

The background of the image is a page of handwritten musical notation on aged, yellowish paper. The notation is dense and complex, featuring multiple staves with various notes, rests, and dynamic markings. The ink is dark, and the paper shows signs of wear and discoloration. The text 'ACCESS TO AMERICAN MUSIC ARCHIVES' is overlaid on the lower half of the page, with 'AMERICAN' in large, bold, green letters and 'ACCESS TO' and 'MUSIC ARCHIVES' in smaller, black letters.

ACCESS TO
AMERICAN MUSIC
ARCHIVES



Kongl. Theater

ROBERT AF NORMA

3 og 4 Skuespil den 7. September 1847

Den Kongelige Opera, og den Kongelige Ballet, af K. Mestret, og af de Kongelige Kunstnere, og af de Kongelige Kunstnerinde, og af de Kongelige Kunstnerinde.

DE KONGELIGE SKUESPIL

1. Act	2. Act	3. Act	4. Act
5. Act	6. Act	7. Act	8. Act

København, den 7. September 1847.

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THE ACCESS TO MUSIC ARCHIVES needs to be improved and it is important for scholars to know where the documents of composers, musicians, choirs, opera companies, conservatories, music publishers etc. are housed.

THE AIM OF THE WORKING GROUP on Access to Music Archives is to facilitate this by establishing databases in various countries and to search databases simultaneously. For countries that do not have their own database, we hope to offer the possibility to register single music archives via a web form in several languages. It will also be possible to see the detailed content of the archives via linked electronic finding aids. We invite institutions to take part in this project.

WE GIVE ADVICE ON PRESERVATION and can direct you to literature or best practices that we know of.

ALL INQUIRIES ARE WELCOME!

The working group “Access to Music Archives” is a project under the Archives and Music Documentation Centres Branch. This in turn is one of the branches within the International Association of Music Libraries, Archives and Documentation Centres (IAML).

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http://www.iaml.info/organization/working_groups



IAML, The International Association of Music Libraries Archives and Documentation Centres currently has about 2,000 individual and institutional members in some 45 countries throughout the world. Founded in 1951 to promote international cooperation and to support the interests of the profession, IAML is a respected member of the international library and music communities

Professional branches

- Archives and music documentation centres
- Broadcasting and orchestra libraries
- Libraries in music teaching institutions
- Public libraries
- Research libraries

Subject commissions

- Audio-visual materials
- Bibliography
- Cataloguing
- Service and training

For more information about IAML please see www.iaml.info