51 s.)

\*650 0\$aStudiepartiturer\$313096800

**physical description, topical term**

\*300 \$a1 studiepartitur (38s.)

\*650 \$aStudiepartiturer

\*655 \$aPartitur / Studiepartitur

**physical description, topical term, genre**

- \*10000\$aBasie, Count\$d1904-1984\$jam.\$327037400
- \*24510\$aBasie at Birdland\$hlydopptak
- \*260 \$a[S.I.]\$bRoulette ; Blue Note\$c2007
- \*300 \$a1 kompaktplate (74 min)\$bdigital
- \*503 \$a"Recorded live on June 27 & 28, 1961 at Birdland, New York City"
- \*511 \$aCount Basie and his orchestra
- \*571 \$aRoulette ; Blue Note: 0946 3 97449 2 3
- \*652 \$aJazz, storband\$326376000
- \*652 \$aJazz, swing\$326374000
- \*74002\$aA little tempo, please
- \*74002\$aBasie
- \*74002\$aBlee blop blues



Search



Search for an Artist, Song, Album or Playlist

# blee

Browse

Your Music

TOP RESULTS

ARTISTS

TRACKS

ALBUMS

PLAYLISTS

1. Bleeding Love  
Leona Lewis • Spirit
  
2. The Devil's Bleeding Crown  
Volbeat • Seal The Deal & Let's Boogie (Deluxe)
  
3. Wait And Bleed  
Slipknot • Slipknot 10th Anniversary Edition



Search for an Artist, Song, Album or Playlist

Search



Browse

Your Music

# blee bop

TOP RESULTS

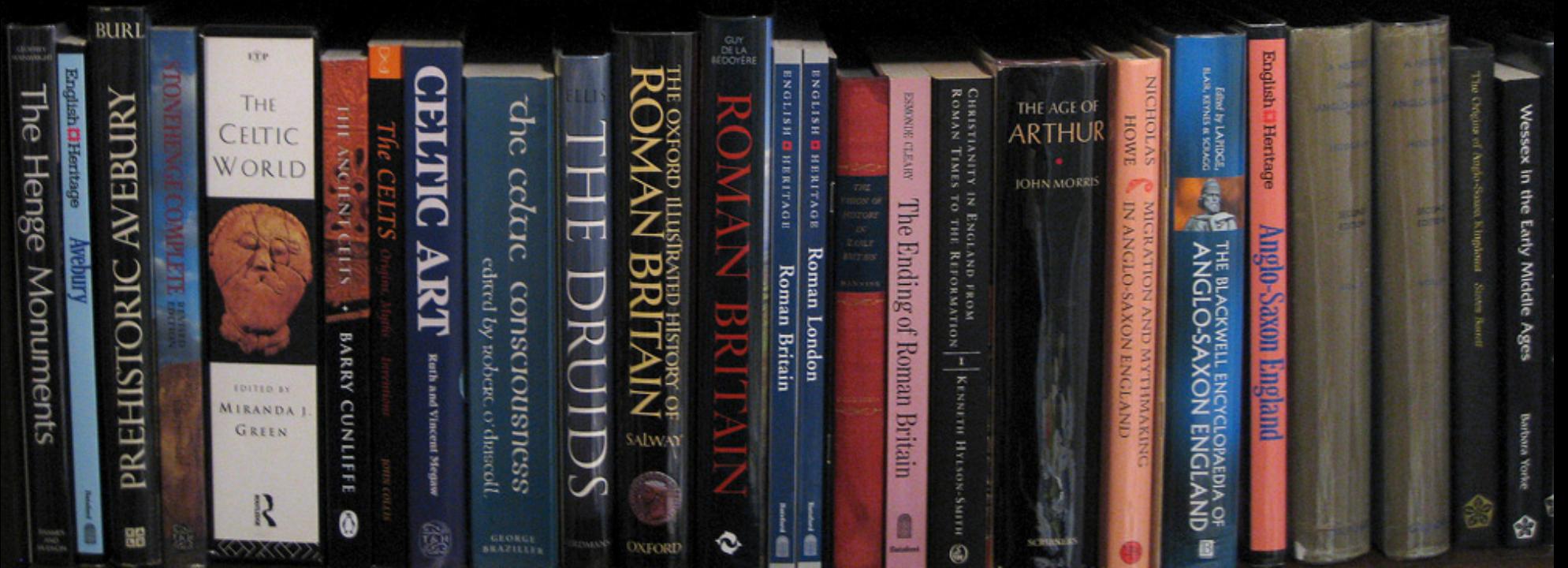
TRACKS



Blee Bop Blues - 2007 Remastered Version

By Count Basie, Malcolm Addey

1. Blee Bop Blues - 2007 Remastered Version  
Count Basie, Malcolm Addey • Basie At Birdland
2. Bob Dole/Blee Bop Ba Blay  
Lan Xang • Lan Xang



Lack of resources

“Everything is available online”

Music in library and information sciences  
education

Standard for topical terms in music

Én bok én registrering

National pilot project - search engine

National forum for discussion of music cataloging?

Collaboration in music librarianship education?

Platform for communication

National music reference cooperation

Forum for cataloguing discussions among music librarians

Collaborate on music librarianship in higher education

